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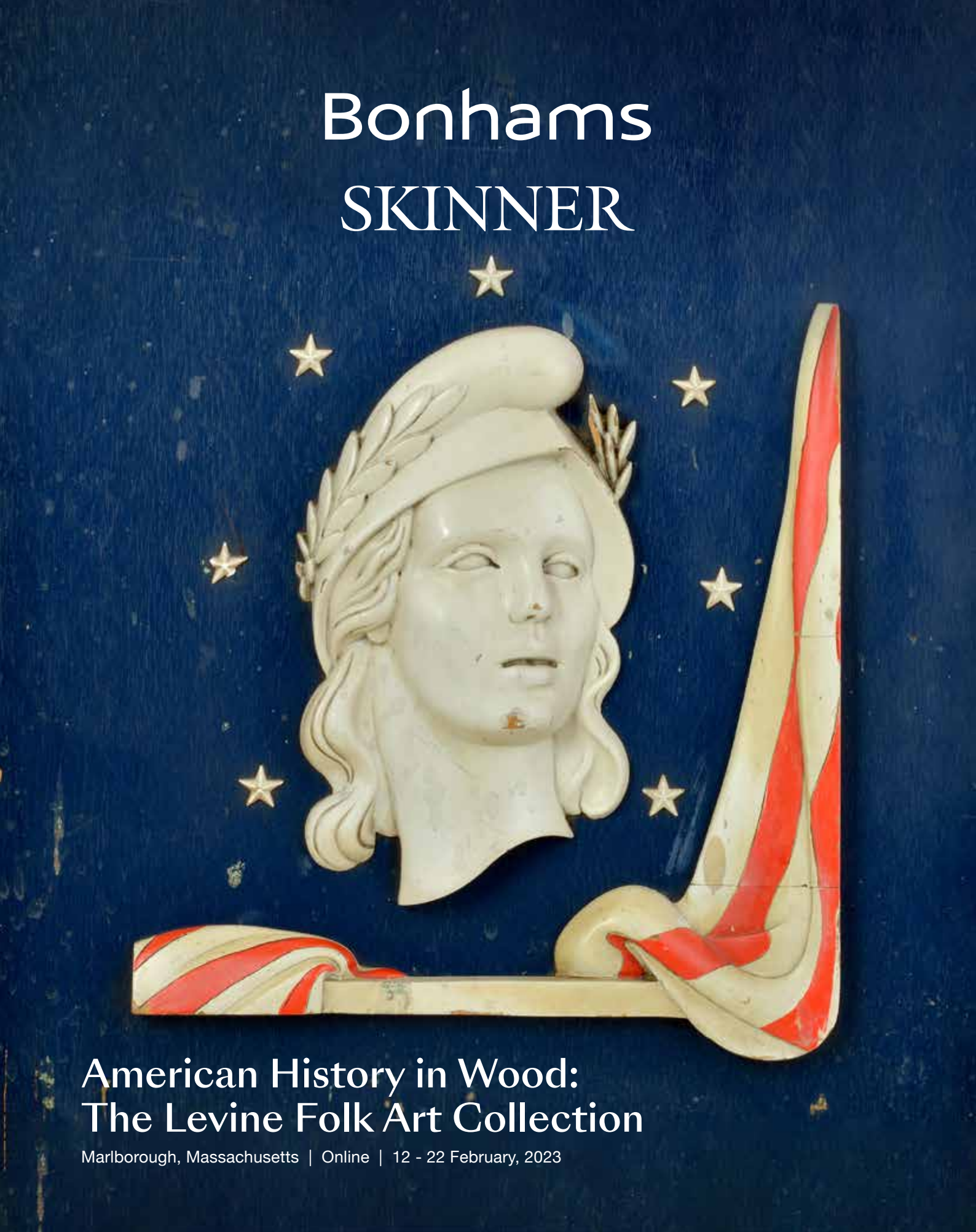

American History in Wood: The Levine Folk Art Collection

Marlborough, Massachusetts | Online | 12 - 22 February, 2023

American History in Wood: The Levine Folk Art Collection

Marlborough, Massachusetts I Online I Sunday 12 February 12pm EST - Wednesday 22 February 7pm EST, 2023

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SALE NUMBER

28557
Lots 1 - 397

ILLUSTRATIONS

Front Cover: Lot 175
Inside Front Cover: 230
Inside Rear Cover: 246
Rear Cover: 283

PREVIEW

Wednesday February 20,
10:30am – 4.30pm
Thursday February 21,
10:30am – 4.30pm
Friday February 22,
10:30am – 4.30pm

Expanded preview hours available by appointment

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SHIPPING & COLLECTION

Purchases must be paid for in full and removed from the premises of the sale on the day of the sale. If you are unable to collect personally, our Client Services team can provide a list of third-party packers and shippers upon request. A pickup appointment must be booked in advance; please contact our Client Services team for scheduling. Bonhams Skinner requires a completed release for all property not collected by the invoiced purchaser using our online release form. Successful bidders will be sent links to the relevant forms & additional information upon invoicing.

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Sale Summary:

It is our honor to present the American Folk Art Collection of Bob and Anne Levine. Decades in the making, their unique collection contains an impressively wide range of one-of-a-kind items, all attentively carved from wood in styles evolving with the times' aesthetic sensibilities. Varied in terms of both age and the subjects depicted, many examples from the collection are contemporaries or near contemporaries of their subjects' place in the long and complex history of our nation. Beginning with Leif Erikson's arrival in Newfoundland and ending with the September 11th attack on New York's World Trade Center, the history of the United States is captured here in the handiwork of those who built and continue to build it.

Statement from the Consignor Bob Levine:

In my younger days, I was a wood sculptor and have about fifty pieces that I did, mainly primitive and abstract. No formal training so it fits into the category of folk art. My experience with wood sculpting spawned an interest in collecting wooden folk art after we were married. We wanted to collect something we enjoyed together. My background in history had us focus on historical events and persons in wood.

I've now published six books, three on aging and dementia and three on politics, my most recent book being The Uninformed Voter. I also have patents for four medical devices. I retired from Neurology in 2020 with the onset of Covid.

Anne and I miss collecting and our collection, but we felt it was time for others to derive pleasure from the objects we accumulated. Hence, the auction and our donation to the High Museum. Collecting is a great opportunity

Special Thanks

Special thanks to photographer Kenneth Kast and Bob and Anne Levine for allowing us to use the images in their book, American History in Wood: The Levine Folk Art Collection.

1
RELIEF PLAQUE OF LEIF ERIKSON'S LANDING,
Karl von Rydingsvärd (1863-1941), Portland, Maine, c. 1900.
Oak plaque carved to depict the longboat of Norse explorer Erikson (c. 970-1020), coming into an inlet with American Indians watching from the shore, signed on lower right, *86cm wide, 2cm deep, 25cm high (34 1/2in wide, 1in deep, 10 3/4in high).*

$1,500 - 2,500

Provenance
The Pier Show, New York, New York; found in Minnesota.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 4.

2
CANE WITH CHRISTOPHER COLUMBUS PORTRAIT HANDLE,
Jonas A. Bergren (1865-1954), Bishop Hill, Illinois, c. 1900.
Carved wooden bust portrait cane handle depicting Italian explorer Christopher Columbus (1451-1506), with twine joint, *2cm wide, 5cm deep, 88cm high (1 3/4in wide, 2in deep, 35in high).*

$1,000 - 2,000

Provenance
Main Street Antiques and Art, West Branch, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 4.

3
CARVED POLYCHROME RELIEF OF POCAHONTAS AND JOHN SMITH,
United States, c. 1860.
Carved to depict figures of Algonquin Indian Pocahontas (c. 1596-1817) and British colonist Captain John Smith (c. 1580-1631) in forest scene with ferns and tobacco leaves, helmet at lower left, in deep shadowbox frame, similar to decorative plaques from tobacconist shops and wooden carousels, *55cm wide, 5cm deep, 96cm high (22in wide, 2 5/8in deep, 38 1/2in high).*

$1,500 - 2,500

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 5.

4
POLYCHROME "INDIAN HEAD" PROMOTIONAL RELIEF PLAQUE,
A. Lee Norvell (1886-1954), Shelby, Montana, c. 1920.
Framed circular plaque carved and painted with an early logo of the Mutual Life Insurance Company of New York, depicting a Native American in profile with braid and a feathered headdress, signed on reverse, *35cm wide, 2cm deep, 35cm high (14 1/8in wide, 1 3/8in deep, 14 1/8in high).*

$1,000 - 1,500

Note
A typed label affixed to the reverse reads: "WOOD SCULPTURE / MUTUAL LIFE INSURANCE CO., OF N.Y. INDIAN HEAD / Hand Made By: A. Lee Norvell / Shelby, Mont. / Each member of my family owns a policy with The Mutual Life Insurance Company of New York, there are four of us. We are prowd [sic] to be members of such a fine organization. My hobby is Wood Sculpture, and has been responsible for the funds which keep our family insured. / Indian Head Plaque / Price $25.00" above Norwell's signature.

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 5.

5
CARVED BUST PORTRAIT OF GUSTAVE DORÉ,
signed J. Scalias, probably France, late 19th century.
Laminated, carved, and stained wooden bust portrait depicting French artist Gustave Doré (1832-83), on inscribed plinth, *7cm wide, 7cm deep, 22cm high (3 1/2in wide, 3 3/8in deep, 9 1/8in high).*

$300 - 500

6
CARVED PORTRAIT OF GEORGE WASHINGTON,
Vester Lowe (1908-81), Winston-Salem, North Carolina, c. 1940.
Carved wooden bust sculpture depicting U.S. President Washington (1732-99), on flared self-forming base, *7cm wide, 5cm deep, 15cm high (3 1/2in wide, 2 1/2in deep, 6in high).*

$800 - 1,200

Provenance
Hayes Antiques, Banner Elk, North Carolina.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 6.

7
RELIEF PORTRAIT OF GEORGE WASHINGTON,
Frank H. Newcomb (1873-1947), Ashland, Massachusetts, 1936.
Carved bust portrait depicting U.S. President Washington (1732-99) in three-quarter view within integral square frame with scrolled columns, inscribed "George Washington / Father of our Country" in raised Gothic script on base, and "Carved by / Frank H. Newcomb / Sept. 1936." on reverse, *30cm wide, 10cm deep, 30cm high (12 3/8in wide, 4 3/4in deep, 12in high).*

$800 - 1,200

Provenance
Rutland Antiques, Rutland, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 6.

8
RELIEF PORTRAIT OF GEORGE WASHINGTON,
United States, c. 1900.
Laminated and turned walnut plaque intaglio carved to depict three-quarter view of U.S. President Washington (1732-99), with star and laurel branch motifs at bottom, *50cm wide, 2cm deep, 50cm high (20in wide, 1in deep, 20in high).*

$1,000 - 2,000

Provenance
David Ramsey, New York, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 7.

9
HIGH-RELIEF PORTRAIT OF GEORGE WASHINGTON,
Christian F. Carsten (1863-1956), Wilmette, Illinois, c. 1900.
Relief-carved wooden plaque depicting U.S. President Washington (1732-99) on horseback with sword raised, signed lower right, *45cm wide, 5cm deep, 68cm high (18 7/8in wide, 2in deep, 27 3/4in high).*

$1,500 - 2,500

Provenance
Sanctuary Antique Center, Marion, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 8.

1

3

9

10
CARVED MAHOGANY BUST OF GEORGE WASHINGTON,
attributed to Paul Rudin (1904-92), Patterson, New York, c. 1940.
Two-part carved mahogany bust portrait of U.S. President Washington (1732-99) mounted on a turned pedestal and octagonal platform, original finish, *20cm wide, 17cm deep, 27cm high (8 1/2in wide, 7in deep, 11 1/2in high).*

$1,000 - 1,500

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 8.

11
POLYCHROME RELIEF PORTRAIT OF GEORGE WASHINGTON,
Michael Kelly (1897-1984), Cold Spring Harbor, New York, 1959.
Carved and painted wooden relief portrait depicting three-quarter view of U.S. President Washington (1732-99), signed and dated at lower right, *45cm wide, 2cm deep, 68cm high (18 1/2in wide, 1in deep, 27 1/2in high).*

$500 - 1,000

Provenance
The August Auction, Skinner, Bolton, Massachusetts, 15 August 2004, Lot 200.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 10.

12
POLYCHROME RELIEF PORTRAIT OF GEORGE WASHINGTON,
signed Walter Runkle (1879-1951), Macomb, Illinois, 1925.
Carved and painted wooden portrait plaque depicting U.S. President Washington (1732-99) on stippled ground, signed and dated on reverse, in conforming mitered frame, *30cm wide, 2cm deep, 33cm high (12 1/4in wide, 1in deep, 13 3/8in high).*

$600 - 1,000

Provenance
Harvey Art and Antiques, Evanston, Illinois.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 10.

13
ARCHITECTURAL RELIEF SCULPTURE OF GEORGE WASHINGTON,
United States, late 19th century.
Stained mahogany architectural fragment carved in high relief to depict U.S. President Washington (1732-99) emerging from a boat beside an allegorical figure of Liberty or Columbia holding a spangled flag, Washington holding a scroll inscribed "Freedom of AMERICA / Goodwill to all" in his left hand, all within pseudo-Baroque maritime scenery that includes gargoyles, a trumpeting cherub, and sea serpent, *152cm wide, 20cm deep, 96cm high (60in wide, 8in deep, 38in high).*

$4,000 - 8,000

Provenance
Skinner, Bolton, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 11.

14
CARVED STATUE OF CHRISTOPH MARTIN WILAND MERKUR (1733-1813),
Europe, late 18th century.
Carved oak sculpture depicting the German poet, inscribed with date 1773 for his founding of the literary review *Der Teutsche Merkur*, *5cm wide, 5cm deep, 20cm high (2 1/2in wide, 2 1/4in deep, 8 1/4in high).*

$400 - 600

Provenance
James D. Julia Auctioneers, Fairfield, Maine.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 12.

15
CANE WITH LAFAYETTE PORTRAIT HANDLE,
Europe, c. 1875.
Carved wooden bust portrait cane, possibly depicting head of American Revolutionary War Hero Gilbert du Motier, Marquis de Lafayette (1757-1834), *2cm wide, 5cm deep, 88cm high (1 1/4in wide, 2in deep, 35in high).*

$600 - 800

Provenance
Larry Melvin Antiques, Lebanon, Ohio; Mason, Ohio, Estate.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 13.

16
RELIEF PORTRAIT OF THE MARQUIS DE LAFAYETTE,
F.B. Goddu (b. Quebec, 1863), Holyoke, Massachusetts, 1897.
Relief-carved wooden plaque depicting Gilbert du Motier, Marquis de Lafayette (1757-1834) standing in an ornate Romanesque colonnade, inscribed "A HERO OF TWO COUNTRYS / THE MARQUIS DE LAFAYETTE" at bottom, signed and dated on reverse, *12cm wide, 2cm deep, 30cm high (5 3/4in wide, 1/2in deep, 12in high).*

$600 - 1,000

Provenance
Joshua Lowenfels, New York, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 13.

13

17
POLYCHROME RELIEF CARVING OF THE BATTLE OF BUNKER HILL,
R.K. Cook (1892-1963), Lansing, Michigan, 1951.
Carved and painted wooden plaque depicting the Battle of Bunker Hill, 1776, with proscenium arch and conforming raked frame, signed on lower left and reverse, *50cm wide, 2cm deep, 55cm high (20 1/2in wide, 1 3/4in deep, 22 1/2in high).*

$1,000 - 2,000

Note
Other works by Ralph K. Cook are in the collections of Harvard Art Museums and the Michigan State University Museum.

Provenance
Hill Gallery, Birmingham, Michigan.

Literature
"Carvings Present a Slice of American History," *Antiques and the Arts Weekly*, (6 March 2012).

Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 14.

18
HONOR ROLL MINUTEMAN,
after Daniel Chester French, United States, c. 1950.
Wood carving of a male figure in a contrapposto stance beside a plough, carrying a musket in his right hand, mounted on a chamfered square plinth inscribed "HONOR ROLL" in gold and black paint on four sides, all raised on a molded 12-inch octagonal base, drill hole behind figure holds a later United States flag, *12cm wide, 12cm deep, 35cm high (5in wide, 5in deep, 14in high).*

$800 - 1,200

Provenance
Midwest Auction Galleries, Oxford, Michigan.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 16.

18

19
RELIEF PORTRAIT OF THOMAS JEFFERSON,
United States, early 20th century.
Carved and stained oak plaque depicting profile view of U.S. President Jefferson (1743-1826) within circular molding, *12cm wide, 2cm deep, 12cm high (5 5/8in wide, 1/2in deep, 5 5/8in high).*

$600 - 1,000

Provenance
Loy Harrell, Hinesburg, Vermont; California collection.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 18.

20
CARVED WOODEN BUST OF BENJAMIN FRANKLIN,
probably Pennsylvania, late 19th century.
Laminated and carved wood bust portrait of American diplomat Franklin (1706-90), signed "HARRIS" on reverse and freestanding on integral waisted base, *22cm wide, 12cm deep, 38cm high (9 1/4in wide, 5 1/4in deep, 15 1/4in high).*

$1,000 - 1,500

Provenance
Woldman & Woldman, Alexandria, Virginia.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 19.

21

21
CARVED FIGURE OF A COLONIST,
United States, late 19th century.
Carved polychrome wooden figure depicting a standing man in British colonial dress with removable tricorn hat, mounted to turned pine base, *10cm wide, 10cm deep, 27cm high (4in wide, 4in deep, 11 1/2in high).*

$800 - 1,200

Provenance
James Julia Auction, Fairfield, Maine; Lang Collection.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 22.

22
RELIEF PORTRAIT OF OLIVER HAZARD PERRY,
United States, c. 1850.
Carved and painted wooden plaque depicting U.S. Naval Commander Perry (1785-1819), in a carved frame decorated with an applied anchor, naval cannon, and powder horn, surmounted by an eagle finial, *7cm wide, 2cm deep, 12cm high (3 1/2in wide, 1/2in deep, 5 3/4in high).*

$800 - 1,200

Provenance
Bruce Gimelson, Garrison, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 23.

23
CARVED COROZO (TAGUA) NUT PORTRAIT HEAD,
possibly Ecuador, late 19th century.
Intricate sculpted head of a man, probably Venezuelan revolutionary Simón Bolívar (1783-1830), with nutshell intact at rear and mounted on custom stand, *2cm wide, 2cm deep, 5cm high (1 1/2in wide, 1 1/2in deep, 2in high).*

$100 - 200

Provenance
David Sterner Antiques, Philadelphia, Pennsylvania; found in Ohio.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 23.

24
CARVED FIGURE OF DANIEL BOONE,
Armand LaMontagne (b. 1938), Scituate, Rhode Island, late 20th century.
Carved and stained wooden full-figure sculpture depicting American frontiersman Daniel Boone (1734-1820) holding a rifle, raised on self-forming base inscribed "A. LAMONTAGNE" on bottom, *10cm wide, 5cm deep, 27cm high (4 1/4in wide, 2 1/2in deep, 11 1/4in high).*

$300 - 500

Provenance
Stair Galleries, Hudson, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 24.

25
POLYCHROME FIGURE OF DAVY CROCKETT,
United States, c. 1950.
Carved wooden figure depicting American frontiersman and politician Crockett (1786-1836) in a coonskin cap swinging a long rifle, base inscribed "BEN" on bottom, *10cm wide, 20cm deep, 25cm high (4 3/8in wide, 8in deep, 10 1/8in high).*

$200 - 300

Provenance
Robert Burger, Mount Vernon, Ohio.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 24.

26
POLYCHROME CARVING OF WASHINGTON CROSSING THE DELAWARE,
United States, c. 1976.
Carved and painted wooden plaque depicting George Washington crossing the Delaware, mounted to pierced wooden frame above the sawn date Dec. 25, 1776, within a scalloped frame reading "GOD BLESS / AMERICA" in red letters between sawn white-painted stars, probably created for 1976 U.S. Bicentennial, *43cm wide, 2cm deep, 43cm high (17 1/4in wide, 1/2in deep, 17 1/4in high).*

$800 - 1,200

Provenance
Gemini Antiques, Oldwick, New Jersey.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 169.

26

27
RELIEF PORTRAIT OF GEORGE WASHINGTON,
United States, c. 1900.
Intaglio carved oak panel depicting profile view of U.S. President Washington (1732-99), overlaid with a conforming oak frame, *17cm wide, 7cm deep, 20cm high (7 3/4in wide, 3/4in deep, 8 1/8in high).*

$200 - 400

28
RELIEF PORTRAIT OF GEORGE WASHINGTON,
United States, c. 1940.
Intaglio-carved pine block depicting head and shoulder profile view of U.S. President Washington (1732-99) in an oval surround, with banner inscribed "Washington" across bottom edge, *20cm wide, 2cm deep, 27cm high (8 1/2in wide, 1 3/4in deep, 11 3/8in high).*

$400 - 600

29
POLYCHROME RELIEF PORTRAIT OF GEORGE WASHINGTON,
United States, 20th century.
Carved and painted pine head and shoulder profile view of U.S. President Washington (1732-99), flat back, *7cm wide, 2cm deep, 10cm high (3in wide, 1 1/8in deep, 4in high).*

$150 - 250

30
PAIR OF CARVED GEORGE AND MARTHA WASHINGTON BUST PORTRAITS,
United States, c. 1900.
Carved wooden oval head and shoulder profile portraits depicting U.S. President Washington (1732-99) and First Lady, Martha Dandridge Custis Washington (1731-1802) in carved self-frames on stepped bases, probably used as bookends, *each*, *12cm wide, 5cm deep, 15cm high (5in wide, 2 3/4in deep, 6 1/2in high).*

$150 - 250

31
CARVED PORTRAIT BUST OF BENJAMIN FRANKLIN,
United States, early 20th century.
Carved and painted wooden head and shoulder portrait bust depicting American diplomat Benjamin Franklin (1706-90) on self-forming turned plinth inscribed "FRANKLIN" at base, possibly from a chess set, *2cm wide, 2cm deep, 7cm high (1 7/8in wide, 1 5/8in deep, 3 1/2in high).*

$100 - 150

32
ART DECO RELIEF OF OTTAWA CHIEF PONTIAC,
signed Jack H. Dolin, United States, 1945.
Relief-carved and stained pine plaque depicting head profile portrait of a Native American, similar to the Pontiac corporate logo used by General Motors from 1930-56, signed on lower left and dated 1 August 1945 on reverse, *30cm wide, 2cm deep, 27cm high (12in wide, 1in deep, 11in high).*

$150 - 250

33
CARVED BUST OF DANIEL WEBSTER,
United States, late 19th century.
Carved wooden head and shoulder bust depicting U.S. Senator Webster (1782-1852), inscribed D. W. Webster on base, old finish, *20cm wide, 10cm deep, 30cm high (8 1/2in wide, 4in deep, 12in high).*

$500 - 800

Provenance
Richard A. Sindler Fine Arts, Baltimore, Maryland.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 26.

34
RELIEF PORTRAIT OF HENRY CLAY,
United States, c. 1850.
Relief-carved and assembled wooden plaque depicting profile view of U.S. Senator Clay (1777-1852), with allover traces of black paint, *45cm wide, 10cm deep, 45cm high (18 1/4in wide, 4 1/2in deep, 18 7/8in high).*

$600 - 1,000

Provenance
Sidney Gecker American Folk Art, New York, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 27.

35
CARVED FIGURE OF A SCHOOLMASTER,
probably England, c. 1850.
Carved and stained fruitwood figure depicting schoolmaster wearing academic robes and leaning against a square lectern, on self-forming base, *7cm wide, 7cm deep, 25cm high (3 1/2in wide, 3 1/2in deep, 10 5/8in high).*

$300 - 500

Provenance
Robert Mayer Antiques, New Hampshire.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 27.

38

36
RELIEF PORTRAIT OF ABRAHAM LINCOLN,
United States, late 19th century.
Carved wooden plaque depicting seated U.S. President Lincoln (1809-65) holding a book inscribed "LIBERTY / AND / RIGHTS / FOR ALL" with drape and landscape in background, surrounded by self-forming frame with acanthus leaf decoration, *43cm wide, 2cm deep, 50cm high (17in wide, 1in deep, 20in high).*

$600 - 800

Provenance
Lenny Kislin, Woodstock, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 28.

37
CARVED STATUE OF ABRAHAM LINCOLN,
signed Robert Hill, Brampton, Ontario, 1984.
Carved wooden sculpture depicting standing U.S. President Lincoln (1809-65) with one hand behind his back, on carved stepped base with inscribed name plate, signed "R. HILL / 1984" on bottom, *17cm wide, 12cm deep, 43cm high (7in wide, 5 1/2in deep, 17 1/2in high).*

$800 - 1,200

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 30.

38
CARVED POLYCHROME FIGURE OF ABRAHAM LINCOLN,
Fred Lindgren (1895-1973), Chicago, Illinois, 1945.
Carved and painted wooden sculpture depicting U.S. President Lincoln (1809-65) holding his top hat and a scrolled document, mounted to chamfered plinth with incised decoration across front, signed on bottom, *10cm wide, 5cm deep, 22cm high (4 1/2in wide, 2 3/4in deep, 9 1/4in high).*

$600 - 1,000

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 32.

39
RELIEF PORTRAIT OF ABRAHAM LINCOLN,
United States, c. 1910.
Low relief carved and stained bust portrait depicting U.S. President Lincoln (1809-65) in profile on a stippled ground within arched border, the wooden plaque mounted to an ogee molded pedestal with screws, possibly one of two book ends, *15cm wide, 5cm deep, 20cm high (6 7/8in wide, 2 1/8in deep, 8 7/8in high).*

$100 - 200

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 32.

40
FIVE CIVIL WAR FIGURES,
United States, c. 1950.
Polychrome carved wooden figures of U.S. President Lincoln (1809-65), possibly with Generals Ulysses S. Grant (1822-85) and Robert E. Lee (1807-70), as well as two Union soldiers, all mounted on turned pine bases, *largest*, *5cm wide, 2cm deep, 15cm high (2 1/4in wide, 1 1/2in deep, 6 1/4in high).*

$300 - 500

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 33.

41
PORTRAIT RELIEF OF ABRAHAM LINCOLN,
Carl Dietl (1896-1965), Logansport, Indiana, 1934.
Intaglio carved wooden relief panel depicting head and shoulder profile of U.S. President Lincoln (1809-65), signed and dated on reverse, *20cm wide, 2cm deep, 22cm high (8in wide, 1in deep, 9in high).*

$300 - 500

Provenance
Paula Van Deest, Cedar Rapids, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 33.

42
RELIEF CARVING OF FREDERICK DOUGLASS AND HARRIET TUBMAN,
Stanley Hathaway, Innisfil, Ontario, Canada, 1974.
Intaglio carved and painted wooden panel depicting American abolitionists Frederick Douglass (1817-95) and Harriet Tubman (1820-1913), with newspaper clipping detailing their roles in the Underground Railroad mounted in a recess on reverse, in applied cock-bead frame with projecting cornice mold, *30cm wide, 2cm deep, 35cm high (12 1/2in wide, 1 3/4in deep, 14 1/4in high).*

$800 - 1,200

Provenance
Jim Fleming, Ontario, Canada.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 33.

43
PORTRAIT PLAQUE OF ULYSSES S. GRANT,
United States, late 19th century.
High-relief carving of U.S. President Grant (1822-85), mounted to a shield-shaped plaque with punched spangle ornaments, old finish, *15cm wide, 7cm deep, 20cm high (6in wide, 3in deep, 8in high).*

$800 - 1,200

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 34.

44
CARVED PORTRAIT BUST OF CLEMENT LAIRD VALLANDIGHAM,
United States, late 19th century.
Carved walnut bust portrait depicting Ohio State Representative Vallandigham (1820 -71), on self-forming turned plinth, *10cm wide, 10cm deep, 22cm high (4 1/2in wide, 4 1/2in deep, 9in high).*

$600 - 800

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 35.

45
CARVED FIGURE OF A CIVIL WAR CAVALRYMAN,
United States, late 19th century.
Small carved wooden sculpture depicting a Civil War soldier on horseback, mounted to a conforming base inscribed, "I FOUGHT FOR A CAUSE I LOVED / YOU. MUST. PROTECT. IT." across two tiers, *10cm wide, 2cm deep, 10cm high (4 3/4in wide, 1 5/8in deep, 4 3/4in high).*

$800 - 1,200

Provenance
Marna Anderson, Kingston, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 37.

43

46
POLYCHROME RELIEF PORTRAIT OF UNION SOLDIER,
United States, late 19th century.
Relief-carved and painted wooden plaque depicting Union soldier Robert W.M. Coolidge, First Army of the Potomac, mounted to molded liner and mitered black frame, *43cm wide, 2cm deep, 50cm high (17 3/4in wide, 1 3/4in deep, 20 1/4in high).*

$1,000 - 2,000

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 37.

47
CARVED FIGURE OF A UNION SOLDIER,
United States, late 19th century.
Carved and bronze-painted wooden sculpture depicting a U.S. infantry soldier with rifle and backpack, on integral molded plinth inscribed "LINCOLN'S / BOY / 61-65" on the top, *10cm wide, 2cm deep, 22cm high (4 3/4in wide, 1 7/8in deep, 9 3/4in high).*

$600 - 1,000

Provenance
Cottage and Camp, Millerton, New York; Peter Brams Collection, Albany, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 38.

48
IRISH BRIGADE PIPE,
United States, c. 1870.
Carved walnut pipe in the form of a Union soldier's head with insignia of the Irish Brigade, Company A, 69th Regiment of the New York Volunteers, with custom stand, *2cm wide, 10cm deep, 5cm high (1in wide, 4 3/4in deep, 2in high).*

$800 - 1,200

Provenance
Lorraine Marshall Antiques, Greensboro, North Carolina.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 40.

49
REVENUE CUTTER SHIP'S BOARD,
United States, c. 1850.
Monolithic wood panel carved for display on the gangplank of a Revenue Cutter during boarding, carved with early insignia of the U.S. Coast Guard, including an anchor, balanced scales, thirteen stars, and a key, coming mounted on custom iron stand, *45cm wide, 7cm deep, 63cm high (18 1/2in wide, 3in deep, 25 1/2in high).*

$1,500 - 2,500

Provenance
Jeff R. Bridgman American Antiques, York, Pennsylvania.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 40.

50
CARVED AND ASSEMBLED FIGURE OF CONFEDERATE CAVALRYMAN,
United States, c. 1990.
Wooden sculpture depicting Confederate cavalryman on horseback holding rifle, details incised and drawn in pencil, *27cm wide, 10cm deep, 22cm high (11in wide, 4 3/4in deep, 9 3/4in high).*

$800 - 1,200

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 40.

48

49

51

53

51
CARVED AND ASSEMBLED FIGURE OF CAVALRYMAN,
United States, c. 1990.
Carved wooden sculpture depicting Civil War soldier holding rifle, in the saddle on a galloping horse mounted to rounded platform, *33cm wide, 10cm deep, 22cm high (13 1/2in wide, 4in deep, 9 1/2in high).*

$800 - 1,200

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 41.

52
TWO CARVED CIVIL WAR FIGURES,
United States, late 19th century.
Carved and stained wooden sculptures depicting Civil War soldiers on stepped bases, one holding a staff and the other, crossed U.S. flags, *largest*, *7cm wide, 10cm deep, 30cm high (3 3/4in wide, 4in deep, 12 1/4in high).*

$1,500 - 2,500

Provenance
Stephen-Douglas Antiques, Rockingham, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 41.

53
SCULPTURE OF THE BISHOP HILL BRIGADE,
Jonas A. Bergren (1865-1954), Bishop Hill, Illinois, 1900.
Carved and bronze-painted wooden sculpture, possibly a maquette, depicting the Bishop Hill Brigade with officer at top leading his men in battle with flag, soldiers, horses, and cannon below, on scalloped circular base signed on bottom, *30cm wide, 27cm deep, 48cm high (12 1/2in wide, 11in deep, 19in high).*

$1,500 - 2,500

Provenance
York Town Auction, York, Pennsylvania.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 43.

54
CARVED FIGURE OF ROBERT E. LEE,
United States, late 19th century.
Carved and stained pine equestrian statue of Confederate General Lee (1807-70) on integral square base, *2cm wide, 17cm deep, 22cm high (1 3/4in wide, 7 1/4in deep, 9 1/4in high).*

$800 - 1,200

Provenance
Marna Anderson, Kingston, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 44.

55
POLYCHROME RELIEF PORTRAIT OF ROBERT E. LEE,
United States, c. 1950.
Sawn, carved and painted wooden relief plaque of Confederate General Lee (1807-70) on horseback, mounted to a plywood backing and a mitered frame, *30cm wide, 7cm deep, 35cm high (12in wide, 3/4in deep, 14 1/4in high).*

$200 - 400

Provenance
Oakland Art & Antiques, West Bloomfield, Michigan.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 44.

56
CARVED AND ASSEMBLED FIGURE OF WILLIAM TECUMSEH SHERMAN,
United States, c. 1990.
Wooden sculpture depicting U.S. Army General Sherman (1820-91) on horseback, inscribed "WT SHERMAN" on base, *25cm wide, 10cm deep, 25cm high (10 1/2in wide, 4in deep, 10 1/2in high).*

$800 - 1,200

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 46.

57
POLYCHROME FRAMED RELIEF OF A WAR MONUMENT,
signed C. Lucas, early 20th century.
Carved and painted wooden plaque depicting a monument inscribed "CONSTITUTION" surmounted by a Civil War-era soldier and sailor, on dished and pounced ground, loose in a carved and painted frame with crest and pendant carved with steamship, marine animals, artillery, and the seal of Bayonne City, New Jersey, joined by two slender reeded columns with stylized capitals, *48cm wide, 2cm deep, 73cm high (19in wide, 1 1/2in deep, 29in high).*

$800 - 1,200

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 46.

58
ADMIRAL FARRAGUT FIGUREHEAD,
United States, c. 1875.
Carved wooden ship's figurehead comprising bust portrait of U.S. Navy Admiral David Farragut (1801-70), on self-forming scroll base decorated with acanthus leaves, *40cm wide, 30cm deep, 93cm high (16in wide, 12in deep, 37in high).*

$3,000 - 5,000

Provenance
Northeast Auctions, Portsmouth, New Hampshire.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 47.

59
CARVED RELIEF OF THE U.S. SEAL,
United States, c. 1850.
Relief-carved plaque with swollen center depicting the United States seal surmounted by an eagle, with anchors at bottom corners, on a stippled ground bordered by self-forming shield frame, central banner inscribed "ENSIGN E.K. WILLIAMS / U.S.N." at bottom edge, *35cm wide, 7cm deep, 20cm high (14in wide, 3in deep, 8 5/8in high).*

$800 - 1,200

Provenance
Pringlewood Antiques, Milford, Ohio.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 162.

60
CARVED PORTRAIT PLAQUE OF ABRAHAM LINCOLN,
United States, late 19th century.
Chip-carved and stippled bookend with relief head and shoulder profile portrait of U.S. President Lincoln (1809-65), mounted to chamfered base, *17cm wide, 5cm deep, 20cm high (7 3/8in wide, 2 1/4in deep, 8 7/8in high).*

$100 - 200

61
CARVED PROFILE PORTRAIT OF ABRAHAM LINCOLN,
United States, dated 1938.
Carved and stained pine head and neck profile view of U.S. President Lincoln (1809-65), inscribed "1938" on reverse, *12cm wide, 2cm deep, 17cm high (5in wide, 1 1/4in deep, 7 3/4in high).*

$200 - 400

62
RELIEF PORTRAIT OF ABRAHAM LINCOLN,
United States, 20th century.
Pine plaque with applied low-relief head and shoulder three-quarter portrait view of U.S. President Lincoln (1809-65), with applied mitered frame along edges, *22cm wide, 7cm deep, 27cm high (9in wide, 3/4in deep, 11 1/4in high).*

$200 - 400

63
CARVED POLYCHROME PLAQUE OF CONFEDERATE SOLDIER,
United States, early 20th century.
Carved and painted pine full figure standing Confederate soldier with flat back, *15cm wide, 2cm deep, 60cm high (6 1/2in wide, 1 1/4in deep, 24 1/4in high).*

$800 - 1,200

64
RELIEF PORTRAIT OF ABRAHAM LINCOLN,
United States, late 19th century.
Intaglio carved hardwood plaque depicting head and shoulder profile view of U.S. President Lincoln (1809-65), encircled by dished ground inscribed with name and life dates, in self-forming frame, *30cm wide, 7cm deep, 30cm high (12 1/8in wide, 3/4in deep, 12 1/8in high).*

$600 - 1,000

65
RELIEF PORTRAIT OF ABRAHAM LINCOLN,
United States, late 19th century.
Carved head and shoulder portrait depicting profile view of U.S. President Lincoln (1809-65), mounted to giltwood liner with molded oval frame, *30cm wide, 2cm deep, 35cm high (12 1/4in wide, 1 1/4in deep, 14 1/4in high).*

$400 - 600

66
RELIEF PORTRAIT OF ABRAHAM LINCOLN,
signed E.M. Camp, 1937.
Oval wooden plaque carved in low relief to depict head and shoulder profile of U.S. President Lincoln (1809-65), with giltwood surround and mounted in conforming molded frame, *15cm wide, 2cm deep, 17cm high (6 1/4in wide, 1 1/8in deep, 7 3/4in high).*

$400 - 600

67
CARVED POLYCHROME PLAQUE OF CONFEDERATE SOLDIER,
United States, early 20th century.
Carved and painted pine plaque depicting full figure standing Confederate soldier with flat back, *17cm wide, 2cm deep, 60cm high (7 3/4in wide, 1in deep, 24in high).*

$800 - 1,200

68
RELIEF PORTRAIT OF ABRAHAM LINCOLN,
United States, early 20th century.
Carved hardwood oval plaque with profile portrait of U.S. President Lincoln (1809-65), centered in quarter-round molded edge, *20cm wide, 2cm deep, 30cm high (8 3/4in wide, 1in deep, 12in high).*

$200 - 300

69
RELIEF PORTRAIT OF ABRAHAM LINCOLN,
United States, c. 1920.
Relief-carved wooden head and shoulder portrait depicting a clean-shaven Abraham Lincoln (1809-65) in three-quarter view, his eyes darkened with graphite, in an irregular self-forming frame, *20cm wide, 2cm deep, 27cm high (8 3/4in wide, 1in deep, 11 1/4in high).*

$200 - 400

70
CARVED PORTRAIT HEAD OF ABRAHAM LINCOLN,
United States, c. 1900.
Carved mahogany head portrait depicting U.S. President Lincoln (1809-65), on self-forming square base inscribed "LINCOLN" across front, *10cm wide, 12cm deep, 22cm high (4 1/2in wide, 5 1/2in deep, 9 1/4in high).*

$200 - 400

71
RELIEF PORTRAIT OF ABRAHAM LINCOLN,
United States, late 19th century.
Half-round Mahogany log carved with head and shoulder profile view of U.S. President Lincoln (1809-65), surrounded with self-standing live edge border, *15cm wide, 7cm deep, 35cm high (6in wide, 3 1/4in deep, 14 7/8in high).*

$300 - 500

72
RELIEF PORTRAIT OF GENERAL ULYSSES S. GRANT,
United States, late 19th century.
Intaglio carved walnut plaque depicting head and shoulder profile view of U.S. Army General Grant (1822-85) wearing the uniform of a four-star U.S. Army General, in self-forming half-round frame, *25cm wide, 2cm deep, 27cm high (10 1/2in wide, 1 1/4in deep, 11 1/2in high).*

$200 - 400

73
RELIEF PORTRAIT OF ABRAHAM LINCOLN,
signed G.N. Byram, United States, 1958.
Intaglio carved wooden plaque depicting head and shoulder portrait of U.S. President Lincoln (1809-65) in applied frame, inscribed "G.N. BYRAM / 58" on reverse, *22cm wide, 2cm deep, 30cm high (9 1/2in wide, 1 1/4in deep, 12 1/2in high).*

$200 - 400

74
RELIEF PORTRAIT OF ABRAHAM LINCOLN,
United States, c. 1900.
Relief-carved and stained oval wooden plaque depicting head and shoulder three-quarter view of U.S. President Lincoln (1809-65), inscribed "K[ain]" on bottom edge, *20cm wide, 2cm deep, 27cm high (8 1/4in wide, 1in deep, 11 1/4in high).*

$300 - 500

75
CARVED PORTRAIT HEAD OF ABRAHAM LINCOLN,
United States, 1872.
Carved wooden head depicting U.S. President Lincoln (1809-65) on self-forming square base, initialed and dated on bottom, *5cm wide, 5cm deep, 12cm high (2 3/4in wide, 2 3/4in deep, 5 3/4in high).*

$150 - 250

76
CARVED AND PAINTED GRAND ARMY OF THE REPUBLIC CANE,
United States, c. 1875.
Carved and incised wooden cane from a GAR lodge, decorated with American eagles, GAR medal, anchor, playing cards, occupational tools, and multiple Masonic symbols, *5cm wide, 5cm deep, 88cm high (2in wide, 2in deep, 35in high).*

$800 - 1,200

Provenance
Skinner, Bolton, Massachusetts.

77
CARVED UNION SOLDIER PIPE,
United States, late 19th century.
Carved wooden pipe bowl in the form of a Union soldier head with one inlaid glass eye and stamped metal ferrule with quatrefoil band, includes clay bowl, wooden pipe, and stand, *2cm wide, 15cm deep, 12cm high (1 3/4in wide, 6in deep, 5in high).*

$200 - 400

77

78
CARVED MAHOGANY BUST OF ABRAHAM LINCOLN,
United States, c. 1900.
Carved and stained mahogany head and shoulder portrait depicting U.S. President Lincoln (1809-65), mounted on turned pedestal, *20cm wide, 10cm deep, 30cm high (8 1/2in wide, 4 5/8in deep, 12in high).*

$500 - 800

Provenance
Bill Powell, Franklin, Tennessee.

79
CARVED POLYCHROME PLAQUE OF CONFEDERATE SOLDIER,
United States, early 20th century.
Carved and painted pine plaque depicting full figure standing Confederate soldier with sword, *20cm wide, 2cm deep, 60cm high (8 3/4in wide, 1 1/4in deep, 24in high).*

$800 - 1,200

80
CARVED PORTRAIT HEAD OF A CONFEDERATE SOLDIER,
United States, late 19th century.
Carved wooden head portrait of a Confederate soldier with moustache wearing a brimmed cap, on self-forming roughened base, *20cm wide, 22cm deep, 35cm high (8in wide, 9 3/4in deep, 14 1/4in high).*

$200 - 400

81
CARVED FIGURE OF ABRAHAM LINCOLN,
United States, late 19th century.
Carved and varnished statue depicting full figure standing U.S. President Lincoln (1809-65) on integral square base, inscribed "LINCOLN" with backwards Ns across front, *7cm wide, 5cm deep, 25cm high (3 3/8in wide, 2 3/4in deep, 10 1/4in high).*

$200 - 300

82
RELIEF CARVING OF EAGLE,
United States, late 19th century.
Large sawn and carved wooden plaque in the form of a spread wing eagle carrying a banner inscribed "E PLURIBUS UNUM" in its beak, flanked below by U.S. flags on crossed poles over scrolled pediment ends at bottom edge, *86cm wide, 2cm deep, 53cm high (34 3/4in wide, 1in deep, 21 3/4in high).*

$800 - 1,200

83
RELIEF PLAQUE OF WILD BILL HICKOK,
United States, early 20th century.
Sawn and carved pine plaque depicting American entertainer Wild Bill Hickok (1837-76) riding on horseback, with details highlighted in bronze paint, *33cm wide, 2cm deep, 60cm high (13 1/2in wide, 1in deep, 24 3/4in high).*

$1,000 - 1,500

Provenance
Tom Delach, Columbus, Ohio; found in Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 48.

84
RELIEF CARVING OF CUSTER'S LAST STAND,
United States, early 20th century.
Carved and stained pine plaque depicting the June 1876 Battle of Little Bighorn, between Northern Plains Indians led by Lakota Chief Sitting Bull and the 7th Regiment of the U.S. Cavalry under command of Lieutenant Colonel George Armstrong Custer, signed at lower right, *27cm wide, 2cm deep, 43cm high (11in wide, 1 3/4in deep, 17 1/8in high).*

$800 - 1,200

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 49.

85
PONY EXPRESS COMMEMORATIVE PLAQUE,
United States, c. 1950.
Polychrome oval panel painted to depict the postal station at St. Joseph, Missouri, the eastern terminus and headquarters of the Pony Express, centering an applied relief-carved and painted figure on horseback, with explanatory text on reverse, *25cm wide, 2cm deep, 15cm high (10in wide, 1/2in deep, 6 5/8in high).*

$150 - 250

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 50.

86
CARVED PORTRAIT OF JAMES A. GARFIELD,
William L. Seavey (1834-1912), Bangor, Maine, late 19th century.
Relief-carved head and shoulder portrait plaque depicting U.S. President Garfield (1831-81), titled and signed on reverse, *35cm wide, 2cm deep, 40cm high (14in wide, 1 3/4in deep, 16 1/4in high).*

$800 - 1,200

Provenance
Bassoff-Jacobs Antiques, Swampscott, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 51.

87
CARVED BUST OF GROVER CLEVELAND,
United States, late 19th century.
Solid hardwood portrait bust of U.S. President Cleveland (1837-1908) with illustrated newspaper clipping on reverse, inscribed "Grover Cleveland" on bottom edge, *12cm wide, 5cm deep, 15cm high (5in wide, 2 1/2in deep, 6in high).*

$300 - 500

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 51.

88
CARVED AND PAINTED RELIEF CARVING OF THE USS *Maine*,
United States, c. 1900.
Relief-carved and polychrome pine panel depicting the Battleship Maine, which sank at Havana, Cuba, on 15 February 1898, and inscribed with the slogan "Remember the *Maine*" invoked in support of the Spanish-American War, *40cm wide, 2cm deep, 20cm high (16 1/2in wide, 1in deep, 8in high).*

$500 - 800

Provenance
Cowan's Auctions, Cincinnati, Ohio.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 52.

89
CARVED FIGURE OF GEORGE DEWEY,
United States, early 20th century.
Carved wooden sculpture depicting standing U.S. Navy Admiral George Dewey (1837-1917), on self-forming oval platform, with dry-scraped whitewash surface, *7cm wide, 5cm deep, 22cm high (3in wide, 2in deep, 9 1/2in high).*

$150 - 250

Provenance
West Townsend Antique Center, West Townsend, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 53.

90
CARVED U.S. NAVY PICTURE FRAME,
United States, c. 1910.
Sawn, carved, and painted frame with eagle at crest above a molded buoy inscribed "SHANGHAI / CHINA" and painted with Chinese and United States flags, surrounding mounted photograph of a sailor from the U.S. Navy warship *San Francisco*, the name George B. Coleman inscribed at bottom, *22cm wide, 2cm deep, 35cm high (9 1/4in wide, 1in deep, 14in high).*

$500 - 800

Provenance
Jacques Berton, Nautical Antiques, Connecticut.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 53.

90

91
RELIEF PORTRAIT OF WILLIAM JENNINGS BRYAN,
signed J.M., United States, c. 1900.
Milled hardwood plaque intaglio carved to depict head and shoulder three-quarter view of American Democratic politician William Jennings Bryan (1860-1925), inscribed "J.M." on upper left, *25cm wide, 2cm deep, 33cm high (10in wide, 1 1/2in deep, 13 3/4in high).*

$600 - 1,000

Provenance
Loy Harrell, Hinesburg, Vermont; Gene and Linda Kangas, Zimmerman, Minnesota.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 54.

92
RELIEF PORTRAIT OF WILLIAM MCKINLEY,
United States, c. 1900.
Carved wooden plaque depicting head and shoulder profile view of U.S. President McKinley (1843-1901), in self-forming frame with high-relief Derringers in each corner, mounted at an angle to a wooden wedge support over stepped metal base, *7cm wide, 5cm deep, 10cm high (3 3/8in wide, 2 1/2in deep, 4 3/8in high).*

$400 - 600

Provenance
Garth's Auctions, Columbus, Ohio.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 55.

93
CARVED POLYCHROME BUST OF A RANCHER,
United States, c. 1980.
Carved and painted wooden sculpture depicting head and shoulder portrait of a man with moustache wearing a cowboy wearing hat and quilted vest, *43cm wide, 25cm deep, 40cm high (17in wide, 10in deep, 16 1/2in high).*

$1,000 - 1,500

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 115.

93

93

96

94
CARVED FIGURE OF A COWBOY ON BRONCO,
John E. Ginter, Eau Gallie, Florida, c. 1930.
Wooden sculpture depicting cowboy waving hat as he is riding bucking bronco, on hollowed carved base with pierced leaf motifs, *30cm wide, 17cm deep, 45cm high (12in wide, 7in deep, 18 5/8in high).*

$800 - 1,200

Provenance
Richard M. Raymond-Thomas Schofield, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 116.

95
CARVED FIGURE OF A RODEO COWBOY,
United States, c. 1920.
Carved and stained wooden sculpture depicting cowboy riding a bucking bronco, on integral block stand mounted to flat base, *7cm wide, 20cm deep, 25cm high (3 3/4in wide, 8in deep, 10 1/2in high).*

$200 - 400

Provenance
F.W. Gittes, The Pier Show, New York, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 117.

96
BULLDOGGING SCULPTURE,
John E. Ginter, Eau Gallie, Florida, c. 1930.
Carved and chiseled sculpture of a cowboy jumping off saddled horse to catch a steer by the horns, a rodeo event known as bulldogging, carved from burlwood with integral roughened block plinth, possibly refinished, *20cm wide, 20cm deep, 27cm high (8 1/2in wide, 8in deep, 11in high).*

$1,500 - 2,500

Provenance
Richard M. Raymond-Thomas Schofield, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 118.

101

97
CARVED TOBACCONIST FIGURE,
signed J. Walker, United States, 1904.
Carved and stained wooden tobacconist figure in the form of standing male Native American with feather headdress, signed and dated on bottom of integral block base, *7cm wide, 7cm deep, 33cm high (3in wide, 3 1/2in deep, 13 3/4in high).*

$800 - 1,200

Provenance
The Collection, New York. Possibly carved at Auburn Prison, Auburn, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 118.

98
CARVED POLYCHROME FIGURE OF A COWBOY,
United States, c. 1940.
Carved and painted wooden sculpture depicting standing cowboy with hands on hips, mounted to square platform, *12cm wide, 10cm deep, 30cm high (5 1/4in wide, 4 1/4in deep, 12 1/4in high).*

$300 - 500

Provenance
J.D. Wahl Antiques, Richmond, New Hampshire.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 119.

99
CARVED BUST OF A NATIVE AMERICAN,
United States, c. 1920.
Carved and stained wooden tobacconist figure comprising a head and shoulder portrait of male Native American wearing feathered headdress, *22cm wide, 15cm deep, 40cm high (9 1/4in wide, 6in deep, 16in high).*

$800 - 1,200

Provenance
Eagle's Lair Antiques, Norwalk, Connecticut.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 119.

103

100
CARVED FIGURE OF A NATIVE AMERICAN ON HORSEBACK,
Zénon Alary (1894-1974), Quebec, Canada, c. 1950.
Carved wooden sculpture depicting male Native American warrior on horseback holding lance, inscribed "Z. ALARY" on side of roughened dome base, *20cm wide, 10cm deep, 30cm high (8 1/4in wide, 4 1/2in deep, 12 3/4in high).*

$600 - 1,000

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 120.

101
CARVED STAGECOACH FIGURES,
United States, c. 1930.
Carved and painted wooden figural group in the form of a Western stagecoach with driver and two horses, *wagon*, *12cm wide, 27cm deep, 17cm high (5 3/4in wide, 11in deep, 7in high).*

$800 - 1,200

Provenance
Tommy Thompson, Pembroke, New Hampshire.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 121.

102
RELIEF CARVING OF COMANCHE WAR GAME,
Paul Jarvis, Oklahoma, c. 1970.
Carved, assembled, and painted wood relief scene of Native Americans performing on horseback, in grained frame, signed lower left, *78cm wide, 5cm deep, 50cm high (31 1/2in wide, 2in deep, 20 1/4in high).*

$800 - 1,200

Provenance
Steven Johnson, The Pier Show, New York, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 125.

103
CARVED POLYCHROME FIGURE OF A GUNSLINGER,
United States, c. 1920.
Carved and painted wooden sculpture depicting full figure standing cowboy wearing chaps and a holster, on later ebonized wooden base, *33cm wide, 27cm deep, 96cm high (13in wide, 11 1/2in deep, 38in high).*

$1,000 - 1,500

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 124.

104
CARVED HUNTING SCENE,
United States, c. 1910.
Carved and stained wooden sculpture depicting two Native Americans on horseback spearing a buffalo, on roughed conforming plinth mounted on stepped base, probably based on a bronze statue, *45cm wide, 10cm deep, 22cm high (18in wide, 4 3/4in deep, 9in high).*

$1,000 - 1,500

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 126.

105
CARVED RELIEF OF A NATIVE AMERICAN,
United States, 1894.
Carved and painted circular wooden plaque depicting head and shoulder profile view of a male Native American against blue ground, with scalloped border, inscribed "MAR 21st 1894 / WBJ" on reverse, *50cm wide, 7cm deep, 50cm high (20in wide, 3/4in deep, 20in high).*

$1,000 - 2,000

Provenance
Robert Snyder, Mount Joy, Pennsylvania; Adelaide and Len Zanke, Watch Hill, Rhode Island; Cotuit, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 126.

106
RELIEF CARVING OF A NATIVE AMERICAN,
United States, c. 1900.
Relief-carved and painted wooden plaque depicting male Native American with feathered headdress and inset glass eyes, possibly decoration for tobacconist shop, *38cm wide, 5cm deep, 35cm high (15 1/2in wide, 2 1/2in deep, 14 1/4in high).*

$1,000 - 2,000

Provenance
Firehouse Antiques, Decatur, Illinois.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 127.

107
CARVED POLYCHROME PORTRAIT OF NATIVE AMERICAN,
United States, late 19th century.
Circular wooden plaque with relief-carved and painted profile portrait of male Native American within molded and incised frame, inscribed "Neua" on reverse, *38cm wide, 7cm deep, 38cm high (15 1/8in wide, 3/4in deep, 15 3/4in high).*

$300 - 500

Provenance
Robert Snyder Antiques, Mount Joy, Pennsylvania.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 128.

108
RELIEF CARVING OF A NATIVE AMERICAN,
United States, c. 1920.
Carved wooden plaque depicting head and shoulder profile portrait of male Native American in dished roundel and applied mitered frame, *35cm wide, 2cm deep, 38cm high (14in wide, 1 1/4in deep, 15 3/4in high).*

$400 - 600

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 128.

109
CARVED FIGURE OF A BUFFALO,
United States, early 20th century.
Carved and stained wooden sculpture in the form of a buffalo, mounted to live-edge log base, *20cm wide, 10cm deep, 15cm high (8in wide, 4in deep, 6 3/4in high).*

$300 - 500

Provenance
Stamford Antiques Center, Stamford, Connecticut.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 129.

110
CARVED PORTRAIT OF JENNY LIND,
probably England, late 19th century.
Carved wooden head and shoulder portrait of Swedish opera singer Jenny Lind (1820-87), mounted to molded oval plaque with screws, *20cm wide, 10cm deep, 38cm high (8 1/4in wide, 4 1/2in deep, 15 1/4in high).*

$200 - 400

Provenance
Stutz Blacker Co., Holbrook, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 130.

109

111
RELIEF PORTRAIT OF MARK TWAIN,
Carolyn Campbell (b. 1947), Knoxville, Tennessee, 2002.
Relief-carved wooden head and shoulder portrait depicting American writer Mark Twain (1835-1910), in shadowbox frame, signed on reverse, *38cm wide, 7cm deep, 43cm high (15 3/4in wide, 3 1/2in deep, 17 3/4in high).*

$600 - 800

Provenance
Purchased from the artist.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 130.

112
RELIEF PORTRAIT OF THOMAS EDISON,
attributed to E.P. Kennedy, San Diego, California, 1931.
Intaglio carved wooden plaque depicting head and shoulder profile view of American inventor Thomas Alva Edison (1847-1931), inscribed "Carved by / E.P. [K]ennedy / Nov. 1931" on reverse, *17cm wide, 2cm deep, 25cm high (7 1/2in wide, 1 1/4in deep, 10 1/4in high).*

$300 - 500

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 131.

113
RELIEF PORTRAIT OF ALEXANDER GRAHAM BELL,
signed O. Finwall, possibly Minnesota, c. 1925.
Relief carved and stained wooden head and shoulder portrait depicting Scottish-American inventor Alexander Graham Bell (1847-1922), mounted into the conforming recess of a carved frame with Bell's name and life dates inscribed on banner at bottom edge, signed "O. FINWALL / THE / CARVER" on reverse, along with a dedication to Dr. Lokin, the original recipient, *22cm wide, 2cm deep, 35cm high (9 7/8in wide, 1in deep, 14 1/2in high).*

$600 - 1,000

Note
Possibly by Ole Olson Finwall (1875-1958), a Norwegian-American carpenter active in Minnesota.

Provenance
Craig Cheney, Newark, Ohio.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 131.

114
CARVED AND PAINTED UNCLE SAM PIPE BOWL,
United States, late 19th century.
Polychrome carved wooden pipe bowl in the form of head of Uncle Sam with top hat, pointed chin, and inlaid glass eyes, includes custom iron base, *5cm wide, 10cm deep, 10cm high (2in wide, 4in deep, 4 1/2in high).*

$1,000 - 2,000

Provenance
Pine Tree Hill Antiques, Wilmington, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 144.

114

115
CARVED MECHANICAL FIGURE OF UNCLE SAM
United States, c. 1900.
Carved polychrome wooden figure of Uncle Sam with articulated arms and legs, includes custom stand, *extended*, *7cm wide, 17cm deep, 35cm high (3 3/4in wide, 7in deep, 14in high).*

$1,000 - 2,000

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 148.

116
CARVED FIGURE OF AUNT AND UNCLE SAM,
Baltimore, Maryland, c. 1900.
Carved wooden figural group depicting Uncle Sam arm-in-arm with Aunt Sam, who wears a star-trimmed ballgown and crown, inscribed "UNCLE SAM INTRODUCES AUNT SAM" on integral square base, *15cm wide, 7cm deep, 27cm high (6 3/4in wide, 3 7/8in deep, 11in high).*

$400 - 600

Provenance
Robert T. Holloway Antiques, Mays Landing, New Jersey.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 149.

117
CARVED POLYCHROME MECHANICAL FIGURE OF UNCLE SAM,
United States, c. 1950.
Carved and painted full figure sculpture of Uncle Sam with articulated limbs, coming seated on custom nine-inch wooden base, *extended*, *17cm wide, 71cm deep, 86cm high (7 3/4in wide, 28in deep, 34in high).*

$800 - 1,200

Provenance
Mike Goldman, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 150.

118
CARVED BUST OF COLUMBIA,
United States, late 19th century.
Carved head and shoulder portrait depicting Columbia, the Goddess of Liberty, with crown, *10cm wide, 10cm deep, 20cm high (4 3/4in wide, 4in deep, 8in high).*

$600 - 1,000

Provenance
Cheryl and Paul Scott, Hillsborough, New Hampshire.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 152.

119
CARVED RELIEF OF LADY LIBERTY,
United States, late 19th century.
Relief-carved wooden head and shoulder profile view of woman with "LIBERTY" inscribed across headdress of laurel leaves, mounted to a round veneer-molded and stained plaque, *43cm wide, 7cm deep, 43cm high (17in wide, 3in deep, 17in high).*

$500 - 800

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 155.

120
CARVED CHERRY LIBERTY FIGURE,
possibly New York, late 19th century.
Standing figure in classical dress wearing a crown, right arm extending upwards, on an integral dome base, with paper label affixed to bottom, *7cm wide, 7cm deep, 33cm high (3 1/2in wide, 3 5/8in deep, 13 3/4in high).*

$800 - 1,200

Provenance
Loy Harrell, Hinesburg, Vermont; Steve Miller Collection.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 155.

116

120

123

121
CARVED BUST PLAQUE OF COLUMBIA,
United States, late 19th century.
Carved wooden plaque depicting head of Columbia with scrolled shoulders and medallion below, *27cm wide, 10cm deep, 40cm high (11 1/2in wide, 4in deep, 16in high).*

$800 - 1,200

Provenance
Cheryl and Paul Scott, Hillsborough, New Hampshire.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 156.

122
CARVED CARYATID FIGURE,
United States, late 19th century.
Carved mahogany female figure in Classical dress with raised arms, on stepped column base, *12cm wide, 12cm deep, 48cm high (5 1/2in wide, 5in deep, 19in high).*

$800 - 1,200

Provenance
Propsguy Antiques, New York, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 157.

123
RELIEF PLAQUE OF A MASONIC EAGLE,
United States, late 19th century.
Carved wooden eagle with outspread wings above symmetrical drapery swags overlaid with cannons and swords, veneered onto conforming sawn support, *53cm wide, 10cm deep, 43cm high (21in wide, 4in deep, 17in high).*

$2,000 - 4,000

Provenance
Bill Powell, Franklin, Tennessee.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 160.

124
CARVED CENTENNIAL SHIELD,
United States, 1876.
Relief-carved wooden plaque in the shape of a shield centering an eagle carrying a banner inscribed "LIBERTY" in talons, and one reading "MDCCLXXVI 1876" draped over wings, dated 1876 on reverse, *27cm wide, 7cm deep, 22cm high (11in wide, 3/4in deep, 9in high).*

$600 - 1,000

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 164.

125
CARVED FIGURE OF UNCLE SAM,
United States, late 19th century.
Polychrome carved wooden stick figure depicting standing Uncle Sam on self-forming base, *7cm wide, 2cm deep, 20cm high (3/4in wide, 1 1/4in deep, 8 3/8in high).*

$400 - 600

Provenance
Charles Wilson Antiques & Folk Art, West Grove, Pennsylvania.

126
CARVED PORTRAIT PLAQUE,
signed A.E. Willis, United States, late 19th century.
Sawn and carved walnut plaque depicting head and shoulder profile view of a man with moustache on a waisted pedestal, signed on lower right edge, *25cm wide, 7cm deep, 38cm high (10 3/4in wide, 3/4in deep, 15 1/4in high).*

$200 - 300

127
CARVED EAGLE PEDIMENT,
United States, late 19th century.
Carved and varnished wooden crest in the form of an eagle with outstretched wings, grasping United States flags in each talon and flanked by scrolled corners, traces of gilding visible under later varnish surface, probably from a sofa, *88cm wide, 2cm deep, 27cm high (35 3/4in wide, 1 3/8in deep, 11in high).*

$600 - 800

128
CARVED FIGURE OF A FRONTIERSMAN,
signed Robert Hill, Brampton, Ontario, 1975.
Carved mahogany full figure sculpture depicting a frontiersman holding rifle on roughened base, inscribed "R HILL 1975" on bottom, *25cm wide, 12cm deep, 35cm high (10 1/2in wide, 5in deep, 14 1/2in high).*

$300 - 500

129
CARVED PORTRAIT OF A BUGLER,
United States, late 19th century.
Relief-carved hardwood plaque depicting a seated Civil War bugle player, on roughened ground, *17cm wide, 2cm deep, 30cm high (7 1/2in wide, 1/2in deep, 12 1/2in high).*

$400 - 600

130
CARVED LOG FIGURE OF A MAN,
United States, late 19th century.
Head and shoulder bust sculpture of a man, carved into one end of a tall live-edged log, *7cm wide, 7cm deep, 27cm high (3in wide, 3 1/2in deep, 11 1/2in high).*

$200 - 300

131
CARVED PORTRAIT BUST OF A BISHOP,
United States, c. 1900.
Carved and painted bust portrait depicting a wizened male wearing a clerical collar with Protestant Bishop's cross pendant inserted into cassock, *12cm wide, 10cm deep, 17cm high (5in wide, 4in deep, 7 1/2in high).*

$600 - 800

132
CARVED POLYCHROME FIGURE OF A PIONEER WOMAN,
United States, 1952.
Carved and painted wooden standing woman in Victorian style pioneer dress and bonnet holding a reticule, inscribed "REF / 52" on back, label inscribed "Historical Westerns a Specialty" on bottom of self-forming base, *10cm wide, 7cm deep, 30cm high (4 3/4in wide, 3 3/4in deep, 12 3/4in high).*

$300 - 500

133
CARVED PORTRAIT OF A MAN IN GLASSES,
United States, late 19th century.
Carved walnut plaque depicting head and shoulder portrait of man wearing glasses, with watch fob in pocket, in molded self-forming easel frame, *22cm wide, 2cm deep, 27cm high (9 3/4in wide, 1 3/8in deep, 11 3/4in high).*

$200 - 400

134
POLYCHROME FIGURE OF AN ORATOR,
United States, late 19th century.
Carved wooden standing gentleman, probably an orator, wearing long coat having stone stick pin in lapel with hands in pockets and conforming top hat, mounted on live-edge wooden stand, *17cm wide, 15cm deep, 48cm high (7in wide, 6in deep, 19 1/4in high).*

$400 - 600

Provenance
Douglas R. Wyant Antiques, Cassopolis, Michigan.

134

135
CARVED PORTRAIT BUST OF MARK TWAIN,
United States, late 19th century.
Carved and stained wooden head and shoulder portrait of American writer Mark Twain (1835-1910), on self-forming base, *33cm wide, 22cm deep, 40cm high (13in wide, 9 1/2in deep, 16in high).*

$500 - 800

136
CARVED PORTRAIT OF A MAN,
signed Poeguin, North America, c. 1880.
Carved and stained hardwood plaque depicting three-quarter view of man with a moustache wearing jacket and bowtie, tacked to a wooden panel signed "Poeguin" at lower right, *35cm wide, 2cm deep, 48cm high (14 3/4in wide, 1 3/4in deep, 19in high).*

$200 - 400

137
CARVED BUST OF MARK TWAIN,
United States, early 20th century.
Carved pine head and shoulder portrait bust depicting American writer Mark Twain (1835-1910) on an integral flaring acanthus leaf base mounted to square platform, *7cm wide, 5cm deep, 12cm high (3in wide, 2in deep, 5 1/4in high).*

$100 - 150

Provenance
Lenny Kislin, Woodstock, New York.

138
CARVED BUST OF A NATIVE AMERICAN,
United States, late 19th century.
Carved and stained mahogany head and shoulder portrait depicting Native American with braided hair on turned pedestal, feathers may have been inserted into holes on top of head, *12cm wide, 10cm deep, 22cm high (5 1/2in wide, 4 1/2in deep, 9 1/4in high).*

$200 - 400

139
RELIEF CARVING OF A COWBOY,
signed V. Day, United States, c. 1930.
Milled wooden plaque intaglio carved to depict head and shoulder view of a cowboy in self-forming frame, with chisel-gauged ground and allover white paint, inscribed "V DAY" at lower right, *27cm wide, 7cm deep, 35cm high (11in wide, 3/4in deep, 14in high).*

$200 - 400

140
TWO CARVED PLAQUES OF NATIVE AMERICANS,
United States, c. 1920.
Includes on relief-carved and stained mahogany plaque depicting man in a canoe spearing fish, and a stained low-relief portrait of a Native American wearing feathered headdress, signed "A.H.P." at lower right, *largest*, *25cm wide, 2cm deep, 33cm high (10 1/2in wide, 1in deep, 13in high).*

$300 - 500

141
CARVED PROFILE PORTRAIT OF A COWBOY,
Springfield, Virginia, 1936.
Polychrome relief-carved wooden plaque depicting head and shoulder profile portrait of cowboy wearing a ten-gallon hat, inscribed "Aug 1936 / at / Halls / Springfield / VA" on reverse, *10cm wide, 2cm deep, 15cm high (4in wide, 1/2in deep, 6in high).*

$150 - 250

142
SHIP'S MASTHEAD REPLICA,
probably England, late 19th century.
Carved torso figure of a Native American with tomahawk and pipe held by drapery at waist, with tapering scroll base, *12cm wide, 12cm deep, 45cm high (5 1/2in wide, 5 1/2in deep, 18in high).*

$400 - 600

143
RELIEF PORTRAIT OF A NATIVE AMERICAN,
signed D.F. Hare, United States, 1910.
Relief-carved and stained wooden plaque depicting head and shoulder profile view of a Native American wearing feather headdress, inscribed "HYAHTEKHAH" at lower right below finely incised signature, in self-forming frame, *27cm wide, 7cm deep, 38cm high (11 1/4in wide, 3/4in deep, 15 1/4in high).*

$200 - 300

Note
Possibly the work of Daniel F. Hare (1848-1915), a carpenter active in Ferris Township, Michigan.

144
RELIEF CARVING OF A COWBOY,
possibly Tennessee, c. 1930.
Carved and stained pine plaque depicting a cowboy on horseback gazing over a raised bluff, with vertical stretchers completing the self-forming cock-bead frame, *27cm wide, 2cm deep, 35cm high (11 1/2in wide, 1 1/4in deep, 14in high).*

$200 - 400

145
ASSEMBLED GROUP OF EIGHT COWBOY FIGURES,
United States, 20th century.
Various carved and painted cowboy statues, *largest*, *25cm wide, 20cm deep, 60cm high (10in wide, 8in deep, 24in high).*

$800 - 1,200

146
POLYCHROME BUST OF A NATIVE AMERICAN,
United States, 20th century.
Carved and painted wooden head and shoulder bust portrait of a Native American in feathered headdress, mounted to a hanging plywood shelf, *7cm wide, 7cm deep, 12cm high (3in wide, 3 1/4in deep, 5in high).*

$100 - 150

147
CARVED BUFFALO BILL PLAQUE,
United States, c. 1900.
High-relief head and shoulder portrait of William Frederick Cody (1846-1917), known as Buffalo Bill, emerging from chiseled ground and painted brown, *7cm wide, 2cm deep, 12cm high (3 1/2in wide, 1 1/2in deep, 5in high).*

$150 - 250

Provenance
Lenny Kislin, Woodstock, New York.

148
POLYCHROME FIGURE OF A HUNTER,
attributed to George Waters, South Dakota, c. 1950.
Carved wooden replica of the 1918 James Earl Fraser bronze sculpture *End of the Trail*, depicting a wounded Native American on horseback, mounted to a carved plinth, *15cm wide, 7cm deep, 20cm high (6 1/2in wide, 3in deep, 8 3/8in high).*

$150 - 250

149
"GOING INTO BATTLE" RELIEF PANEL,
United States, c. 1918.
Relief carved poplar panel with gray stained surface, centering a profile figure of Uncle Sam with a U.S. flag, flanked on the left by German officer on horseback beneath a dirigible and on the right by two French artillery officers, *68cm wide, 2cm deep, 33cm high (27 1/2in wide, 1in deep, 13 1/2in high).*

$600 - 1,000

Provenance
Skinner American Furniture & Decorative Arts Sale 1939, Bolton, Massachusetts, 15 August 1999, Lot 368A; from collection of Col. Edgar Turner Noyes, U.S.A.F.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 58.

150
RELIEF PORTRAIT OF WILL ROGERS,
United States, c. 1920.
Intaglio-carved wooden plaque depicting American entertainer Will Rogers (1879-1935), on horseback and swinging a lasso, in self-forming beveled frame, *30cm wide, 2cm deep, 43cm high (12in wide, 1in deep, 17 1/8in high).*

$1,000 - 1,500

Provenance
Hackley Gallery, Kentucky.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 121.

151
CARVED FIGURE OF WILL ROGERS,
United States, c. 1930.
Carved and stained full-figure wooden sculpture depicting American entertainer Will Rogers (1879-1935) in riding costume and holding a lasso, mounted to live-edge base, *12cm wide, 10cm deep, 33cm high (5 1/8in wide, 4 1/4in deep, 13 3/4in high).*

$500 - 800

Provenance
Antiques and Art, Florida.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 133.

152
RELIEF PORTRAIT OF WILL ROGERS,
United States, c. 1920.
Carved wooden head and shoulder portrait depicting American entertainer Will Rogers (1879-1935), in applied shadowbox frame, *12cm wide, 2cm deep, 20cm high (5 7/8in wide, 1 1/4in deep, 8 1/2in high).*

$400 - 600

Provenance
Carl Hammer Gallery, Chicago, Illinois.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 133.

148

153
CARVED PORTRAIT HEAD OF EUGENE O'NEILL,
United States, c. 1930.
Life-sized head carved from block of ring-porous hardwood, probably depicting American playwright O'Neill (1888-1953), *20cm wide, 20cm deep, 25cm high (8in wide, 8in deep, 10in high).*

$400 - 600

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 134.

154
CARVED AND PAINTED BUST OF KNUTE ROCKNE,
United States, c. 1925.
Polychrome carved wooden head and shoulder sculpture depicting Norwegian-American Knute Rockne (1888-1931), legendary football coach at the University of Notre Dame, on rough-hewn base, *22cm wide, 17cm deep, 35cm high (9 1/2in wide, 7 /4in deep, 14 1/2in high).*

$1,500 - 2,500

Provenance
Loy Harrell, Hinesburg, Vermont; found in South Bend, Indiana.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 134.

157

155
CARVED PORTRAIT BUST OF WILL ROGERS,
United States, early 20th century.
Carved wooden head and shoulder portrait depicting American entertainer Will Rogers (1879-1935) wearing coat and tie, on self-forming base, later white overall paint, *15cm wide, 7cm deep, 12cm high (6 1/4in wide, 3 3/4in deep, 5 1/4in high).*

$150 - 250

Provenance
Lenny Kislin, Woodstock, New York.

156
RELIEF PORTRAIT OF THEODORE ROOSEVELT,
signed C.R.J., Denver, Colorado, c. 1915.
Relief-carved and painted wooden panel depicting head and shoulder profile view of U.S. President Roosevelt (1858-1919), in central oval reserve with drapery arch, surrounded by self-forming frame with United States seals and the initials "T" and "R" in the corners, inscribed "CRJ" on reverse below inscription identifying *Red Book Magazine* as the image source, *15cm wide, 7cm deep, 17cm high (6 5/8in wide, 3/4in deep, 7 3/4in high).*

$500 - 800

Provenance
Peter Scanlan, Albany, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 57.

157
RELIEF PORTRAIT OF THEODORE ROOSEVELT,
signed Alfred F. Nygard (1861-1941), Detroit, Michigan, c. 1910.
Carved oak panel depicting head and shoulder portrait of U.S. President Roosevelt (1858-1919), signed "A.F. Nygard" at lower right, in molded oak frame, *43cm wide, 2cm deep, 50cm high (17 3/8in wide, 1 3/4in deep, 20 3/8in high).*

$800 - 1,200

Provenance
Peter Scanlan, Albany, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 57.

158
CARVED FIGURE GROUP OF MILITARY FAMILY,
United States, c. 1945.
Carved figural scene depicting uniformed soldier kissing his wife, with son at side holding cat, all on integral square base, *7cm wide, 5cm deep, 17cm high (3 3/8in wide, 2 1/8in deep, 7 1/2in high).*

$800 - 1,200

Provenance
Joshua Lowenfels, New York, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 59.

159
CARVED WORLD WAR I COMMEMORATIVE FRAME,
United States, c. 1920.
Art Nouveau wooden frame with photograph of a uniformed soldier identified as N.H. Frank, Company D, 53rd Regiment, Telegraph Battalion, A.E.F.S. (U.S. Navy acronym for Fleet Replenishment Ship), 1918-19, with relief-carved and painted decoration, including clovers and an eagle carrying the U.S. flag, on a stippled ground, *17cm wide, 2cm deep, 30cm high (7 3/4in wide, 1/2in deep, 12 1/8in high).*

$500 - 800

Provenance
Sanctuary Antiques, Pittsburgh, Pennsylvania.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 60.

160
RELIEF CARVING OF A WORLD WAR ONE SOLDIER,
United States, c. 1918.
Wooden panel carved in low relief to depict a full figure standing U.S. soldier wearing cap and belted trench coat bearing insignia from the U.S. seal, his profile against a background containing a spread wing eagle with shield flanked by a 48-star U.S. flag and another flag with a single star, initialed "AHT '18" at lower right corner, *38cm wide, 2cm deep, 134cm high (15 1/4in wide, 1in deep, 53in high).*

$1,000 - 2,000

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 60.

161
POLYCHROME CARVED AND ASSEMBLED FIGURE OF JOHN J. PERSHING,
Henry Blade (1884-1965), Minneapolis, Minnesota, 1919.
Carved and painted wooden equestrian statue depicting U.S. Army General Pershing (1860-1948), with canvas and wire tacking, mounted to chamfered base titled and signed on bottom, *12cm wide, 27cm deep, 33cm high (5in wide, 11in deep, 13in high).*

$1,500 - 2,500

Provenance
Beyond Antiques, Sykesville, Maryland.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 62.

162
POLYCHROME RELIEF PORTRAIT OF WOODROW WILSON,
United States, c. 1915.
Polychrome relief-carved wood panel depicting head and shoulder portrait of U.S. President Wilson (1856-1924), in oval reserve surrounded by symmetrical marine and floral motifs, *25cm wide, 2cm deep, 30cm high (10in wide, 1 3/4in deep, 12 1/4in high).*

$600 - 800

Provenance
Craig Cheney, Newark, Ohio.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 64.

158

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166

163
RELIEF CARVING OF WILL ROGERS AND JOHN D. ROCKEFELLER,
signed Henry Wahlgren (1869-1955), Hinckley, Illinois, c. 1930.
Sawn and carved relief depicting American entertainer Will Rogers (1879-1935) and John D. Rockefeller (1839-1937), founder of Standard Oil Company, inscribed "When Will Roger gave the Oil King a dime" across bottom beside signature, mounted to plywood backing, *33cm wide, 7cm deep, 38cm high (13in wide, 3/4in deep, 15 3/4in high).*

$600 - 1,000

Provenance
Paula Van Deest, Cedar Rapids, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 65.

164
CARVED AND PAINTED PORTRAIT OF CHARLES AND ANNE LINDBERGH,
United States, dated 1929.
Quatrefoil plaque with intaglio relief carving of American aviator Lindbergh (1902-74) and wife, Anne (1906-2001), inscribed "Col. and Mrs. Lindbergh / Hand Cut by AC" on bottom register, with old painted surface and graphite details, reverse lined with black leather, *22cm wide, 2cm deep, 22cm high (9 1/4in wide, 1/4in deep, 9 1/4in high).*

$200 - 400

Provenance
Krynick and Nestor, Millerton, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 66.

165
PORTRAIT RELIEF OF CHARLES LINDBERGH,
signed Tarbox, 1929.
Carved wooden plaque depicting head and shoulder portrait of celebrity aviator Charles Lindbergh (1902-74), inscribed "Tarbox / '29" on reverse, old finish, *12cm wide, 7cm deep, 25cm high (5 3/8in wide, 3/4in deep, 10 1/2in high).*

$500 - 800

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 66.

166
CARVED G.O.P ELEPHANT,
United States, c. 1920.
Polychrome carved wooden elephant with GOP banner in the form of a saddle blanket, with applied tusks and ears, mounted on self-standing base, *17cm wide, 2cm deep, 10cm high (7 1/4in wide, 1 1/4in deep, 4in high).*

$500 - 800

Provenance
Darwin Antiques, Huntsville, Alabama.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 68.

167
POLYCHROME FIGURE OF A DONKEY,
United States, c. 1930.
Carved, assembled, and painted wooden donkey with U.S. flags projecting from haunches, a rosette inscribed "VOTE" at back, and wearing wire glasses, mounted on striped base, inscribed "SAM" on proper left leg, *17cm wide, 22cm deep, 17cm high (7 1/2in wide, 9in deep, 7 3/4in high).*

$400 - 600

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 68.

168
CARVED RELIEF PORTRAITS OF LAUREL AND HARDY,
signed C.A. Michaelson, United States, 20th century.
Relief-carved and painted wooden head and shoulder portraits depicting comedy duo Stan Laurel (1890-1965) and Oliver Hardy (1892-1957), in self-forming frames with applied giltwood molding, signed on lower right edge, *each*, *30cm wide, 5cm deep, 38cm high (12in wide, 2 1/4in deep, 15in high).*

$800 - 1,200

Provenance
Main Street Arts and Antiques, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 135.

169
CARVED FIGURE OF BABE RUTH,
Charlie Brown (1912-98), Hutchinson, Kansas, c. 1950.
Carved wooden sculpture depicting American baseball star George Herman "Babe" Ruth (1895-1948) swinging a bat, on integral square base inscribed "BABE RUTH" across front, *7cm wide, 10cm deep, 25cm high (3 1/2in wide, 4 3/4in deep, 10 1/2in high).*

$600 - 1,000

Provenance
Justin Massingale, Denver, Colorado.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 136.

170
CARVED PORTRAIT OF ERNEST HEMINGWAY,
signed W.D. Snyder, United States, 1991.
Relief-carved poplar plaque depicting head and shoulder portrait of American writer Ernest Hemingway (1899-1961), against dished ground painted black and framed with mitered picture molding, titled and signed on reverse, *27cm wide, 2cm deep, 35cm high (11 1/4in wide, 1 1/2in deep, 14in high).*

$600 - 1,000

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 136.

167

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171
UNCLE SAM WHIRLIGIG,
United States, c. 1920.
Polychrome carved wooden whirligig in the form of an atypical Uncle Sam with paddle arms, on custom three-inch base, *figure*, *10cm wide, 22cm deep, 27cm high (4 1/2in wide, 9 1/4in deep, 11 1/4in high).*

$1,500 - 2,500

Provenance
Betty Willis and Bernard "Barney" Barenholtz Collection, Marlborough, New Hampshire.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 143.

172
CARVED AND PAINTED FIGURE OF UNCLE SAM,
United States, c. 1900.
Carved and painted wooden sculpture in the form of standing Uncle Sam holding rifle, with glued-on fiber hair and applied gold stars on hat, mounted to square platform, *10cm wide, 17cm deep, 30cm high (4 1/2in wide, 7 1/2in deep, 12 1/4in high).*

$800 - 1,200

Provenance
H.P. Brennan Antiques, Leominster, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 145.

173
CARVED POLYCHROME FIGURE OF UNCLE SAM,
John Stephen Baldock (1876-1943), Canton, Illinois, c. 1930.
Polychrome carved wooden sculpture in the form of standing Uncle Sam rolling up his sleeves, inscribed "Millions for Defense / But not one cent / for Tribute" on front of plinth, *7cm wide, 7cm deep, 30cm high (3in wide, 3in deep, 12in high).*

$1,000 - 1,500

Provenance
Terry Dale, New York, New York; Mrs. Anna H. Baldock, Canton, Illinois.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 147.

174
KAISER WILHELM SURRENDERING TO UNCLE SAM,
attributed to John Stephen Baldock (1876-1943), Canton, Illinois, c. 1920.
Polychrome carved wooden figure of Uncle Sam with his shirtsleeves rolled up, towering over a weeping Kaiser Wilhelm in military dress, mounted on wooden plinth inscribed "THE ONLY / UNCLE SAM / OF THE U.S.A." and "KAISER WILHELM -THE- LAST, / OF GERMANY" on one face, the other reading: "THE CLOSING SCENE OF THE LAST ACT. / The KAISER - please Sir I pray for peace / UNCLE SAM - on what terms? / THE KAISER - on any Terms sir. / UNCLE SAM - very well! now you are talking", *20cm wide, 2cm deep, 30cm high (8 1/8in wide, 1 1/2in deep, 12 1/2in high).*

$1,000 - 2,000

Provenance
Terry Dale, New York, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 147.

173

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175
CARVED RELIEF OF COLUMBIA,
W. L. Stensgaard, Chicago, Illinois, early 20th century.
Columbia's head painted white and surrounded by stars and a folded American flag, applied to blue-painted plywood panel, *60cm wide, 5cm deep, 60cm high (24in wide, 2in deep, 24in high).*

$500 - 800

Provenance
Paula Van Deest, Cedar Rapids, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 154.

176
RELIEF PLAQUE OF AN EAGLE,
Percy Small (1887-1974), Camden, Maine, c. 1920.
Intaglio carved oval plaque with an eagle in profile clutching a banner, flanked on each side by three five-pointed stars, in self-forming beveled frame, signed on reverse, *83cm wide, 2cm deep, 48cm high (33 1/2in wide, 1in deep, 19 3/4in high).*

$800 - 1,200

Provenance
Renaissance Antiques, Maine.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 162.

175

177
BOX WITH CARVED POLYCHROME LID,
United States, early 20th century.
Intaglio carved panel depicting eagle carrying U.S. flag with seventeen stars, lifts over a laminated well and base with conforming serpentine edges, possibly made in 1903 for the Ohio Centennial, *25cm wide, 15cm deep, 10cm high (10 1/4in wide, 6in deep, 4in high).*

$800 - 1,200

Provenance
Antiquebug Auction, Wolfeboro, New Hampshire.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 165.

178
RELIEF PORTRAITS OF BAUSCH AND LOMB,
United States, early 20th century.
Two intaglio carved wooden plaques depicting German American entrepreneurs John Jacob Bausch (1830-1926) and Henry Lomb (1828-1908), each in dished oval reserves within stippled ground, surrounded with self-forming bead frame, *each*, *20cm wide, 17cm deep, 22cm high (8 1/4in wide, 7/8in deep, 9 1/2in high).*

$600 - 800

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 196.

179
RELIEF CARVING OF THE UNITED STATES SEAL,
United States, early 20th century.
Carved and gilded wooden eagle with outspread wings, clutching the U.S. seal and framed beneath by crossed spear-point drapery rods, *83cm wide, 10cm deep, 27cm high (33in wide, 4in deep, 11in high).*

$1,000 - 2,000

180
PORTRAIT BUST OF UNCLE SAM,
United States, c. 1910.
Carved wooden bust portrait depicting male figure with goatee and wearing a top hat, with self-standing base inscribed CR on bottom, old finish, *7cm wide, 12cm deep, 22cm high (3 3/4in wide, 5in deep, 9in high).*

$400 - 600

181
CARVED FIGURE OF UNCLE SAM,
United States, early 20th century.
Carved wooden standing Uncle Sam on an integral block base, holding printed U.S. flag in right hand, *10cm wide, 7cm deep, 40cm high (4in wide, 3 3/4in deep, 16 1/4in high).*

$800 - 1,200

182
POLYCHROME CARVED BUST OF UNCLE SAM,
United States, early 20th century.
Carved wooden bust portrait of Uncle Sam with pointed goatee, on self-forming base, *5cm wide, 5cm deep, 12cm high (2in wide, 2 3/8in deep, 5 1/4in high).*

$400 - 600

Provenance
Christie's, New York, New York.

183
CARVED POLYCHROME EAGLE,
United States, early 20th century.
Carved wooden eagle with outspread wings on rocky base, with overall gold surface, with red and white painted details, refinished, *48cm wide, 10cm deep, 25cm high (19in wide, 4 3/4in deep, 10in high).*

$600 - 800

184
CHIP-CARVED WALNUT EAGLE STATUE,
signed Henry Winter, New York, c. 1930.
Full-figure eagle at rest, with rough chiseled finish to feathers against finely carved and burnished facial details, mounted on a later 3/4-inch lacquered platform, inscribed "H. WINTER" on base, *10cm wide, 12cm deep, 22cm high (4 7/8in wide, 5 1/2in deep, 9 1/4in high).*

$500 - 800

185
RELIEF CARVING OF THE UNITED STATES SEAL,
United States, c. 1900.
Turned wooden plaque relief-carved and incised to depict the Great Seal of the United States, comprising a spread-wing eagle with shield, grasping a sheaf of wheat, an acanthus leaf, and an "E PLURIBUS UNUM" banner in its talons and beak, old lacquer finish, *38cm wide, 7cm deep, 38cm high (15in wide, 3/4in deep, 15in high).*

$500 - 800

186
CARVED PORTRAIT OF GENERAL PULASKI,
United States, 1937.
Machine-carved wooden plaque with profile view of Casimir Pulaski (1745-79), the Polish-born Brigadier General of the American Continental Army, with label identifying the portrait as an official souvenir of the 10 October 1937 General Pulaski Memorial Day Parade in New York City, *15cm wide, 17cm deep, 20cm high (6in wide, 7/8in deep, 8in high).*

$400 - 600

187
RELIEF PLAQUE OF AN EAGLE,
United States, early 20th century.
Circular plywood plaque with applied carved eagle in profile carrying a banner and alighting on a platform of acanthus leaves and a U.S. shield, covered allover with gold radiator paint, *38cm wide, 2cm deep, 38cm high (15 1/2in wide, 1 1/4in deep, 15 1/2in high).*

$300 - 500

188
DANIEL BOONE RING-TOSS GAME,
United States, c. 1930.
Carved wooden figure depicting American frontiersman Boone (1734-1820) mounted on a drum base, with conforming twine hoop, *10cm wide, 7cm deep, 25cm high (4 3/8in wide, 3 7/8in deep, 10in high).*

$100 - 200

189
CARVED AND PAINTED PORTRAIT OF RONALD COLEMAN,
United States, 20th century.
Polychrome carved wooden bust portrait depicting English-born film actor Ronald Colman (1891-1958), on integral waisted plinth, *10cm wide, 5cm deep, 17cm high (4in wide, 2 5/8in deep, 7in high).*

$300 - 500

190
POLYCHROME ARTICULATED FIGURE WITH CIGAR,
United States, c. 1925.
Carved wooden figure depicting standing dandy with a cigar in his mouth holding a cane in right hand with inlaid gold plaque at neck, mounted on stand, *7cm wide, 5cm deep, 25cm high (3 1/2in wide, 2 7/8in deep, 10 1/4in high).*

$1,000 - 2,000

191
CARVED BUST OF MAN IN A TUXEDO,
United States, c. 1930.
Carved and stained oak bust portrait depicting male figure wearing a tuxedo with a shawl collar and bowtie, on integral one-inch platform, *7cm wide, 7cm deep, 15cm high (3 1/2in wide, 3 1/2in deep, 6 1/4in high).*

$800 - 1,200

192
CARVED AND PAINTED FIGURE OF A BALD MAN IN TUXEDO,
United States, 1937.
Polychrome carved wooden standing male figure with a protruding stomach and amused expression, inscribed "MB 1937" on integral square base, *7cm wide, 17cm deep, 22cm high (3 1/4in wide, 7in deep, 9 1/4in high).*

$1,000 - 2,000

193
CHIP-CARVED SHIELD PLAQUE,
United States, early 20th century.
Carved and incised wooden Seal of the United States plaque with knob finial and custom easel, *12cm wide, 7cm deep, 20cm high (5 1/4in wide, 3/4in deep, 8in high).*

$150 - 250

194
CARVED LOG FIGURE OF A BEARDED MAN,
United States, dated 1924.
Free-standing head and shoulder portrait statue of a man with facial hair and wearing a top-hat, possibly Abraham Lincoln, signed and dated on base, *7cm wide, 7cm deep, 25cm high (3in wide, 3 3/4in deep, 10 1/4in high).*

$200 - 300

Provenance
Austin T. Miller, Columbus, Ohio.

195
CARVED BALLERINA *en Pointe*,
United States, c. 1930.
Full figure in short costume, mounted on turned and inlaid conical base, *5cm wide, 2cm deep, 27cm high (2in wide, 1 3/4in deep, 11 1/2in high).*

$150 - 250

196
PAINTED RELIEF CARVING OF A GREYHOUND,
United States, c. 1930.
Carved and painted wooden plaque depicting an extruded greyhound in a landscape setting, with Art Deco style stepped top edge, *22cm wide, 7cm deep, 22cm high (9 1/4in wide, 3/4in deep, 9 1/8in high).*

$300 - 500

Provenance
Main Street Antiques and Art, West Branch, Iowa.

190

192

197

197
POLYCHROME FIGURE OF CZAR NICHOLAS II WITH GUARDS,
Lithuania, c. 1918.
Carved wooden portrait group depicting two armed Russian guards standing behind the seated figure of Nicholas II (1868-1918), after a July 1917 photograph of the Czar in captivity at Tsarskoye Selo, all mounted to a roughened pedestal painted green, *5cm wide, 12cm deep, 15cm high (2 1/8in wide, 5 5/8in deep, 6 3/4in high).*

$500 - 800

198
CARVED FIGURE OF COLUMBIA,
United States, c. 1900.
Carved mahogany figure depicting standing Columbia, on turned and weighted one inch base, *7cm wide, 2cm deep, 22cm high (3 1/4in wide, 1 1/4in deep, 9 1/8in high).*

$1,000 - 2,000

Provenance
John Sideli Art & Antiques, Wiscasset, Maine.

199
CARVED STATUE OF LIBERTY,
United States, c. 1925.
Carved and painted wooden Statue of Liberty on weighted stepped pyramidal base, *5cm wide, 5cm deep, 15cm high (2 3/4in wide, 2 3/4in deep, 6 1/2in high).*

$100 - 150

198

200
CAST BRONZE PLAQUE OF WILLIAM MCKINLEY AND THEODORE ROOSEVELT,
R.P. Golde and John Williams, Inc. (1875-1956), New York, New York, 1900.
Cast bronze relief plaque depicting head and shoulder portraits of 1900 U.S. Presidential candidates McKinley (1843-1901) and Roosevelt (1858-1919), signed R.P. Golde on center left, Jno. Williams center bottom, and stamped "JNO. WILLIAMS / FOUNDER N.Y. on lower right edge, *33cm wide, 2cm deep, 25cm high (13 3/8in wide, 1 1/4in deep, 10in high).*

$500 - 800

201
CARVED AND GILT PORTRAIT OF GEORGE DEWEY,
attributed to George Otis Orcutt (1833-1918), Avon, Massachusetts, c. 1900.
Carved wooden plaque depicting head and shoulder three-quarter view of U.S. Navy Admiral George Dewey (1837-1917), covered with bronze paint and probably from larger piece, label on reverse attributing the work to Orcutt, *7cm wide, 2cm deep, 10cm high (3 3/4in wide, 1/4in deep, 4 1/8in high).*

$200 - 300

202
CARVED BUST OF WOODROW WILSON,
United States, c. 1918.
Carved wooden head and shoulder portrait of U.S. President Wilson (1856-1924), with self-forming waisted base mounted to chamfered square plinth, *20cm wide, 20cm deep, 33cm high (8 1/2in wide, 8 1/2in deep, 13 1/2in high).*

$800 - 1,200

203
CARVED FIGURE OF AN AMERICAN SAILOR,
United States, early 20th century.
Carved wooden standing figure depicting a U.S. Navy sailor on self-forming roughened base, inscribed "JIM" across front, *10cm wide, 17cm deep, 43cm high (4in wide, 7 3/4in deep, 17 3/4in high).*

$300 - 500

Provenance
Secondhand Rose, New York, New York.

204
CARVED PLAQUE OF G.O.P. ELEPHANT,
United States, 1928.
Intaglio carved hardwood plaque depicting an elephant in profile on stippled ground, inscribed "G.O.P. / 1928" on lower right, with self-forming molded frame, *27cm wide, 2cm deep, 20cm high (11 1/8in wide, 1 1/8in deep, 8in high).*

$200 - 400

205
MISSION STYLE PEDESTAL,
United States, c. 1910.
Oak stand with square top over rectangular column, mounted with triangular brackets to cross base raised on four square platform feet, *30cm wide, 30cm deep, 88cm high (12 3/4in wide, 12 3/4in deep, 35 1/2in high).*

$200 - 300

206
TWO CARVED FIGURES,
Americas, c. 1900.
Includes one Central or South American carved polychrome saint figure, lacking hands, on integral tapered base; and a carved polychrome figure of a Native American wearing a feathered headdress, mounted on an associated turned base, *largest*, *10cm wide, 7cm deep, 27cm high (4in wide, 3 1/2in deep, 11 1/2in high).*

$200 - 400

207
TWO CARVED FIGURES OF INDIGENOUS WOMEN,
Americas, c. 1930.
Includes carved wooden statue depicting a standing woman with long braid wrapped in a serape, mounted to pine base; and one smaller carved and painted figure of a standing Native American woman wearing moccasins on a roughened integral base, *largest*, *5cm wide, 2cm deep, 20cm high (2 1/4in wide, 1 3/4in deep, 8 1/2in high).*

$100 - 200

202

208
CARVED FIGURE OF A CAT,
United States, early 20th century.
Two-part hollow carved and painted wooden figure of a large cat with tail wrapped around integral block stand, with metal plate fastened to bottom, *12cm wide, 10cm deep, 30cm high (5in wide, 4in deep, 12 1/2in high).*

$250 - 350

Provenance
Thomas Delach Antiques, Columbus, Ohio.

209
ART DECO LION FIGURE,
United States, early 20th century.
Carved mahogany figure of a recumbent lion with combed mane, *7cm wide, 30cm deep, 10cm high (3in wide, 12in deep, 4 1/2in high).*

$300 - 500

210
PROFILE PORTRAIT OF A PLAINS INDIAN,
United States, c. 1910.
Plaque of hardwood, possibly chestnut, carved in low relief to depict a Native American male with full headdress and two braids, retaining traces of black paint in the old patina, *12cm wide, 7cm deep, 10cm high (5 1/8in wide, 3/8in deep, 4 1/2in high).*

$100 - 150

216

211
RELIEF PLAQUE OF DOGS,
United States, c. 1925.
Intaglio carved wooden plaque depicting sitting and standing dogs in a landscape with bare tree filling right edge, in self-enclosed beveled frame, *40cm wide, 2cm deep, 17cm high (16in wide, 1in deep, 7 3/4in high).*

$200 - 400

Provenance
Jim and Judy Milne, Kingston, New York.

212
ROOSTER PULL-TOY,
Europe, 20th century.
Polychrome carved and incised wooden rooster pull-toy, possibly Hungarian or Polish, *10cm wide, 12cm deep, 12cm high (4 1/4in wide, 5 3/4in deep, 5 1/4in high).*

$100 - 150

213
CARVED FIGURE OF A WHIPPET,
United States, c. 1925.
Art Deco carved mahogany statue depicting a sprinting whippet or greyhound with limbs and tail outstretched, on self-forming rectangular base, *27cm wide, 5cm deep, 7cm high (11 3/4in wide, 2 1/2in deep, 3 1/4in high).*

$150 - 250

214
CARVED POLYCHROME FIGURE OF WILL ROGERS,
Jack Peterson (1930-2016), Wickenburg, Arizona, c. 1970.
Carved and painted full figure statue depicting American entertainer Will Rogers (1879-1935), with inlaid turquoise belt buckle, on roughened base inscribed with artist's initials, *7cm wide, 7cm deep, 27cm high (3 3/4in wide, 3 1/4in deep, 11 1/4in high).*

$200 - 400

215
CARVED POLYCHROME FIGURE OF BARBARA STANWYCK,
United States, 20th century.
Carved wooden lamp base depicting American actress Stanwyck (1907-90) standing on a domed octagonal platform, inscribed "F.B." on bottom, bored for electrification, *17cm wide, 17cm deep, 38cm high (7in wide, 7in deep, 15in high).*

$600 - 800

Provenance
Doug Taylor, Praiseworthy Antiques, Guilford, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 138.

216
CARVED AND PAINTED FRANKLIN D. ROOSEVELT FIGURE,
Joe Hrovat (1920-2013), West Allis, Wisconsin, dated 1945.
Polychrome carved wooden sculpture depicting U.S. President Roosevelt (1882-1945) in a wheelchair and smoking a long cigarette, signed on reverse, with custom stand, *7cm wide, 10cm deep, 20cm high (3in wide, 4in deep, 8 1/2in high).*

$1,500 - 2,500

Note
Hrovat was a member of the Badger State Carvers Association and Master Carver at the Chappie Fox Circus Museum in Baraboo, Wisconsin.

Provenance
Sherry Pardee, Iowa City, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 70.

217
RELIEF CARVING OF FRANKLIN D. ROOSEVELT AND WINSTON CHURCHILL,
Holman Waldron Chaloner (1851-1943), Melrose, Massachusetts, 1941.
Carved and painted wooden plaque depicting Roosevelt (1882-1945) and Churchill (1874-1965) shaking hands, inscribed "President Roosevelt and Prime Minister Churchill take leave aboard U.S.S. Augusta Aug 9 10 12 / 1941" on reverse, above artist's signature and punch mark, on stepped base, *25cm wide, 7cm deep, 43cm high (10 1/4in wide, 3 1/2in deep, 17 5/8in high).*

$1,500 - 2,500

Provenance
Loy Harrell, Hinesburg, Vermont; Bert Hemphill Collection.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 70.

218
CARVED FIGURE OF FRANKLIN D. ROOSEVELT,
United States, c. 1940.
Carved wooden bust figure with a posable head depicting U.S. President Roosevelt (1882-1945), arms and waist truncated by the self-forming circular base inscribed, "I DID MY BEST / MY HAND WAS TIED," referring to the Roosevelt administration's failure to admit Jewish European refugees during World War Two, *7cm wide, 7cm deep, 17cm high (3 1/2in wide, 3 5/8in deep, 7in high).*

$600 - 1,000

Provenance
Darwin Antiques, Huntsville, Alabama.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 71.

219
CARVED AND INLAID PORTRAIT OF FRANKLIN D. ROOSEVELT,
United States, c. 1945.
Intaglio carved hardwood plaque depicting U.S. President Roosevelt (1882-1945) in profile view, with chin resting on a ringed hand, with inlaid patriotic motifs at bottom edge, including a Victory sign formed with marquetry strips that recur in the surrounding cock-bead frame

$500 - 800

Provenance
Hill Gallery, Birmingham, Michigan.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 72.

220
CARVED POLYCHROME BUST OF WINSTON CHURCHILL,
United States, c. 1940.
Carved and painted wooden bust portrait depicting British P.M. Churchill (1874-1965) with a cigar in his mouth, *5cm wide, 7cm deep, 10cm high (2 3/4in wide, 3 1/4in deep, 4 1/4in high).*

$500 - 800

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 76.

221
CARVED WORLD WAR TWO FIGURE GROUP,
Charlie Brown (1912-98), Hutchinson, Kansas, c. 1940.
Carved wooden portrait heads depicting Franklin Roosevelt, Winston Churchill, Joseph Stalin, and Harry Truman, aligned together on a conforming raked pine base with surnames inscribed across front, *40cm wide, 15cm deep, 20cm high (16in wide, 6 1/4in deep, 8 1/4in high).*

$800 - 1,200

Provenance
Webb Gallery, Waxahachie, Texas.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 77.

220

221

223

224

222
RELIEF PORTRAIT OF HARRY S. TRUMAN,
Charlie Brown (1912-98), Hutchinson, Kansas, c. 1970.
Intaglio carved pine plaque depicting head and shoulder portrait of U.S. President Truman (1884-1972), inscribed "GIVE 'EM HELL HARRY / TRUMAN" on the bottom of self-forming shadowbox frame, *33cm wide, 5cm deep, 45cm high (13in wide, 2 3/4in deep, 18 3/8in high).*

$800 - 1,200

Provenance
Justin Massingale, Denver, Colorado.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 78.

223
LAMINATED AND CARVED BUST PORTRAIT OF HARRY S. TRUMAN,
Joe Hrovat (1920-2013), West Allis, Wisconsin, c. 1950.
Head and shoulder portrait of U.S. President Truman (1884-1972) with detachable wire-frame eyeglasses, mounted on stepped wooden base, *22cm wide, 17cm deep, 38cm high (9 1/2in wide, 7in deep, 15 1/2in high).*

$1,000 - 1,500

Note
Hrovat was a member of the Badger State Carvers Association and Master Carver at the Chappie Fox Circus Museum in Baraboo, Wisconsin.

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 79.

224
RELIEF PORTRAIT OF HARRY S. TRUMAN,
United States, c. 1945.
Milled chestnut plaque relief-carved to depict U.S. President Truman (1884-1972), shaking hands with an individual out-of-frame, above overlapping patriotic motifs including the Statue of Liberty and the U.S. Capitol, possibly separated from a larger composition, *20cm wide, 2cm deep, 53cm high (8in wide, 1in deep, 21in high).*

$500 - 800

Provenance
Peter Scanlan, Albany, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 79.

225
RELIEF CARVING OF IWO JIMA,
signed A. Bernhauser, United States, 1945.
Carved and stained hardwood panel depicting the U.S. flag raising on Iwo Jima, signed and dated on lower right, on rectangular base, *60cm wide, 10cm deep, 60cm high (24 3/4in wide, 4in deep, 24 3/4in high).*

$1,000 - 1,500

Provenance
Brimfield, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 80.

226
POLYCHROME RELIEF PLAQUE OF WORLD WAR II AIRPLANE,
Pvt. Mitchell Perzanowski (1919-97), Litchfield, Connecticut, c. 1945.
Polychrome bas-relief panel depicting a World War II fighter plane, inscribed "Pvt. Mitchell Perzanowski / 7th BOMB / SQUADRON" on reverse, *30cm wide, 2cm deep, 12cm high (12in wide, 1/4in deep, 5 3/4in high).*

$500 - 800

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 81.

227
CARVED POLYCHROME FIGURE OF A SEABEE,
United States, c. 1940.
Carved wooden sculpture depicting a man in coveralls with a pick and shovel, identified as a Seabee from the U.S. Navy Civil Engineer Corps, on chamfered base, *15cm wide, 7cm deep, 12cm high (6 3/4in wide, 3in deep, 5in high).*

$400 - 600

Provenance
The Pier Show, New York, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 81.

228
CARVED FIGURE OF A MILITARY POLICE OFFICER,
United States, c. 1950.
Carved wooden sculpture depicting a World War Two-era military police officer directing traffic, mounted to square oak base inscribed "TR" on bottom, *7cm wide, 5cm deep, 17cm high (3 1/2in wide, 2 1/4in deep, 7in high).*

$400 - 600

Provenance
Carol Smythe, Grahamsville, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 82.

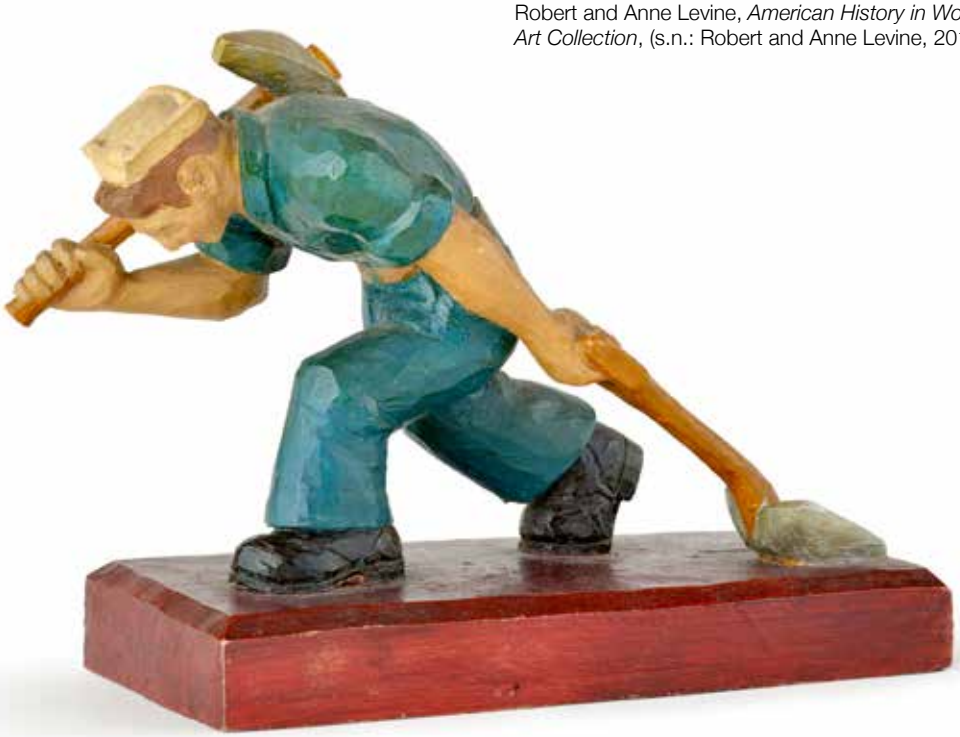
229
POLYCHROME FIGURE OF A JAPANESE SOLDIER,
United States, c. 1945.
Carved wooden sculpture depicting wounded Japanese soldier surrendering with a white flag, mounted to lid of a six-inch square poplar box, *15cm wide, 12cm deep, 30cm high (6in wide, 5 7/8in deep, 12 3/4in high).*

$600 - 1,000

Note
A typed note in the box reads "Carving depicts World War Two Japanese soldier surrendering. Made by disabled American veteran, circa 1945, in Colorado. His therapy was to carve the soldier who wounded him in the war. The wooden box was for his medals."

Provenance
Schnitzelbank Antiques, Indiana.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 82.



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230
HANGING CABINET WITH WORLD WAR II RELIEF PANEL,
United States, c. 1950.
Mahogany and maple-veneer hanging wall cabinet with central hinged door featuring a carved relief depicting a World War Two battle below frieze inscribed "FHS," opening onto two sliding glass panels, possibly for displaying medals, over a single drawer with carved armorial motif on front, and carved pendant base, *closed*, *27cm wide, 15cm deep, 60cm high (11 1/2in wide, 6in deep, 24in high).*

$2,000 - 4,000

Provenance
Jeffrey Kenneth Kohn, Elkins Park, Pennsylvania.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 83.

231
CARVED UNITED STATES SEAL ON BASE,
attributed to Caneya Augsto, an Italian Prisoner of War, c. 1945.
Fruitwood panel carved in high relief with punch-decorated ground, broad tombstone profile mounted on trapezoidal base with continuous bead-carved border, inscribed "CPL. / VICTOR J. WICHLAC / U.S. ARMY / 1944" on front, "SOUVENIR BY A WAR PRISONER ITALIAN / CANEYA AUGSTO" on tablet reverse, perhaps from a pair of bookends, *22cm wide, 5cm deep, 22cm high (9 1.8in wide, 2 1/4in deep, 9 3/8in high).*

$150 - 250

Provenance Note
Victor J. Wichlac (1908-1980) of Buffalo, New York, enlisted in the U.S. Army 7 July 1942 and was discharged 23 August 1945.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 84.

232
CARVED WORLD WAR II PLAQUE,
United States, c. 1945.
Intaglio carved plaque depicting U.S. soldier in profile with rifle and American flag, inscribed "FRANCE" in upper register, "19-45" below, on stippled ground in self-forming frame, *12cm wide, 17cm deep, 17cm high (5in wide, 7/8in deep, 7 7/8in high).*

$300 - 500

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 84.

233
SAWN AND CARVED WORLD WAR II PLAQUE,
signed Joel Wilcox (1918-2009), Camp Blanding, Florida, 1942.
Relief-carved wooden plaque depicting bald eagle perched on the shoulders of a United States soldier, who pumps his fists, squeezing miniaturized and stereotypical forms of a Japanese and German soldier in one hand, *27cm wide, 7cm deep, 35cm high (11 1/2in wide, 3/4in deep, 14in high).*

$400 - 600

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 85.

234
RELIEF PORTRAIT OF IL DULCE,
probably United States, c. 1950.
Carved wooden plaque depicting satirical head and shoulder profile view of Italian dictator Benito Mussolini (1883-1945), mounted on milled wooden panel with screw, *7cm wide, 2cm deep, 10cm high (3 1/2in wide, 1/2in deep, 4 1/4in high).*

$500 - 800

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 86.

235
PORTRAIT PLAQUE OF GENERAL MACARTHUR,
signed William Mahony, Queens, New York, c. 1950.
Carved wooden head and shoulder portrait of U.S. Army General Douglas MacArthur (1880-1964) in three-quarter view, painted matte black and flush-mounted to stepped wooden base inscribed "GEN. DOUGLAS MACARTHUR" across front, *17cm wide, 2cm deep, 25cm high (7 3/4in wide, 1 3/4in deep, 10 1/2in high).*

$1,000 - 2,000

Provenance
David Ramsey, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 87.

236
CARVED AND COLLAGED PORTRAIT OF GENERAL MACARTHUR,
signed Don Newhart, Canton Island (Republic of Kiribati), 1945.
Polychrome hardwood plaque intaglio carved and incised to depict head and shoulder three-quarter view of U.S. General Douglas MacArthur (1880-1964), with applied military insignia and hand detail, shipping label on reverse inscribed "P.F.C. Don Newhart / Canton Island / July 1945 (I made it)" and addressed to Newhart's mother in Ithaca, New York, *35cm wide, 2cm deep, 40cm high (14 1/2in wide, 1 1/4in deep, 16in high).*

$500 - 800

Note
Donald E. Newhart (1920-71) of Ithaca, New York, was a World War II U.S. Army veteran.

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine F Art Collection*, (s.n.: Robert and Anne Levine, 2017), 87.

237
CARVED FIGURE OF GEORGE S. PATTON,
United States, c. 1950.
Polychrome carved wooden sculpture depicting standing U.S. Arr General Patton (1885-1945), holding a swagger stick and wearing gun belt with two pistols, on integral base decorated with four bro painted stars, *12cm wide, 10cm deep, 33cm high (5 1/2in wide, 4 3/4in deep, 13in high).*

$400 - 600

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine F Art Collection*, (s.n.: Robert and Anne Levine, 2017), 88.

238
CARVED AND PAINTED LIFE-SIZED BUST OF GEORGE S. PATTON,
Armand LaMontagne (b. 1938), Scituate, Rhode Island, 1983.
Carved and painted head and shoulder portrait depicting U.S. Army General Patton (1885-1945), wearing uniform and helmet, mounted to molded and ebonized wooden pedestal, inscribed signature and date on proper right shoulder, *43cm wide, 33cm deep, 58cm high (17in wide, 13 1/2in deep, 23in high).*

$3,000 - 5,000

Provenance
Stair Galleries, Hudson, New York; Sculpture commissioned by the U.S. Armor Center and Patton Museum.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 88.

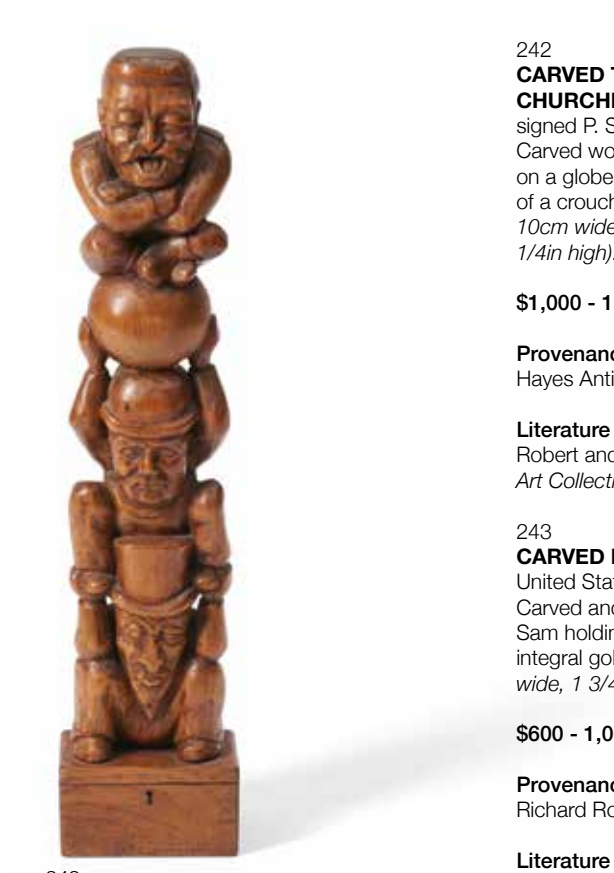
239
RELIEF PLAQUE OF PATTON AND MONTGOMERY,
signed Joe E. Grant, United States, c. 1950.
Relief-carved wooden plaque depicting U.S. Army General George S. Patton (1885-1945), wearing gun belt with pistol, meeting British military officer Viscount Montgomery (1887-1976), crossed American and British flags in center, signed on reverse, *22cm wide, 2cm deep, 20cm high (9in wide, 1in deep, 8 1/2in high).*

$500 - 800

Provenance
Sandberg and Sandberg, Waynesboro, Virginia.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 89.

238



242

240
RELIEF PORTRAIT OF WILLIAM F. "BULL" HALSEY,
United States, c. 1940.
Relief-carved wooden plaque with easel support depicting head and shoulder portrait of U.S. Navy Admiral Halsey (1882-1959) with four stars decorating the hat and collar of his uniform, framed within dished shield surmounted by acanthus leaves and flanked by anchors at bottom edge, *15cm wide, 7cm deep, 20cm high (6 3/8in wide, 3 1/2in deep, 8 3/4in high).*

$600 - 1,000

Provenance
Sandberg and Sandberg, Waynesboro, Virginia.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 89.

241
PORTRAIT RELIEF OF LT. EISENHOWER,
United States, c. 1925.
Carved and painted depiction of young U.S. Army Lieutenant and future President, Dwight D. Eisenhower (1890-1969), applied to a laminated wood easel support with iron screws, *extended*, *15cm wide, 7cm deep, 25cm high (6 1/4in wide, 3 1/2in deep, 10 1/4in high).*

$400 - 600

Provenance
Marna Anderson, Kingston, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 90.

242
CARVED TOTEM FIGURE OF UNCLE SAM, WINSTON CHURCHILL, AND JOSEPH STALIN,
signed P. Stausholm, 1953.
Carved wooden totem with smiling Joseph Stalin sitting cross-legged on a globe held by Winston Churchill, who stands on the shoulders of a crouching Uncle Sam, mounted on a hardwood moneybox base, *10cm wide, 5cm deep, 45cm high (4 1/8in wide, 2 3/8in deep, 18 1/4in high).*

$1,000 - 1,500

Provenance
Hayes Antiques, Banner Elk, North Carolina.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 92.

243
CARVED POLYCHROME FIGURE OF UNCLE SAM,
United States, early 20th century.
Carved and painted wooden sculpture in the form of a standing Uncle Sam holding blank white board, possibly used for advertising, on integral gold-painted base, *5cm wide, 2cm deep, 33cm high (2 3/4in wide, 1 3/4in deep, 13 1/4in high).*

$600 - 1,000

Provenance
Richard Romberg Antiques & Art, Buffalo, New York; Michigan origin.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 144.

244
CARVED POLYCHROME FIGURE OF UNCLE SAM,
United States, c. 1915.
Carved and painted wooden sculpture depicting full figure standing Uncle Sam, pointing with his extended right hand and holding cane in the left, with inlaid metal eyes, shirt collar, and lapel pin, mounted to circular pine base, *20cm wide, 27cm deep, 81cm high (8in wide, 11in deep, 32in high).*

$1,000 - 2,000

Provenance
Jenkinstown Antiques, New Paltz, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 149.

245
CARVED POLYCHROME FIGURE OF A SINGER,
Charles F. Hasty (1924-2006), Fayetteville, Arkansas, 1978.
Carved and painted wooden sculpture in the form of a female singer with bouffant hairstyle wearing a strapless red dress and applied costume jewelry, mounted to sawn base inscribed "C. Hasty / '78'" in white paint, *22cm wide, 22cm deep, 73cm high (9 1/2in wide, 9in deep, 29 1/2in high).*

$1,000 - 1,500

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 188.

246
CARVED POLYCHROME FIGURE OF A BALLERINA,
United States, c. 1940.
Carved and painted full figure statue of a ballerina *en pointe* wearing an opalescent corset, long black gloves, and a floral crown in her dark hair, mounted to later ebonized wooden base, *30cm wide, 25cm deep, 93cm high (12in wide, 10 1/2in deep, 37in high).*

$2,500 - 3,500

Provenance
Harvey Antiques, Evanston, Illinois.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 189.

247
IWO JIMA NAMEPLATE,
Japan, c. 1950.
Lacquered desk plaque depicts the flag raising at Iwo Jima, with an enameled Dutch flag instead of the traditional U.S. flag, above raked nameplate reserve flanked by insignia of the U.S. Marine Corps in high relief, the whole raised on five ball feet and a conforming curved platform, allegedly made for a naval officer during the occupation of Japan (1945-52), *40cm wide, 7cm deep, 15cm high (16 3/4in wide, 3 1/2in deep, 6 1/4in high).*

$600 - 1,000

248
RELIEF PORTRAIT OF FRANKLIN D. ROOSEVELT,
United States, c. 1940.
Carved and stained wooden plaque depicting head and shoulder portrait of U.S. President Roosevelt (1882-1945), in self-enclosed frame, *25cm wide, 2cm deep, 30cm high (10 3/4in wide, 1/2in deep, 12 5/8in high).*

$200 - 400

249
CARVED FIGURE OF A PARATROOPER,
signed A. Horvath, c. 1950.
Carved pine standing World War Two aviator in full dress with parachute, inscribed "A Horvath" on bottom, *7cm wide, 10cm deep, 27cm high (3 3/8in wide, 4in deep, 11 1/4in high).*

$300 - 500

250
U.S. NAVY AIR FORCE PLAQUE,
United States, c. 1940.
Laminated and carved wooden plaque with spread wings centering an applied circular self-framed medallion carved with an anchor, *93cm wide, 2cm deep, 22cm high (37 1/2in wide, 1 3/4in deep, 9 1/2in high).*

$800 - 1,200

251
CARVED BUST OF WORLD WAR II SOLDIER,
United States, c. 1945.
Carved wooden head and shoulder portrait bust of an Army officer in dress uniform, on self-forming base, *17cm wide, 12cm deep, 25cm high (7 1/2in wide, 5 1/2in deep, 10in high).*

$100 - 200

245

246

252
CARVED FIGURE OF DAISY MAE SCRAGG,
United States, c. 1950.
Carved wooden standing young woman, identified as Daisy Mae Scragg, the Al Capp cartoon character from *Li'l Abner* (1934-1977), mounted on plinth, *10cm wide, 7cm deep, 30cm high (4in wide, 3 5/8in deep, 12 1/4in high).*

$500 - 800

Provenance
Fred Giampietro, Branford, Connecticut.

253
POLYCHROME RELIEF PORTRAIT OF BOB HOPE,
United States, late 20th century.
Sawn and relief-carved wooden head and shoulder portrait depicting British-American entertainer Bob Hope (1903-2003), mounted on green-painted plywood panel, *30cm wide, 2cm deep, 40cm high (12in wide, 1 1/4in deep, 16in high).*

$500 - 800

Provenance
Craig Cheney, Newark, Ohio.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 137.

254
CARVED PORTRAIT OF ARTHUR GODFREY,
signed K. Rissanen, Finland, c. 1950.
Carved and stained hardwood plaque with live-edge sides depicting head and shoulder portrait of American broadcaster Arthur Godfrey (1903-83), inscribed "Helios / K. Rissanen" at lower right, *27cm wide, 7cm deep, 33cm high (11in wide, 3/4in deep, 13 3/8in high).*

$500 - 800

Note
Artists K. Rissanen and T. Alikyla began producing torch-shaded bas-relief carvings on Klobbol wood during the Russo-Finnish war in 1939. Portraits by the pair are in numerous international collections, including the National Trust (UK) and the Franklin D. Roosevelt Presidential Library.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 137.

255
RELIEF PORTRAIT OF JOHN WAYNE,
Carolyn Campbell (b. 1947), Knoxville, Tennessee, 2001.
Carved wooden head and shoulder portrait depicting American film actor John Wayne (1907-79), mounted on fabric ground in a shadowbox frame, signed on reverse, *40cm wide, 7cm deep, 48cm high (16 7/8in wide, 3 3/4in deep, 19in high).*

$600 - 800

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 138.

256
RELIEF PORTRAIT OF DWIGHT D. EISENHOWER,
United States, c. 1950.
Carved and stained wooden plaque depicting head and shoulder portrait of U.S. Army General Eisenhower (1890-1969) wearing a soft cap with five stars, inscribed "AMRO" on reverse and mounted to a chiseled base, probably one of a pair of book ends, *10cm wide, 5cm deep, 17cm high (4 1/2in wide, 2 1/2in deep, 7 1/4in high).*

$600 - 1,000

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 90.

257
RELIEF PORTRAIT OF DWIGHT D. EISENHOWER,
G.N. Byram, United States, c. 1950.
Carved and stained wooden plaque depicting head and shoulder frontal view of U.S. President Eisenhower (1890-1969), in applied shadowbox frame, *25cm wide, 2cm deep, 25cm high (10 3/4in wide, 1 1/2in deep, 10 5/8in high).*

$500 - 800

Provenance
Paula Van Deest, Cedar Rapids, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 91.

258
BUST OF ADLAI STEVENSON,
Victor Gudaitis (c. 1887-1955), Paterson, New Jersey, c. 1950.
Polychrome carved wooden head and shoulder bust portrait depicting American politician Stevenson (1900-65), on integrated square base, *5cm wide, 2cm deep, 10cm high (2in wide, 1 1/2in deep, 4in high).*

$150 - 250

Provenance
Charlton Bradsher, Asheville, North Carolina.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 92.

259
RELIEF CARVING OF JOHN F. KENNEDY,
United States, c. 1960.
Relief-carved wooden plaque depicting eagle with outspread wings holding arrows and olive branch, centering a shield bearing the profile portrait of U.S. President Kennedy (1917-63), varnished surface, *50cm wide, 5cm deep, 63cm high (20 1/2in wide, 2in deep, 25in high).*

$1,000 - 2,000

Provenance
Ken Buckley, Winchester, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 93.

260
RELIEF PORTRAIT OF JOHN F. KENNEDY,
G.N. Byram, United States, 1961.
Carved and stained wooden plaque depicting head and shoulder frontal view of U.S. President Kennedy (1917-63), inscribed "G.N. BYRAM / 1961." on reverse, in applied shadowbox frame, *17cm wide, 2cm deep, 22cm high (7 3/4in wide, 1 1/2in deep, 9 1/2in high).*

$500 - 800

Provenance
Paula Van Deest, Cedar Rapids, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 94.

261
CARVED FIGURE OF LYNDON B. JOHNSON,
Gunnarsson, Stockholm, Sweden, c. 1960.
sculpture depicting standing U.S. President Johnson (1908-73) with hands behind his back, *7cm wide, 5cm deep, 22cm high (3in wide, 2in deep, 9in high).*

$300 - 500

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 95.

262
CARVED FIGURE OF JOHN F. KENNEDY,
Gunnarsson, Stockholm, Sweden, c. 1960.
Carved wooden sculpture depicting standing U.S. President Kennedy (1917-63) with one hand in pants pocket, *7cm wide, 2cm deep, 20cm high (3in wide, 1 1/2in deep, 8 1/2in high).*

$300 - 500

Provenance
Loy Harrell, Hinesburg, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 95.

263
CARVED FIGURE OF HENRY KISSINGER,
Gunnarsson, Stockholm, Sweden, c. 1960.
Carved wooden sculpture depicting standing U.S. Secretary of State Kissinger (b. 1923) with hands behind his back, signed on foot, *7cm wide, 5cm deep, 22cm high (3in wide, 2in deep, 9in high).*

$300 - 500

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 95.

259

264
POLYCHROME RELIEF PORTRAIT OF JOHN F. KENNEDY,
signed Michael Heileman (c. 1916-68), Akron, Ohio, 1963.
Polychrome intaglio carved wooden plaque depicting head and shoulder three-quarter view of U.S. President Kennedy (1917-63), signed and dated on reverse, in mitered frame, *15cm wide, 2cm deep, 17cm high (6 1/2in wide, 1/4in deep, 7 1/8in high).*

$400 - 600

Provenance
Darwin D. Bearley Antiques, Akron, Ohio.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 96.

265
RELIEF PORTRAIT OF ROBERT F. KENNEDY,
Clarence Stringfield (1903-1976), Nashville, Tennessee, c. 1965.
Carved and stained wooden plaque depicting head and shoulder portrait of American politician Kennedy (1925-68), with self-forming base marked "KENNEDY" and signed "C. Stringfield" on reverse, *17cm wide, 5cm deep, 25cm high (7 1/2in wide, 2 1/2in deep, 10 3/4in high).*

$800 - 1,200

Provenance
Slotin Folk Art, Buford, Georgia; Florida Folk Art Museum & Gallery, Miami, Florida.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 98.

266
CARVED PORTRAIT BUST OF TED KENNEDY,
Jack Becker (1940-2003), Dyersville, Iowa, c. 1975.
Carved chestnut bust depicting head and shoulder portrait of U.S. Senator Kennedy (1932-2009), on integral square base inscribed "SENATOR / TED KENNEDY" and signed on reverse, *17cm wide, 10cm deep, 25cm high (7 1/4in wide, 4 1/2in deep, 10in high).*

$500 - 800

Provenance
Sherry Pardee, Iowa City, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 99.

267
RELIEF PORTRAIT OF LYNDON B. JOHNSON,
Charlie Brown (1912-98), Hutchinson, Kansas, c. 1970.
Relief-carved and stained wooden plaque depicting head and shoulder profile view of U.S. President Johnson (1908-73), in self-forming frame above a conical pendant inscribed "JOHNSON / PRESIDENT / U.S.A. / 1963 / 1968" across front, *17cm wide, 5cm deep, 45cm high (7 3/8in wide, 2 1/4in deep, 18in high).*

$800 - 1,200

Provenance
Webb Gallery, Waxahachie, Texas.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 101.

268
RELIEF PORTRAIT OF RICHARD NIXON,
Jack Becker (1940-2003), Dyersville, Iowa, c. 1970.
Relief-carved black walnut plaque depicting head and shoulder three-quarter view of U.S. President Nixon (1913-94), signed "J. Becker" on reverse, with self-standing base, *30cm wide, 5cm deep, 43cm high (12in wide, 2 1/8in deep, 17in high).*

$500 - 800

Provenance
Sherry Pardee, Iowa City, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 102.

269
CHIP-CARVED PORTRAIT OF RICHARD NIXON,
Clarence Stringfield (1903-76), Nashville, Tennessee, c. 1965.
Carved and chiseled three-quarter profile from single block, inscribed "C. Stringfield / NIXON" on reverse, *15cm wide, 5cm deep, 20cm high (6in wide, 2 1/8in deep, 8 1/8in high).*

$200 - 400

Provenance
Slotin Folk Art Auction, Buford, Georgia. Label of Florida Folk Art Museum & Gallery, Inc., Miami, Florida, affixed to reverse.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 103.

270
CARVED PORTRAIT OF SPIRO AGNEW,
Clarence Stringfield (1903-1976), Nashville, Tennessee, c. 1965.
Relief-carved plaque depicting head of U.S. Vice President Agnew (1918-96), signed on reverse, *15cm wide, 5cm deep, 22cm high (6 3/4in wide, 2 1/4in deep, 9 1/4in high).*

$200 - 400

Provenance
Slatin Folk Art Auction, Buford, Georgia; Florida Folk Art Museum & Gallery, Miami, Florida.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 103.

271
CARVED FIGURE OF NEIL ARMSTRONG ON THE MOON,
United States, c. 1970.
Carved wooden sculpture depicting NASA astronaut Armstrong (1930-2012) carrying a U.S. flag as the first man to walk on the moon, 16 July 1969, mounted to domed base covered with moonboot prints, *22cm wide, 17cm deep, 27cm high (9 1/2in wide, 7 1/4in deep, 11in high).*

$600 - 1,000

Provenance
Dick Robson Antiques, Indiana.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 104.

272
POLYCHROME BUST OF GERALD FORD,
United States, 1974.
Carved wooden head and shoulder bust portrait depicting U.S. President Ford (1913-2006), initialed K.B., *22cm wide, 15cm deep, 33cm high (9 3/8in wide, 6 3/4in deep, 13 3/8in high).*

$800 - 1,200

Provenance
Paula Van Deest, Cedar Rapids, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 105.

273
CARVED BUST OF GERALD FORD,
Charlie Brown (1912-98), Hutchinson, Kansas, c. 1975.
Carved fruitwood bust statue depicting U.S. President Ford (1913-2006) on a square base inscribed "FORD" in reserve at left, *12cm wide, 7cm deep, 27cm high (5in wide, 3in deep, 11 1/2in high).*

$800 - 1,200

Provenance
Webb Gallery, Waxahachie, Texas.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 105.

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274
POLYCHROME FIGURE OF JIMMY CARTER,
Gil Russell (b. 1948), Charlton, Massachusetts, 1998.
Carved wooden sculpture depicting standing U.S. President Carter (b. 1924) with name and term dates on base, *7cm wide, 7cm deep, 20cm high (3in wide, 3 1/4in deep, 8 7/8in high).*

$500 - 800

Provenance
Candle in the Wind Studios, Charlton, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 106.

275
FRAMED RELIEF PORTRAIT OF RONALD REAGAN,
Carolyn Campbell (b. 1947), Knoxville, Tennessee, 1995.
Relief-carved wooden head and shoulder portrait depicting U.S. President Reagan (1911-2004), mounted in shadow box frame, *38cm wide, 7cm deep, 43cm high (15 1/2in wide, 3 1/4in deep, 17 1/2in high).*

$800 - 1,200

Provenance
Purchased from the artist.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 107.

276
CARVED DIORAMA OF "THE BROWN BOMBER" JOE LOUIS,
United States, c. 1940.
Carved and painted wooden boxing scene with figures of heavyweight boxing champion Joe Louis (1914-81), another boxer, and referee, on roped-off platform base, *base, 27cm wide, 27cm deep, 15cm high (11in wide, 11in deep, 6 1/2in high).*

$1,000 - 1,500

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 139.

277
POLYCHROME PLAQUE OF MARILYN MONROE,
United States, 2004.
Sawn and assembled pine figure of film actress Marilyn Monroe (1926-62) in iconic pose from *The Seven Year Itch* (1955), signed "Spencer" on reverse, *38cm wide, 2cm deep, 53cm high (15in wide, 1/2in deep, 21in high).*

$500 - 800

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 140.

278
CARVED AND PAINTED BUST OF JAMES DEAN,
United States, 20th century.
Carved and painted wooden head and shoulder bust portrait depicting American actor Dean (1931-55) wearing cowboy hat, collared shirt, and vest, mounted to ebonized wood base, *33cm wide, 27cm deep, 40cm high (13in wide, 11in deep, 16in high).*

$600 - 1,000

Provenance
Dan Thomas Yundt, Tennessee.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 140.

279
CARVED POLYCHROME FIGURE OF A HOUSEWIFE,
United States, c. 1950.
Carved and painted wooden statue depicting a mid-20th-century housewife wearing an apron over yellow dress, mounted to stepped base, *15cm wide, 12cm deep, 45cm high (6 1/4in wide, 5in deep, 18in high).*

$800 - 1,200

Provenance
Gold Goat Antiques, Rhinebeck, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 141.

280
CARVED FIGURE OF UNCLE SAM ON A STICK,
United States, c. 1950.
Carved and painted wood full-figure sculpture of Uncle Sam, mounted on a dowel and black star-shaped base, *12cm wide, 12cm deep, 53cm high (5 3/4in wide, 5 1/2in deep, 21 1/2in high).*

$500 - 800

Provenance
Sotheby's, New York, Collection of Mrs. John Hay Whitney.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 145.

281
CARVED BUST OF UNCLE SAM ON A STICK,
United States, c. 1950.
Carved and painted wooden head and shoulder bust sculpture depicting Uncle Sam, mounted to a dowel on black star-shaped base, *12cm wide, 12cm deep, 55cm high (5 3/4in wide, 5 1/2in deep, 22 3/4in high).*

$500 - 800

Provenance
Sotheby's, New York, Collection of Mrs. John Hay Whitney.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 145.

276

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282
RELIEF PLAQUE OF THE STATUE OF LIBERTY,
United States, c. 1950.
Oval mahogany oval tabletop intaglio carved to depict the Statue of Liberty in front of the U.S. flag, *71cm wide, 7cm deep, 48cm high (28in wide, 3/4in deep, 19 1/4in high).*

$800 - 1,200

Provenance
Tommy Thompson, Pembroke, New Hampshire.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 153.

283
U.S. MARINE CORPS PLAQUE,
United States, c. 1950.
Polychrome carved wooden eagle with "USMC" inscribed in reserve between feet, above a pendant shield inscribed "Let's Go!" at the base, *38cm wide, 7cm deep, 66cm high (15 3/4in wide, 3 1/2in deep, 26in high).*

$1,000 - 2,000

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 164.

284
RELIEF PLAQUE OF THE U.S. SEAL,
United States, c. 1950.
Turned and intaglio carved plaque depicting the Great Seal of the United States in center, a banner inscribed "E PLIRIBUS UNUM" in the eagle's beak and a reserve inscribed "IN GOD WE TRUST" at the bottom edge, *33cm wide, 7cm deep, 33cm high (13 5/8in wide, 3/4in deep, 13 3/4in high).*

$600 - 800

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 165.

285
RELIEF CARVING OF ROOSEVELT, LINCOLN, AND KENNEDY,
Art C. Casas, United States, c. 1970.
Relief carved wooden plaque having head and shoulder portraits depicting U.S. Presidents Franklin D. Roosevelt (1882-1945), Abraham Lincoln (1809-65) and John F. Kennedy (1917-63), surmounted by the United States seal and the bottom corners containing inscribed quotations, signed at lower left, *43cm wide, 5cm deep, 35cm high (17 1/2in wide, 2in deep, 14 1/2in high).*

$1,500 - 2,500

Provenance
California.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 167.

286
NAVY SEAL PLAQUE,
United States, c. 1950.
Relief-carved wooden U.S. Navy SEAL emblem having trident, anchor, and pistol motifs, *50cm wide, 2cm deep, 27cm high (20in wide, 1 1/4in deep, 11in high).*

$1,000 - 2,000

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 168.

287
POLYCHROME FIGURE OF A FEMALE GOLFER,
United States, 20th century.
Carved wooden female golfer swinging club, wearing 1920s outfit, on wooden stand, *7cm wide, 7cm deep, 27cm high (3 5/8in wide, 3 1/4in deep, 11 1/4in high).*

$800 - 1,200

Provenance
Jeffrey Heal Henkel, Pennington, New Jersey.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 190.

288
THREE POLYCHROME FIGURES OF POLITICIANS,
signed A.O., 1964-1970.
Three polychrome carved wooden standing gray-haired males in gray suits, signed and dated on bottom, *largest*, *7cm wide, 5cm deep, 25cm high (3 1/4in wide, 2 1/2in deep, 10in high).*

$300 - 500

Provenance
Antiquities, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 192.

289
POLYCHROME FIGURE OF A WOMAN IN BEACH ATTIRE,
United States, c. 1950.
Polychrome figure depicting woman in bathing suit and sandals holding on to large sunhat, on integral domed pedestal inscribed "NIX" on reverse, mounted to an associated turned column plinth, *12cm wide, 5cm deep, 38cm high (5 3/4in wide, 2in deep, 15 1/4in high).*

$600 - 1,000

Provenance
Craig Cheney, Newark, Ohio.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 186.

290
CARVED POLYCHROME BICENTENNIAL PLAQUE,
United States, 1976.
Carved and painted square wooden panel with eagle perched on a bell against a background of stars and stripes, the dates "1776 / 1976" inscribed at lower left corner, signed and dated on reverse, *50cm wide, 2cm deep, 50cm high (20in wide, 1in deep, 20in high).*

$150 - 250

291
POLYCHROME CARVED EAGLE PLAQUE,
United States, 20th century.
Carved and painted wooden plaque in the form of an eagle grasping arrows and the U.S. seal, possibly retouched, *66cm wide, 7cm deep, 22cm high (26in wide, 3 1/4in deep, 9in high).*

$800 - 1,200

292
CARVED NAVY PLAQUE,
United States, c. 1950.
Carved plaque with wings centering a shield and roped anchor, symbolizing an air force unit of the U.S. Navy, *93cm wide, 2cm deep, 27cm high (37in wide, 1 1/4in deep, 11 1/4in high).*

$1,000 - 2,000

293
AIR FORCE PLAQUE,
United States, c. 1950.
Relief-carved three-part plaque commemorating "The Kings Men" 702nd C.I.C. Detachment of the A.A.F., *43cm wide, 7cm deep, 20cm high (17 1/8in wide, 3/8in deep, 8 1/2in high).*

$500 - 800

294
FOUR POLYCHROME MILITARY FIGURES,
signed Robert C. Hughes, Hartland, Wisconsin, 1981.
Polychrome carved wooden male figures on circular stands, signed and dated, with descriptive text inscribed on the top, *largest*, *5cm wide, 5cm deep, 17cm high (2 5/8in wide, 2in deep, 7 1/8in high).*

$500 - 800

295
CARVED EAGLE FIGURE,
United States, c. 1950.
Carved full-form bird of prey with upstretched wings and talons clinging to rock, on self-forming base, *10cm wide, 7cm deep, 20cm high (4 3/8in wide, 3 3/4in deep, 8in high).*

$100 - 150

296
CARVED FIGURE OF A DOCTOR,
United States, c. 1950.
Carved pine standing figure depicting a man in coat and tie carrying a medical bag, on integral plinth, *7cm wide, 5cm deep, 22cm high (3in wide, 2in deep, 9 1/4in high).*

$200 - 400

292

297
RELIEF PORTRAIT OF JOHN F. KENNEDY,
signed R. Jones, United States, 1965.
Pine plaque intaglio carved and stained to depict head and neck profile view of U.S. President Kennedy (1917-63), titled and signed on reverse, *22cm wide, 2cm deep, 43cm high (9 1/4in wide, 1 3/4in deep, 17 3/4in high).*

$200 - 400

298
CARVED POLYCHROME FIGURE OF A WOMAN IN BATHING SUIT,
United States, c. 1960.
Carved and painted cypress statue of a full figure standing woman with short red hair wearing a green halter-neck bathing suit, on painted square base, *15cm wide, 10cm deep, 48cm high (6in wide, 4 1/4in deep, 19 3/4in high).*

$300 - 500

Provenance
Dick and Libby Kramer, Saint Louis, Missouri.

299
CARVED PORTRAIT OF JOHN F. KENNEDY,
United States, late 20th century.
Carved wooden plaque depicting profile view of U.S. President Kennedy (1917-63), with self-enclosed shadowbox frame, *17cm wide, 2cm deep, 30cm high (7 1/4in wide, 1 3/4in deep, 12in high).*

$200 - 400

300
RELIEF PORTRAIT PLAQUE OF RICHARD NIXON,
United States, late 20th century.
Carved and incised milled wooden plaque depicting head and shoulder view of U.S. President Nixon (1913-94) with foreshortened pointing finger, on rough stippled ground in self-carved frame, *22cm wide, 7cm deep, 27cm high (9 1/2in wide, 3/4in deep, 11 1/2in high).*

$200 - 400

301
CARVED RELIEF PORTRAITS OF RONALD AND NANCY REAGAN,
United States, late 20th century.
Circular plaques carved to depict U.S. President Reagan (1911-2004) and First Lady Nancy Reagan (1921-2016) in profile view, each in a circular steel bezel mounted in conforming turned wooden frame, inscribed "REAGAN" and "NANCY REAGAN" on bottom, *each*, *15cm wide, 7cm deep, 15cm high (6 1/2in wide, 3/4in deep, 6 1/2in high).*

$150 - 250

302
CARVED PORTRAIT BUST OF DWIGHT D. EISENHOWER,
attributed to G.N. Byram, United States, c. 1960.
Laminated and carved wooden bust portrait of U.S. President Eisenhower (1890-1969), on freestanding tapered and inscribed base, *12cm wide, 7cm deep, 17cm high (5in wide, 3in deep, 7 1/2in high).*

$200 - 400

303
CARVED PORTRAIT BUST OF ELVIS PRESLEY,
signed H. Ackerman, United States, c. 1960.
Carved and stained wooden head and shoulder bust portrait depicting American musician Presley (1935-77), titled and signed on integral square base, *2cm wide, 5cm deep, 12cm high (1 1/4in wide, 2 1/4in deep, 5 3/4in high).*

$200 - 400

304
U.S. AIR FORCE COMMEMORATIVE PLAQUE,
signed Lucius W. Boseman, Hahn Air Force Base, Germany, c. 1960.
Relief-carved wooden plaque depicting fighter jet over an early version of the Opinicus crest inscribed "Master of the Sky," insignia of the 50th Space Wing of the U.S. Air Force, *12cm wide, 2cm deep, 22cm high (5 1/8in wide, 1/4in deep, 9in high).*

$400 - 600

Note
Lucius Waddell Boseman (b. Anderson, South Carolina, 1932; d. Belton, South Carolina, 1988) served in the U.S. Air Force during the Korean War.

305
WOODEN G.O.P. ELEPHANT KEYCHAIN,
United States, c. 1950.
Sawn and painted wooden elephant figure, marked "G.O.P." on one side, threaded with short metal chain, *7cm wide, 2cm deep, 7cm high (3 7/8in wide, 1/8in deep, 3 3/4in high).*

$50 - 100

306
CARVED FIGURE OF A SOLDIER,
United States, c. 1950.
Carved wooden soldier in World War Two-era uniform standing with arms behind, on integral square base, *5cm wide, 2cm deep, 20cm high (2 1/2in wide, 1 5/8in deep, 8 1/4in high).*

$300 - 500

307
CARVED POLYCHROME FIGURE OF JIMMY CARTER,
Gunnarsson, Stockholm, Sweden, c. 1980.
Carved and painted wood statue depicting standing U.S. President Carter (b. 1924) with one hand in pants pocket of blue suit, inscribed "J.E.C." on bottom of proper right foot, *7cm wide, 2cm deep, 20cm high (3in wide, 1 1/2in deep, 8 1/4in high).*

$200 - 400

308
CARVED STATUE OF LIBERTY,
Arliss A. Watford (1924-98), Ahoskie, North Carolina, c. 1975.
Carved wooden Statue of Liberty on integral square base, signed on bottom and reverse, *7cm wide, 5cm deep, 27cm high (3 3/4in wide, 2 1/4in deep, 11 3/8in high).*

$300 - 500

Note
Watford was a 1998 recipient of the North Carolina Heritage Award.

309
TWO CARVED UNCLE SAM FIGURES,
United States, 20th century.
Includes one stout carved and painted figure with brown hair and another elongated Uncle Sam with white hair, signed "Hershal / Borders" on foot, *largest*, *10cm wide, 7cm deep, 45cm high (4 1/4in wide, 3 1/4in deep, 18in high).*

$200 - 400

Note
Hershal Borders (1922-2015) of Middletown, Ohio, was a prolific cane-maker and a member of the Miami Valley (Ohio) Woodcarvers Association.

310
RELIEF PORTRAIT OF DWIGHT D. EISENHOWER,
signed B.P. Phillips, United States, 1964.
Carved and stained wooden plaque depicting head and shoulder three-quarter view of U.S. President Eisenhower (1890-1969), on live-edge wooden stand, signed on reverse and bottom, *17cm wide, 7cm deep, 33cm high (7 1/4in wide, 3in deep, 13 1/4in high).*

$200 - 400

311
RELIEF PORTRAIT OF ALICE DETRICK,
Gerald Hunt (1920-2003), Moline, Illinois, c. 1993.
Carved wooden head and shoulder profile view of American Country Western singer Alice Detrick (1940-2022), inscribed "G. Hunt" at lower right, in custom frame, *27cm wide, 2cm deep, 30cm high (11 1/4in wide, 1 1/2in deep, 12 3/4in high).*

$200 - 300

312
CARVED FIGURE OF GEORGE H.W. BUSH,
Gil Russell (b. 1948), Charlton, Massachusetts, 1998.
Polychrome carved wooden sculpture depicting standing U.S. President Bush (1924-2018), mounted to square base inscribed "GEORGE BUSH / 1989-1993" across raked front, signed on bottom, *7cm wide, 7cm deep, 25cm high (3 1/2in wide, 3 1/4in deep, 10in high).*

$300 - 500

Provenance
Candle in the Wind Studios, Charlton, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 108.

313
RELIEF PORTRAIT OF BILL CLINTON,
Carolyn Campbell (b. 1947), Knoxville, Tennessee, c. 1995.
Relief carved wooden head and shoulder portrait depicting U.S. President Clinton (b. 1946), in shadow box frame, *38cm wide, 7cm deep, 43cm high (15 1/2in wide, 3 1/8in deep, 17 1/2in high).*

$800 - 1,200

Provenance
Purchased from the artist.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 109.

312

313

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314
PRESIDENT OF THE U.S.A. & SAXOPHONIST BILL CLINTON,
Bill Potts (1936-2017), Denver, Colorado, 1996.
Carved and painted wooden sculpture depicting standing U.S. President Clinton (b. 1946) wearing transparent sunglasses and playing a detachable saxophone of silver-painted wood, wire, and cloth, mounted to square platform with painted title, signature, and date; likely modeled after Clinton's extraordinary musical performance on the Arsenio Hall Show during his 1992 presidential campaign, *22cm wide, 27cm deep, 50cm high (9 1/4in wide, 11in deep, 20in high).*

$1,000 - 1,500

Note
A 1993 version of Potts' sculpture appeared in "Tokens & Treasures: Gifts to Twelve Presidents," Gallery of the National Archives, Washington, DC, 22 March 1996-2 February 1997.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 110.

315
RELIEF PORTRAIT OF GEORGE W. BUSH,
Carolyn Campbell (b. 1947), Knoxville, Tennessee, 2002.
Carved wooden head and shoulder portrait depicting U.S. President George W. Bush (b. 1946), in shadow box frame with rope-molded border, *38cm wide, 7cm deep, 43cm high (15 3/4in wide, 3 5/8in deep, 17 1/2in high).*

$800 - 1,200

Provenance
Purchased from the artist.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 112.

316
CARVED RELIEF OF GROUND ZERO,
Gil Russell (b. 1948), Charlton, Massachusetts, 2002.
Black walnut relief-carved plaque depicting firemen raising flag at Ground Zero in Manhattan, based on the 24 September 2001 cover of *Newsweek* magazine, includes preparatory sketch by Russell for Bob Levine dated 1 August 2002, *33cm wide, 2cm deep, 55cm high (13 3/4in wide, 1 3/4in deep, 22 1/2in high).*

$1,000 - 2,000

Provenance
Purchased from the artist.

Literature
"Carvings Present a Slice of American History," *Antiques and the Arts Weekly*, (6 March 2012).

Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 113.

317
CARVED BILL CLINTON PULL-TOY,
United States, late 20th century.
Carved and painted figure of U.S. President Clinton (b. 1946) with hinged arms and legs, on custom painted stand, *extended*, *38cm wide, 12cm deep, 50cm high (15in wide, 5in deep, 20in high).*

$100 - 150

318
REDWOOD ÉTAGÈRE,
United States, c. 1960.
Hollowed and pierced redwood trunk base with six shelves of irregular cross-sections, each mounted to base with adjustable pinned cleats, one bearing the inscription "Snider" in black crayon, *91cm wide, 88cm deep, 137cm high (36in wide, 35in deep, 54in high).*

$600 - 1,000

Provenance
White and White Antiques, Skaneateles, New York.

319
CARVED CAKE BOARD,
Europe, c. 1850.
Carved pine panel with chamfered corners and two circular recesses carved with matching geometric patterns, gutter through center to tapered end, *66cm wide, 2cm deep, 22cm high (26 1/2in wide, 1in deep, 9 1/2in high).*

$300 - 500

320
CARVED PLAQUES OF GEORGE WASHINGTON AND ABRAHAM LINCOLN,
United States, c. 1900.
Relief-carved frontal view of U.S. Presidents Washington (1732-99) and Lincoln (1809-65), on roughened and stained oval plaques, *each*, *7cm wide, 2cm deep, 12cm high (3 7/8in wide, 1 1/4in deep, 5 1/2in high).*

$300 - 500

316

321
PAIR OF CARVED PORTRAITS OF GEORGE WASHINGTON AND ABRAHAM LINCOLN,
United States, c. 1930.
Relief-carved and painted wooden plaques, depicting head and shoulder profile portraits of U.S. Presidents Washington (1732-99) and Lincoln (1809-65), in conforming self-enclosed frames, *each*, *27cm wide, 7cm deep, 38cm high (11 3/8in wide, 3/4in deep, 15 3/4in high).*

$800 - 1,200

322
CARVED FIGURE OF A WOMAN,
possibly Switzerland, late 19th century.
Carved walnut sculpture depicting standing woman in traditional Swiss costume holding book, on integral base, *7cm wide, 5cm deep, 25cm high (3 1/4in wide, 2 3/4in deep, 10in high).*

$200 - 400

Provenance
Farmington Antiques Show, Farmington, Connecticut.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 47.

323

323
CARVED POLYCHROME FIGURE OF A MAN,
United States, late 19th century.
Carved and painted wooden standing male figure in a blue suit and black fedora, on chamfered square base, *10cm wide, 12cm deep, 45cm high (4 3/4in wide, 5in deep, 18in high).*

$800 - 1,200

Provenance
Terry Dale, New York, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 120.

324
CARVED BUST OF A CROWNED FIGURE,
Europe, c. 1875.
Continental carved and painted wooden bust portrait of an old person wearing a crown and veil, mounted into a ball-turned painted pine newel post finial, *12cm wide, 12cm deep, 25cm high (5 1/2in wide, 5 1/2in deep, 10in high).*

$200 - 300

Provenance
Victor Weinblatt, South Hadley, Massachusetts.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 200.

325
AESTHETIC MOVEMENT ÉTAGÈRE,
United States, c. 1880.
Stand of three circular shelves with reeded edges supported by four ring- and baluster-turned posts with acorn finials, the mortised joints capped with wood bosses around exterior, all raised on flaring patera feet, *38cm wide, 38cm deep, 114cm high (15 1/4in wide, 15 1/4in deep, 45 1/2in high).*

$200 - 300

326
TURNED STAND,
United States, c. 1900.
Pine wig or hat stand with circular top on turned column support, over molded patera base on four ball feet, painted and stained, includes hooked chenille table cover with picot edge, *22cm wide, 22cm deep, 30cm high (9 1/4in wide, 9 1/4in deep, 12in high).*

$100 - 150

327
TURNED AND CARVED PEDESTAL,
United States, late 19th century.
Tall columnar pedestal with circular top over pillar shaped with ball turning, fluting, and square facets, set into a mitered square frame on a beveled square base, possibly a repurposed architectural fragment, *22cm wide, 22cm deep, 104cm high (9 1/2in wide, 9 1/4in deep, 41 1/2in high).*

$200 - 300

328
PAINTED PINE FOOTSTOOL,
United States, 19th century.
Pine footstool with bootjack ends and medial stretcher reinforced with blocks and rabbeted skirting boards, pierced with handhold in top, old turquoise and white painted surfaces, *38cm wide, 20cm deep, 25cm high (15in wide, 8in deep, 10in high).*

$150 - 250

329
CARVED POLYCHROME NEWSPAPER BAR,
Europe, late 19th century.
Carved and painted wooden bar for holding newspaper, having two seated men in top hats flanking a spread wing eagle crest, with symmetrical scroll ends in the form of winged serpents, inscribed "P.C." on reverse, probably made in a set of two for a tavern, *93cm wide, 2cm deep, 10cm high (37 1/2in wide, 1 3/4in deep, 4 1/4in high).*

$500 - 800

330
CARVED AND TURNED MAHOGANY STAND,
United States, late 19th century.
Square mahogany stand with helical column between ring-turnings, surrounded by four narrow Barley twist columns that form angled brackets toward the top in imitation of threaded rope, on circular base that is through-tenoned to a square bottom raised on cast metal and turned wood ball-and-claw feet, *38cm wide, 38cm deep, 83cm high (15in wide, 15in deep, 33in high).*

$400 - 600

331
CARVED ARMLESS WHIRLIGIG,
United States, late 19th century.
Carved wooden whirligig in the form of a man wearing a hat and collared jacket, lacking arms and feet, on brass post affixed to square pedestal, *5cm wide, 5cm deep, 35cm high (2 1/4in wide, 2in deep, 14 3/4in high).*

$800 - 1,200

Provenance
Thomas R. Longacre Antiques, Marlborough, New Hampshire.

332
THREE CARVED POLYCHROME WHIRLIGIGS,
Europe and United States, 20th century.
Includes one carved wooden whirligig with square body painted yellow and white, with custom iron stand; one carved polychrome figure lacking paddle arms and feet, on later wooden base; and one polychrome carved soldier figure with broad paddle arms and wrought iron nail embellishments, on painted square base, *largest*, *17cm wide, 55cm deep, 60cm high (7 1/4in wide, 22in deep, 24in high).*

$300 - 500

333
CARVED LION'S HEAD PEDIMENT,
possibly Portland, Maine, c. 1850.
Intaglio carved wooden pediment with shallow arched frame centering a lion mask, flanked on each side by scrolling oak leaves and acorns, the bottom having a rabbeted ledge for architectural installation, *172cm wide, 7cm deep, 27cm high (68in wide, 3in deep, 11 1/2in high).*

$400 - 600

334
POLYCHROME MECHANICAL FIGURE OF A LABORER,
United States, late 19th century.
Carved and painted figure of a standing man with moving head and arms, on later 1-1/2-inch turned base, *figure*, *10cm wide, 17cm deep, 22cm high (4in wide, 7in deep, 9 1/4in high).*

$150 - 250

335
CARVED POLYCHROME LION WITH FUR MANE,
United States, late 19th century.
Carved and painted wooden standing lion with applied fur mane at neck and part of torso, felt ears, and plaited hair tail and whiskers, possibly from set of circus menagerie figures, *5cm wide, 30cm deep, 27cm high (2 1/2in wide, 12in deep, 11in high).*

$300 - 500

Provenance
Allan Katz Americana, Madison, Connecticut.

336
CARVED BUST PORTRAIT,
United States, late 19th century.
Carved and stained burlwood head and shoulder portrait of man with a moustache and long beard, his eyes closed, with tall cylindrical base painted black, *7cm wide, 7cm deep, 22cm high (3 1/2in wide, 3in deep, 9 1/4in high).*

$100 - 200

337
POLYCHROME CARVED EAGLE PEDIMENT,
United States, late 19th century.
Sawn and relief-carved pediment with central eagle flanked by volutes, above an arched bottom edge, repainted, *53cm wide, 2cm deep, 20cm high (21 1/4in wide, 1 3/8in deep, 8in high).*

$100 - 200

338
PAINTED PINE BENCH,
United States, c. 1900.
Long pine bench with bootjack ends and two deep chamfered panels running lengthwise from top edge, later dark red paint, *106cm wide, 30cm deep, 38cm high (42in wide, 12in deep, 15 1/4in high).*

$100 - 200

339
SAILOR WHIRLIGIG,
United States, early 20th century.
Polychrome carved wooden figural sailor whirligig resembling one of Admiral George Dewey's men, with removable oars and custom stand, repainted, *extended*, *22cm wide, 43cm deep, 30cm high (9 1/2in wide, 17in deep, 12in high).*

$1,500 - 2,500

Provenance
Port 'N Starboard Gallery, Falmouth, Maine.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 175.

339

340

342

340
POLICEMAN WHIRLIGIG,
United States, c. 1950.
Carved and painted figural man whirligig with tin hat brim, includes custom stand on metal stand, partially repainted surface, *extended*, *15cm wide, 58cm deep, 60cm high (6 1/2in wide, 23in deep, 24 1/2in high).*

$800 - 1,200

Provenance
Thomas Makon, Vermont.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 177.

341
CARVED WHIRLIGIG,
United States, late 20th century.
Carved and painted wooden figural man whirligig, lacking feet, paddles replaced, on wooden stand, *extended*, *10cm wide, 38cm deep, 40cm high (4 1/2in wide, 15in deep, 16 1/2in high).*

$400 - 600

Provenance
Blue Dog Antiques, Minnesota.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 177.

342
DUAL-WIELD SOLDIER WHIRLIGIG,
United States, early 20th century.
Polychrome carved wooden figural soldier whirligig wearing top hat with metal sword and shield paddles, having yellow flange at base, repainted condition, includes metal stand, *extended*, *25cm wide, 27cm deep, 38cm high (10in wide, 11 1/2in deep, 15in high).*

$800 - 1,200

Provenance
Joel and Betty Schatzberg, Riverside, Connecticut.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 182.

343
DUAL-WIELD SOLDIER WHIRLIGIG,
United States, c. 1900.
Polychrome carved wooden figural soldier whirligig with scimitar blade paddles on wooden base, repainted condition, includes custom stand, *extended*, *20cm wide, 43cm deep, 38cm high (8in wide, 17in deep, 15in high).*

$1,000 - 1,500

Provenance
Sy and Susan Rappaport, New York, New York; Northeast Auctions, Portsmouth, New Hampshire.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 183.

343

347

344
ARMLESS WHIRLIGIG,
United States, early 20th century.
Carved and painted wooden figural soldier whirligig lacking paddle arms, legs truncated to form oval base, includes stepped stand, *7cm wide, 5cm deep, 30cm high (3 1/2in wide, 2 1/2in deep, 12 1/2in high).*

$800 - 1,200

Provenance
Richard Romberg Antiques, Buffalo, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 183.

345
SOLDIER WHIRLIGIG WITH ORIGINAL BASE,
Europe, early 20th century.
Carved and painted wooden figural soldier whirligig with one scimitar blade, with circular base underfoot, mounted on a domed wooden stand with wrought iron post, *extended*, *17cm wide, 35cm deep, 86cm high (7in wide, 14in deep, 34in high).*

$800 - 1,200

Provenance
Litchfield County Auctions, Litchfield, Connecticut.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 184.

346
CARVED CAT FIGURE,
United States, early 20th century.
Cat seated on brick wall with one raised paw, tail down and with inset glass eyes, *12cm wide, 7cm deep, 22cm high (5 1/2in wide, 3 3/8in deep, 9in high).*

$300 - 500

Provenance
Sy and Susan Rapaport, New York, New York.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 199.

347
CARVED FIGURE OF A FORESTER,
signed D.W. Camp, Aiken, South Carolina, 1945.
Carved wooden sculpture depicting shirtless worker mounted to base with tree stump and insignia of the U.S. Forest Service, probably from Savannah River Site, *10cm wide, 10cm deep, 27cm high (4 1/4in wide, 4 1/2in deep, 11in high).*

$500 - 800

Provenance
Sherry Pardee, Iowa City, Iowa.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 83.

348
POLYCHROME CARVED PLAQUE OF GYMNASTS,
signed A. Derman, United States, c. 1975.
Carved and painted pine plaque depicting female in white leotard held aloft by a man in blue tank top, inscribed "A. DERMAN" on reverse, *12cm wide, 7cm deep, 15cm high (5 1/2in wide, 3/4in deep, 6 3/4in high).*

$300 - 500

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 186.

349
CARVED FEMALE FIGURE ON BASE,
United States, c. 1930.
Full-figure polychrome sculpture of a woman with bare feet wearing a high-cut gown, mounted on an Art Deco base, bored for electrification, *10cm wide, 10cm deep, 38cm high (4in wide, 4in deep, 15in high).*

$600 - 800

Provenance
Denny L. Tracey Antiques, Ann Arbor, Michigan.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 189.

350
POLYCHROME RELIEF PLAQUE OF A WOMAN WITH FISHING GEAR,
United States, c. 1950.
Intaglio carved and painted white pine panel depicting woman wearing overall shorts and carrying a fishing rod, in self-forming incised frame, impressed "[I]DAHO (GENUINE) / WHITE PINE" on top edge, *20cm wide, 7cm deep, 30cm high (8 1/4in wide, 3/4in deep, 12 1/4in high).*

$500 - 800

Literature
Robert and Anne Levine, *American History in Wood: The Levine Fol Art Collection*, (s.n.: Robert and Anne Levine, 2017), 190.

351
THREE CARVED FIGURES OF BALLERINAS,
H.D. Bailey, Oakland, California, c. 1950.
Carved and painted wooden ballerinas in various poses, each with integral bases signed and dated on bottom, *largest*, *7cm wide, 7cn deep, 27cm high (3 3/4in wide, 3 3/4in deep, 11 1/2in high).*

$600 - 900

Note
Figure in white costume second from left in photograph is not included.

Provenance
Clars Auction Gallery, Oakland, California.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Fol Art Collection*, (s.n.: Robert and Anne Levine, 2017), 195.

352
CARVED FIGURE OF A BLACKSMITH,
Vaughn Cornish (1895-1975), Chattanooga, Tennessee, 1963.
Carved and painted wooden figure of a blacksmith hammering on anvil, on chamfered base inscribed "Vaughn Cornish 1963" on bottom, *25cm wide, 10cm deep, 25cm high (10in wide, 4in deep, 10 1/4in high).*

$200 - 400

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 200.

353
CARVED BUST PORTRAIT,
United States, c. 1930.
Wooden head and shoulder sculpture of a man wearing a collared shirt and bowtie forming the base, *7cm wide, 10cm deep, 17cm high (3 1/2in wide, 4 1/4in deep, 7 1/4in high).*

$400 - 600

354
CARVED FIGURE OF A WOMAN IN APRON,
United States, c. 1920.
Carved wooden standing female figure in long dress with an apron and squared head covering, feet carved into underside and painted, *5cm wide, 5cm deep, 17cm high (2 3/4in wide, 2in deep, 7 5/8in high).*

$200 - 300

355
CARVED FIGURE OF A PUMA,
United States, c. 1950.
Carved wooden figure animal depicting puma with upraised paw, on integral roughened base, *27cm wide, 5cm deep, 12cm high (11in wide, 2 3/4in deep, 5 3/4in high).*

$150 - 250

352

356
CARVED BUST OF A MAN IN SWEATER,
United States, c. 1950.
Carved and painted wooden head and shoulder bust figure of a young man, on self-forming base with knitted stockinette turtleneck sewn to fit from bottom, *17cm wide, 10cm deep, 25cm high (7in wide, 4 1/2in deep, 10in high).*

$200 - 400

357
POLYCHROME FIGURE OF A MAN WITH GOATEE,
United States, c. 1950.
Carved wooden figure depicting a man wearing a long coat with vest, glued to a square plinth, *5cm wide, 5cm deep, 15cm high (2 1/2in wide, 2 1/2in deep, 6 3/4in high).*

$150 - 250

358
POLYCHROME FIGURE OF A MAN,
United States, c. 1950.
Carved wooden standing man wearing black fedora and overcoat, mounted to pine base, *figure*, *10cm wide, 5cm deep, 27cm high (4 1/8in wide, 2 1/4in deep, 11in high).*

$500 - 800

359
CARVED FIGURE OF STANLEY F. MAXWELL,
probably Massachusetts, c. 1960.
Polychrome carved wooden male figure wearing Masonic regalia, with signature on base, *7cm wide, 5cm deep, 30cm high (3 1/2in wide, 2in deep, 12 3/4in high).*

$800 - 1,200

Note
Stanley Fielding Maxwell (1910-1997), 33°, past Sovereign Grand Commander of the Scottish Rite NMJ, became a Master Mason on 2 December 1931 in Reading, Massachusetts.

360
CARVED AND ASSEMBLED FIGURE OF A BANKER,
Italy, c. 1930.
Standing male banker smoking a cigar, wearing mahogany coat and vest with metal chain-link for a watch fob, polychrome shirt, tie, pants and shoes, glued to short base w three stacks of gold coins, *12cm wide, 7cm deep, 27cm high (5in wide, 3 1/4in deep, 11 1/2in high).*

$1,000 - 2,000

361
RELIEF PORTRAIT OF A MAN,
United States, early 20th century.
Assembled and carved walnut panel with head and shoulder three-quarter view of a man wearing coat and tie, on roughened ground, *48cm wide, 2cm deep, 45cm high (19 1/4in wide, 1 3/4in deep, 18 1/2in high).*

$400 - 600

359

360

362
TWO CARVED PLAQUES OF WOMEN IN GOWNS,
signed W.L. Bourdeau (1918-2004), Ranger, Texas, c. 1950.
Intaglio carved pine panels, each depicting a three-quarter portrait of a woman wearing an off-the-shoulder gown, each inscribed "WL Bourdeau" on reverse, *largest*, *15cm wide, 2cm deep, 30cm high (6 3/4in wide, 1 3/8in deep, 12 5/8in high).*

$500 - 800

Provenance
Odd Fellows Antiques, Mount Vernon, Maine.

363
CARVED FEMALE FIGURE,
United States, c. 1950.
Carved and painted pine standing woman wearing rolled up pants and holding a scoop, with foot raised on the integral base, *5cm wide, 2cm deep, 12cm high (2 1/4in wide, 1 3/4in deep, 5in high).*

$200 - 300

364
POLYCHROME "SCHOOL DAYS" BUST FIGURE,
signed Ken Hayn, RSA, c. 1940.
Wood carving depicting head and shoulder of a female on integral chip-carved stand, inscribed "School Days" above signature, *12cm wide, 7cm deep, 12cm high (5 1/2in wide, 3in deep, 5 7/8in high).*

$150 - 250

365
FIGURE OF A FEMALE SINGER,
signed W.L. Bourdeau, Ranger, Texas, c. 1955.
carved wooden female in a strapless gown, possibly Mahalia Jackson (1911-72), incised "W.L Bourdeau" on the base, *5cm wide, 5cm deep, 20cm high (2 1/2in wide, 2 1/4in deep, 8 1/4in high).*

$400 - 600

Provenance
Otto and Susan Hart, Arlington, Vermont.

366
THREE POLYCHROME FIGURES OF WOMEN,
United States, c. 1940.
Includes one statue of a woman against a lamppost wearing an orange coat; another posing in a collared red dress with matching hat and shoes, raised on 3/4-inch stand; and a slender woman in a magenta suit with flower pinned to lapel on a square base, *largest*, *12cm wide, 12cm deep, 40cm high (5 1/2in wide, 5 1/2in deep, 16 1/4in high).*

$400 - 600

Provenance
Lady in Red: Garth's Auction, Columbus, Ohio.

367
CARVED FIGURE OF A BALLERINA,
United States, c. 1940.
Serpentine figure in a coy pose wearing dance costume, on original conical turned base

$400 - 600

368
SIX FEMALE FIGURINES,
Canada, c. 1940.
Carved wooden models posing in different costumes, each on circular base of live-edge birch, *largest*, *10cm wide, 10cm deep, 30cm high (4 1/4in wide, 4 1/4in deep, 12 1/2in high).*

$800 - 1,200

369
TWO POLYCHROME FIGURES OF STAGE PERFORMERS,
United States, c. 1960.
Includes a carved ballerina wearing pink tutu standing on one foot, with stand, and another carved female figure in evening dress and fur wrap, probably depicting the American singer Kate Smith (1907-86), *largest*, *7cm wide, 5cm deep, 15cm high (3 1/4in wide, 2 1/8in deep, 6 1/2in high).*

$200 - 400

370
TWO CARVED PORTRAITS OF MEN,
United States, early 20th century.
Includes one carved wooden relief plaque depicting head and shoulder profile view of a gentleman wearing tuxedo and bowtie, screw-mounted to stained panel; and an oval plaque relief-carved to depict three-quarter view of a bearded man identified by inscription on reverse as William Norman DeWitt, carved by his brother Walter B. Dewitt in 1909, *largest*, *33cm wide, 2cm deep, 35cm high (13 3/4in wide, 1 1/4in deep, 14 3/8in high).*

$300 - 500

371
RELIEF PORTRAIT OF A MAN,
signed K. Rissanen, Finland c. 1940.
Relief-carved wooden plaque depicting head and shoulder portrait of gentleman, possibly an architect, wearing a tie decorated with tiered masonry arches, later mounted to frame, *43cm wide, 2cm deep, 50cm high (17 1/4in wide, 1 1/2in deep, 20 1/2in high).*

$500 - 800

Note
Artists K. Rissanen and T. Alikyla began producing torch-shaded bas-relief carvings on Klobbol wood during the Russo-Finnish war in 1939. Portraits by the pair are in numerous international collections, including the National Trust (UK) and the Franklin D. Roosevelt Presidential Library.

Provenance
Joshua Lowenfels, New York, New York.

372
CARVED PORTRAIT OF A MAN,
signed Carl H. Fliessbach (1882-1972), River Forest, Illinois, 1961.
Carved and stained walnut plaque depicting head and shoulder portrait of gentleman, inscribed "Carl H. Fliessbach / Jan. 61" on reverse, *22cm wide, 5cm deep, 25cm high (9 1/4in wide, 2in deep, 10 3/4in high).*

$200 - 300

Provenance
John Foster, Saint Louis, Missouri; Susan Parrett and Rod Lich, Georgetown, Indiana; Thomas Styron, Greenville, North Carolina.

Note
Fliessbach was a window trimmer and manager at the Walk-Over Shoe House in River Forest, Illinois.

373
CARVED FIGURE OF A MODERN WOMAN,
signed W.L. Bourdeau (1918-2004), Ranger, Texas, c. 1960.
Carved and stained wooden statue depicting full figure standing woman posing with one hand on hip, raised on self-forming base and mounted to pine platform, inscribed "Bourdeau" on reverse, *17cm wide, 7cm deep, 38cm high (7 3/4in wide, 3in deep, 15 1/4in high).*

$200 - 400

Provenance
Odd Fellows Antiques, Mount Vernon, Maine.

374
TWO POLYCHROME FIGURES OF WOMEN,
attributed to Howard Victor Thompson, Missouri, c. 1970.
Includes one carved wooden standing woman wearing a long pink dress and a crucifix necklace, and a smaller standing woman in pumps, pink trousers, and a purple blouse, *largest*, *15cm wide, 10cm deep, 25cm high (6 1/4in wide, 4in deep, 10 5/8in high).*

$200 - 300

375
CARVED BUST OF A MAN,
United States, c. 1970.
Carved and stained oak bust depicting a gentleman wearing coat and tie, on self-forming pedestal, *20cm wide, 15cm deep, 38cm high (8 3/4in wide, 6 3/8in deep, 15 1/4in high).*

$200 - 300

376
PAIR OF CARVED PORTRAIT HEADS,
Clarence Stringfield (1903-76), Nashville, Tennessee, c. 1970.
Laminated and carved wooden head and shoulder portraits of a man and woman, possibly U.S. President Richard Nixon (1913-94) and First Lady Pat Nixon (1912-93), each signed on bottom, *largest*, *12cm wide, 17cm deep, 22cm high (5 3/4in wide, 7in deep, 9in high).*

$200 - 400

377
RELIEF PORTRAIT OF A PROFESSIONAL MAN,
United States, c. 1970.
Intaglio carved wooden plaque depicting three quarter view of a man wearing a coat and tie, possibly a doctor, *27cm wide, 2cm deep, 40cm high (11 3/4in wide, 1 3/4in deep, 16 1/4in high).*

$200 - 400

378
CARVED MAHOGANY BUST OF BENJAMIN FRANKLIN,
United States, c. 1875.
Carved mahogany head and shoulder bust portrait depicting American diplomat Franklin (1706-90), mounted to molded plinth with dowel, *15cm wide, 10cm deep, 20cm high (6in wide, 4 1/2in deep, 8 1/4in high).*

$200 - 400

379
CARVED POLYCHROME FIGURE OF A SAILOR,
United States, 1980.
Carved and Painted World War Two-era U.S. Navy sailor on integral round base inscribed "R.W.B. / '80" in white paint, *7cm wide, 7cm deep, 22cm high (3 3/4in wide, 3 1/2in deep, 9 1/2in high).*

$300 - 500

379

380
CARVED HORSE FIGURE,
United States, c. 1950.
Carved and stained wooden horse with incised decoration and darkened saddle, mane, bridle, tail, and hooves, all on integral roughened base, *2cm wide, 17cm deep, 12cm high (1 1/2in wide, 7 1/4in deep, 5in high).*

$100 - 150

381
TWO POLYCHROME FIGURES OF DANCERS,
signed H.D. Bailey, Oakland, California, c. 1945.
Includes Hootch dancer in two-piece ensemble, dated 1944, and a female in a strapless ballgown, dated 1945, both on square bases, *largest*, *10cm wide, 10cm deep, 22cm high (4in wide, 4in deep, 9 3/4in high).*

$600 - 1,000

Provenance
Clars Auction Gallery, Oakland, California.

382

382
ADAM AND EVE,
possibly Nacius Joseph (b. 1939), Port-au-Prince, Haiti, 20th century.
Carved and chiseled fruitwood panel depicting the Tree of Knowledge between male and female figures, with borders of lush vegetation, inscribed "ADAM / EVE / N. JoSEPh" on reverse, *15cm wide, 2cm deep, 27cm high (6in wide, 1 1/2in deep, 11 1/4in high).*

$150 - 250

383
POLYCHROME CARVING OF A BLONDE WOMAN,
United States, c. 1965.
Carved and painted wooden head and shoulder portrait of a woman with long blonde hair, flat back and base, *10cm wide, 2cm deep, 17cm high (4 3/8in wide, 1 1/2in deep, 7 1/2in high).*

$100 - 150

384
GROUP OF FOUR CARVED LIONS,
North America and Africa, 20th century.
Includes one large carved and painted recumbent lion baring teeth, on self-forming base; one carved mahogany full figure standing lion on an oval base; carved lion with paw lifted on rectangular base; and one carved standing lion with gesso mane and inlaid glass eyes, *largest*, *58cm wide, (23in wide,*

$400 - 600

385
CARVED EAGLE PLAQUE,
United States, c. 1950.
Carved and stained laminated wood plaque in the form of a roosting eagle with wings spread, *40cm wide, 10cm deep, 10cm high (16 1/4in wide, 4in deep, 4 1/2in high).*

$250 - 350

386
CARVED FIGURE OF A CAT,
United States, c. 1975.
Hewn log carved to depict an elongated cat seated on hind legs, with incised facial features and painted claws, *12cm wide, 12cm deep, 60cm high (5 1/2in wide, 5 1/2in deep, 24 3/4in high).*

$100 - 200

387
CARVED AND PAINTED PORTRAIT BUST,
United States, c. 1950.
Carved wooden head and shoulder portrait of an unidentified man with protruding ears, wearing a jacket and tie, all coated with bronze radiator paint, *15cm wide, 7cm deep, (6 5/8in wide, 3 3/4in deep,*

$150 - 250

388
CARVED BIRD STATUE,
United States, c. 1950.
Polychrome carved wooden bird, known as Rufus, on roughened base, *17cm wide, 25cm deep, 35cm high (7 1/2in wide, 10in deep, 14 1/2in high).*

$100 - 150

389
CARVED PORTRAIT HEAD OF A MAN,
Walter D. Snyder, United States, 1952.
Carved wooden head sculpture depicting man with moustache, inscribed "Walter D. Snyder / 1952" on back of self-forming base, *20cm wide, 17cm deep, 30cm high (8in wide, 7 1/2in deep, 12 3/4in high).*

$100 - 200

Provenance
Lenny Kislin, Woodstock, New York.

390
CARVED LION,
Vester Lowe (1908-81), Winston-Salem, North Carolina, c. 1945.
Wooden block carved to depict full figure roaring lion on an integral molded plinth, old surface, *15cm wide, 5cm deep, 17cm high (6 5/8in wide, 2 7/8in deep, 7 1/2in high).*

$300 - 500

391
POLYCHROME FIGURE OF A DANCER,
attributed to Howard Victor Thompson, Missouri, c. 1970.
Carved wooden form of a leaping dancer in green costume, mounted to a gold hoop frame, *40cm wide, 7cm deep, 30cm high (16 1/4in wide, 3 1/4in deep, 12in high).*

$100 - 200

392
CARVED FIGURE OF A COUGAR,
signed CJB, United States, 1949.
Carved wooden cougar recumbent on log with conforming base, inscribed "CJB. HAND / CARVED 49" on bottom, *20cm wide, 2cm deep, 12cm high (8 1/2in wide, 1 1/2in deep, 5 3/8in high).*

$200 - 300

393
THIRTEEN CARVED FIGURES OF DOGS,
United States, c. 1930.
Assorted small carved and painted wood sculptures, some attributable to Omar Marcoux of Concord, New York, *largest*, *22cm wide, 5cm deep, 15cm high (9in wide, 2 1/2in deep, 6 1/4in high).*

$1,500 - 2,500

Provenance
Ken and Ida Manko, Moody, Maine.

Literature
Robert and Anne Levine, *American History in Wood: The Levine Folk Art Collection*, (s.n.: Robert and Anne Levine, 2017), 198.

394
CARVED AND PAINTED GOLDENEYE HEN DECOY,
signed Towne, Susquehanna Flats, Pennsylvania, c. 1950.
Carved and painted wooden form of waterfowl with inlaid amber eyes, stamped "[JP] TOWNE" on underside, original paint, *33cm wide, 15cm deep, 15cm high (13in wide, 6in deep, 6 1/4in high).*

$100 - 200

395
CARVED POLYCHROME FIGURE OF A GIRL,
Sherman Hensal (1937-2014), Akron, Ohio, c. 1980.
Carved and painted wooden full figure statue depicting a barefoot blonde girl in pale blue dress, on roughened black base signed on front right edge, *48cm wide, 40cm deep, 114cm high (19in wide, 16in deep, 45in high).*

$300 - 500

396
CARVED BUST PORTRAIT,
signed Fred Ernst, c. 1950.
Carved and stained wooden head and shoulder portrait depicting gentleman wearing coat and tie, with self-forming square plinth inscribed "FRED ERNST" on reverse, *30cm wide, 20cm deep, 45cm high (12 1/2in wide, 8 1/2in deep, 18in high).*

$200 - 400

397
CARVED PORTRAIT HEAD,
signed J.R.S., 1901.
Carved wooden head and neck portrait depicting a bald man with neck flaring into self-forming base, inscribed "JRS / 1901" on bottom, with allover black paint, *20cm wide, 20cm deep, 38cm high (8in wide, 8in deep, 15 1/4in high).*

$150 - 250

END OF SALE

391

392

393

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Conditions of Sale

A. Conditions of Sale
(except Wines & Spirits and Firearms)
B. Conditions of Sale: Wines & Spirits
C. Conditions of Sale: Firearms
D. Buyer's Guide

A. Conditions of Sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog (including web-catalog) shall be offered for sale or sold by Skinner Auctions, LLC and any consignor of such property for whom Skinner acts as agent. By participating in the sale, you agree to be bound by these terms and conditions. As used herein, "Skinner," "we", "us" or "our" refer to Skinner Auctions, LLC.

1. Some of the lots in this sale are offered subject to a reserve. The reserve is a confidential minimum bid price agreed upon by the consignor and Skinner. below which the lot will not be sold. In most cases, the reserve will be set below the estimated range, but in no case will it exceed the estimates listed. A representative of Skinner will execute such reserves by bidding for the consignor. In any event and whether or not a lot is subject to a reserve, the auctioneer may reject any bid or raise not commensurate with the value of such lot.

2. All property is sold "AS IS" and neither Skinner nor any consignor makes any warranties or representation of any kind or nature with respect to the property. Any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Skinner nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Skinner is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

3. Except as provided in paragraph 1 above, the highest bidder as determined by the auctioneer shall be the purchaser. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser and may also, at his or her election, withdraw the lot or reoffer the lot for sale. The auctioneer shall have sole discretion to refuse any bid, or refuse to acknowledge any bidder. Any bidder that plans on spending in excess of $100,000 should make arrangements with the accounting department at least five (5) days in advance of the sale, as a deposit may be required to participate.

4. All property purchased must be paid for and removed from the premises of the sale on the day of the auction. Skinner may impose, and the purchaser agrees to pay, a monthly late charge of 1.5% of the purchase price of any lot or item lot not paid for within thirty-five (35) days of the date of sale.

Skinner shall have no liability for any damage or loss to property left on its premises for more than seven (7) days from the date of sale. If any property has not been removed within seven (7) days from the date of sale, at the option of Skinner (a) Skinner reserves the right to charge a minimum storage fee of $10 per lot per day, and may impose, and the purchaser agrees to pay, a monthly storage charge of 1.5% of the purchase price of any lot or portion of a lot not removed within the seven (7) days, and/or (b) Skinner may place the property in a subsequent auction, without reserve, to be sold to the highest bidder, and after deducting the standard commission and any additional charges that may apply, remit the proceeds to the purchaser.

5. Payment for purchases must be made in US Dollars. Skinner's preferred payment method is by wire transfer. For final purchases exceeding US $25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000, payment may also be made in or by the following methods:

(i) Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
(ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A $25.00 processing fee will be assessed on any returned checks. Personal checks will be acceptable if from an account in the name of the buyer and if credit has been established with Skinner or if a bank authorization has been received guaranteeing a personal check. Skinner reserves the right to hold property purchased by personal check until the check has cleared Skinner's bank.
(iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

6. If the purchaser breaches any of its obligations under these Conditions of Sale, including its obligation to pay in full the purchase price of all items for which it was the highest successful bidder, Skinner may exercise all of its rights and remedies under the law including, without limitation, (a) canceling the sale and applying any payments made by the purchaser to the damages caused by the purchaser's breach, (b) offering at public auction, without reserve, any lot or item for which the purchaser has breached any of its obligations, including its obligation to pay in full the purchase price, holding the purchaser liable for any deficiency plus all costs of sale and/or (c) reveal the buyer's identity and contact details to the consignor.

Further, we reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties hereunder; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Skinner or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

In no event will the liability of Skinner to any purchaser with respect to any item exceed the purchase price actually paid by such purchaser for such item.

8. Shipping is the responsibility of the purchaser. Upon request, our staff will provide the list of shippers who deliver to destinations within the United States and overseas. Some property that is sold at auction can be subject to laws governing export from the U.S., such as items that include material from some endangered species. Import restrictions from foreign countries are subject to these same governing laws. Obtaining licensing for import or export of goods from local authorities is the sole responsibility of the buyer. Denial or delay of licensing will not constitute grounds for cancellation of the sale transaction or delay in payment for the total purchase price of these lots.

9. As used in these Conditions of Sale, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST $25,000 OF THE BID PRICE, PLUS 26% OF THE AMOUNT OF THE BID PRICE ABOVE $25,000 UP TO AND INCLUDING $1,000,000, PLUS 20% OF THE AMOUNT OF THE BID PRICE ABOVE $1,000,000 UP TO AND INCLUDING $6,000,000, PLUS 14.5% OF THE AMOUNT OF THE BID PRICE ABOVE $6,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any state or local sales tax (or compensating use tax) and other applicable taxes. (Dealers, museums, and other qualifying parties may be exempt from sales tax upon submission of proper documentation.)

10. In order to bid at the sale, prospective bidders must be registered to bid and provide to Skinner any requested information or references in connection with such registration. We reserve the right to request, at any time, including after the conclusion of an auction, further information regarding the bidder or buyer, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Skinner that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Skinner, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

You represent and warrant that: (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Skinner's prior written acceptance), nor any individual or entity with a beneficial or ownership interest in either the purchased property or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions (such programs and regulations, collectively, "Sanctions"); (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence

into such principal, and agree that Skinner shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Skinner's request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions. You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

11. Bidding on any item indicates your acceptance of these terms and all other terms published, posted, or announced at the time of sale whether bidding in person, through a representative, by phone, online by Internet, or other absentee bid. Additional information regarding online bidding is provided in the Buyer's Guide section.

Skinner may, in our discretion, as a courtesy and free of charge, execute bids on a bidder's behalf if so instructed by the bidder, provided that neither Skinner nor our employees or agents will be liable for any error or default in doing so or for failing to do so. Without limiting the foregoing, Skinner (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, the bidder's, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Skinner and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

12. Skinner and its consignors make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Skinner expressly reserves the right to reproduce any image of the lots sold in the catalog. The copyright in all images, illustrations and written material produced by or for Skinner relating to a lot, including the contents of the catalog, is, and shall remain at all times, the property of Skinner and/or their respective licensors. and shall not be used by the purchaser, nor by anyone else, without our prior written consent.

13. These Conditions of Sale shall be governed by the laws of the Commonwealth of Massachusetts (excluding the laws applicable to conflicts or choice of law). The buyer/bidder agrees that any suit for the enforcement of this agreement may be brought, and any action against Skinner in connection with the transactions contemplated by this agreement shall be brought, in the courts of the Commonwealth of Massachusetts or any federal court sitting therein. The bidder/buyer consents to the exclusive jurisdiction of such courts and waives objections that it may now or hereafter have to the venue of any such suit.

14. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Skinner, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Skinner's rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

15. You accept and agree that Skinner will hold and process your personal information and may share and use it as required by law and as described in, and in line with our Privacy Policy, available online at www.bonhams.com/legals/9945/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

16. ALL PROPERTY IS SOLD "AS IS." NEITHER SKINNER NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL SKINNER BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF SKINNER AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

B. Conditions of Sale: Wines & Spirits

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog (including web-catalog) shall be offered for sale or sold by Skinner Auctions, LLC, ("Skinner") and Lower Falls Wine Co. ("Lower Falls") and any consignor of such property for whom Skinner and Lower Falls acts as agent. As used herein, "we", "us" or "our" refer to Skinner and/or Lower Falls, as applicable. By participating in the sale, you agree to be bound by these terms and conditions.

1. All bidders and buyers of wine must be at least 21 years of age and shall present satisfactory, government issued identification or other adequate legal documentation of this prior to the auction. In the event the buyer is a partnership or corporate entity, the receiver of the wine shall furnish proof fulfilling this age criteria.

2. Some of the lots in this sale are offered subject to a reserve. The reserve is a confidential minimum bid price agreed upon by the consignor and us below which the lot will not be sold. In most cases, the reserve will be set below the estimated range, but in no case will it exceed the estimates listed. Our representative will execute such reserves by bidding for the consignor. In any event, and whether or not a lot is subject to a reserve, the auctioneer may reject any bid or raise not commensurate with the value of such lot.

3. All property is sold "AS IS," and neither Skinner, Lower Falls, nor any consignor makes any warranties or representation or any kind or nature with respect to the property. Any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Skinner, Lower Falls nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Skinner or Lower Falls is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

4. Except as provided in paragraph 1 above, the highest bidder as determined by the auctioneer shall be the purchaser. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser and may also, at his or her election, withdraw the lot or reoffer the lot for sale. The auctioneer shall have sole discretion to refuse any bid, or refuse to acknowledge any bidder. Please note Massachusetts state law requires all purchasers of alcoholic beverages be at least 21 years of age. Any bidder that plans on spending in excess of $100,000 should make arrangements with the accounting department at least five (5) days in advance of the sale, as a deposit may be required to participate.

5. All payments for purchased property must be made directly to Skinner,. Payment for purchased property must be remitted on the day of the auction. All purchased property must be removed from Lower Falls within forty five (45) days of the auction, and in no event shall Skinner or Lower Falls have any liability for any damage to property left on its premises for more than fourteen (14) days after the sale. Lower Falls may impose, and the purchaser agrees to pay, a monthly storage fee per lot as determined by Lower Falls (see Collection of Wines in the Buyer's Guide section). If any property has not been removed within forty five (45) days from the date of sale, at the option of Skinner and Lower Falls (a) the property may be transferred to and stored at a bonded warehouse and the purchaser agrees to pay all transfer and storage expenses, and/or (b) Skinner and Lower Falls may place the property in a subsequent auction, without Reserve, to be sold to the highest bidder, and after deducting the standard commission and any additional charges that may apply, remit the proceeds to the purchaser.

6. Payment for purchases must be made in US Dollars. Skinner's preferred payment method is by wire transfer. For final purchases exceeding US $25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000, payment may also be made in or by the following methods:

(i) Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
(ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A $25.00 processing fee will be assessed on any returned checks. Personal checks will be acceptable if from an account in the name of the buyer and if credit has been established with Skinner or if a bank authorization has been received guaranteeing a personal check. Skinner reserves the right to hold property purchased by personal check until the check has cleared Skinner's bank.
(iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

7. If the purchaser breaches any of its obligations under these Conditions of Sale, including its obligation to pay in full the purchase price of all items for which it was the highest successful bidder, Skinner and Lower Falls may exercise all of their rights and remedies under the law including, without limitation, (a) canceling the sale and applying any payments made by the purchaser to the damages caused by the purchaser's breach, (b) offering at public auction, without reserve, any lot or item for which the purchaser has breached any of its obligations, including its obligation to pay in full the purchase price, holding the purchaser liable for any deficiency plus all costs of sale and/or (c) reveal the buyer's identity and contact details of the consignor.

Further, we reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties hereunder; (ii) Skinner and Lower Falls, in our sole discretion, determine that such transaction might be unlawful or might subject Skinner or Lower Falls or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

8. If Skinner or Lower Falls is prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

In no event will the liability of Skinner and Lower Falls to any purchaser with respect to any item exceed the purchase price actually paid by such purchaser for such item.

9. Lower Falls may, in their discretion and at purchaser's request, package and arrange for delivery as directed by the purchaser. In such event, purchaser agrees that (a) all such packaging, handling and delivery is at the sole risk of the purchaser and that Skinner and Lower Falls. shall have no liability for any loss or damage to such items, and (b) purchaser shall pay in advance, all packaging expenses, including labor, materials, carriers' fees and all insurance charges. Please arrange seventy-two (72) hours in advance for collection and delivery.

Purchaser shall make itself aware of the limitations and restrictions imposed by various states in regards to the transportation and importation of alcoholic beverages and purchaser has the sole responsibility to research and comply with all permit and licensing requirements. Neither Skinner nor Lower Falls shall be responsible for obtaining any permits or licenses on behalf of purchaser and no sale shall be cancelled or refunded for lack of purchaser's noncompliance with permitting and licensing issues. (Please see Collection of Wines in the Buyer's Guide section.)

10. As used in these Conditions of Sale, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 25% OF THE AMOUNT OF THE BID PRICE, and (c) unless the buyer is exempt by law from the payment thereof, any state or local sales tax (or compensating use tax) and other applicable taxes.

11. In order to bid at the sale, prospective bidders must be registered to bid and provide to Skinner any requested information or references in connection with such registration. Skinner and Lower Falls reserve the right to request, at any time, including after the conclusion of an auction, further information regarding the bidder or buyer, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by us and that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by us, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall

be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

You represent and warrant that: (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to our prior written acceptance), nor any individual or entity with a beneficial or ownership interest in either the purchased property or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions (such programs and regulations, collectively, "Sanctions"); (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that we shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon our request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions. You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

12. Bidding on any item indicates your acceptance of these terms and all other terms published within, posted, or announced at the time of sale whether bidding in person, through a representative, by phone, online by Internet, or other absentee bid. Additional information regarding bidding in online sales is provided in the Buyer's Guide section, below.

We may, in our discretion, as a courtesy and free of charge, execute bids on a bidder's behalf if so instructed by the bidder, provided that neither we nor our employees or agents will be liable for any error or default in doing so or for failing to do so. Without limiting the foregoing, we (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, the bidder's, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with us and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. Skinner, Lower Falls and the consignors make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. We expressly reserves the right to reproduce any image of the lots sold in the catalog. The copyright in all images, illustrations and written material produced by or for us relating to a lot, including the contents of the catalog, is, and shall remain at all times, the property of Skinner, Lower Falls and/or their respective licensors. and shall not be used by the purchaser, nor by anyone else, without our prior written consent.

14. These Conditions of Sale shall be governed by the laws of the Commonwealth of Massachusetts (excluding the laws applicable to conflicts or choice of law). The buyer/bidder agrees that any suit for the enforcement of this agreement may be brought, and any action against Skinner or Lower Falls in connection with the transactions contemplated by this agreement shall be brought, in the courts of the Commonwealth of Massachusetts or any federal court sitting therein. The bidder/buyer consents to the exclusive jurisdiction of such courts and waives objections that it may now or hereafter have to the venue of any such suit.

15. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Skinner or Lower Falls, our employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of our rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

16. You accept and agree that we will hold and process your personal information and may share and use it as required by law and as described in, and in line with our Privacy Policy, available online at www.bonhams.com/legals/9945/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

17. ALL PROPERTY IS SOLD "AS IS." NEITHER SKINNER, LOWER FALLS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL SKINNER OR LOWER FALLS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF SKINNER, LOWER FALLS AND THE CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

C. Conditions of Sale: Firearms

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog (including web-catalog) shall be offered for sale or sold by Skinner Auctions, LLC and any consignor of such property for whom Skinner acts as agent. By participating in this sale, you agree to be bound by these terms and conditions. As used herein, "Skinner," "we", "us" or "our" refer to Skinner Auctions, LLC.

1. Some of the lots in this sale are offered subject to a reserve. The reserve is a confidential minimum bid price agreed upon by the consignor and Skinner. below which the lot will not be sold. In most cases, the reserve will be set below the estimated range, but in no case will it exceed the estimates listed. A representative of Skinner will execute such reserves by bidding for the consignor. In any event and whether or not a lot is subject to a reserve, the auctioneer may reject any bid or raise not commensurate with the value of such lot.

2. All property is sold "AS IS" and neither Skinner nor any consignor makes any warranties or representation of any kind or nature with respect to the property. Any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Skinner nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Skinner is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

Further, Skinner makes no warranties or representations whatsoever concerning any firearms or antique arms, INCLUDING WITHOUT LIMITATION ANY EXPRESS OR IMPLIED WARRANTIES REGARDING MERCHANTABILITY OR FITNESS FOR A PARTICULAR USE OR PURPOSE, as well as any express or implied warranties or representations regarding the operation, condition, reliability, safety to store or transport, or legality to purchase, own, store, transport or resell any firearms or antique arms. Use of any firearm or antique arm purchased through Skinner is entirely at the user's risk. Skinner recommends that all firearms purchased at auction be examined by a competent gunsmith if the buyer is not qualified to undertake such examination. Skinner disclaims any liability whatsoever for accident, injury or damage resulting to any person or property from the purchase, sale, transport, storage or use of any firearm or antique arm purchased through Skinner.

3. Except as provided in paragraph 1 above, the highest bidder as determined by the auctioneer shall be the purchaser. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser and may also, at his or her election, withdraw the lot or reoffer the lot for sale. The auctioneer shall have sole discretion to refuse any bid, or refuse to acknowledge any bidder. Any bidder that plans on spending in excess of $100,000 should make arrangements with the accounting department at least five (5) days in advance of the sale, as a deposit may be required to participate.

4. All property purchased must be paid for and removed from the premises of the sale on the day of the auction. Skinner may impose, and the purchaser agrees to pay, a monthly late charge of 1.5% of the purchase price of any lot or item lot not paid for within thirty-five (35) days of the date of sale.

Skinner shall have no liability for any damage or loss to property left on its premises for more than seven (7) days from the date of sale. If any property has not been removed within seven (7) days from the date of sale, at the option of Skinner (a) Skinner reserves the right to charge a minimum storage fee of $10 per lot per day, and may impose, and the purchaser agrees to pay, a monthly storage charge of 1.5% of the purchase price of any lot or portion of a lot not removed within the seven (7) days, and/or (b) Skinner may place the property in a subsequent auction, without reserve, to be sold to the highest bidder, and after deducting the standard commission and any additional charges that may apply, remit the proceeds to the purchaser.

5. Payment for purchases must be made in US Dollars. Skinner's preferred payment method is by wire transfer. For final purchases exceeding US $25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000, payment may also be made in or by the following methods:

(i) Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
(ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A $25.00 processing fee will be assessed on any returned checks. Personal checks will be acceptable if from an account in the name of the buyer and if credit has been established with Skinner or if a bank authorization has been received guaranteeing a personal check. Skinner reserves the right to hold property purchased by personal check until the check has cleared Skinner's bank.
(iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice

6. If the purchaser breaches any of its obligations under these Conditions of Sale, including its obligation to pay in full the purchase price of all items for which it was the highest successful bidder, Skinner may exercise all of its rights and remedies under the law including, without limitation, (a) canceling the sale and applying any payments made by the purchaser to the damages caused by the purchaser's breach, (b) offering at public auction, without reserve, any lot or item for which the purchaser has breached any of its obligations, including its obligation to pay in full the purchase price, holding the purchaser liable for any deficiency plus all costs of sale and/or (c) reveal the buyer's identity and contact details to the consignor.

Further, we reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties hereunder; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Skinner or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

In no event will the liability of Skinner to any purchaser with respect to any item exceed the purchase price actually paid by such purchaser for such item.

8. Shipping is the responsibility of the purchaser. Upon request, our staff will provide the list of shippers who deliver to destinations within the United States and overseas. Some property that is sold at auction can be subject to laws governing export from the U.S., such as items that include material from some endangered species. Import restrictions from foreign countries are subject to these same governing laws. Obtaining licensing for import or export of goods from local authorities is the sole responsibility of the buyer. Denial or delay of licensing will not constitute grounds for cancellation of the sale transaction or delay in payment for the total purchase price of these lots.

9. As used in these Conditions of Sale, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 17.5% OF THE AMOUNT OF THE BID PRICE , and (c) unless the buyer is exempt by law from the payment thereof, any state or local sales tax (or compensating use tax) and other applicable taxes.

10. In order to bid at the sale, prospective bidders must be registered to bid and provide to Skinner any requested information or references in connection with such registration. We reserve the right to request, at any time, including after the conclusion of an auction, further information regarding the bidder or buyer, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Skinner that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Skinner, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

You represent and warrant that: (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Skinner's prior written acceptance), nor any individual or entity with a beneficial or ownership interest in either the purchased property or in the purchase transaction is on the Specially Designated

Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions (such programs and regulations, collectively, "Sanctions"); (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Skinner shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Skinner's request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions. You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

11. Bidders must provide Federal Firearm License ("FFL") information upon registering to bid. Bidders who do not have a valid FFL must provide Skinner with a license for an FFL transfer agent upon registering to bid. If the bidder is the successful buyer of a lot, the firearm must be shipped to the transfer agent, not the purchaser. A transfer agent may charge for handling the transfer. It is the purchaser's responsibility to pay for and make arrangements for an agent prior to registering to bid.

12. Bidding on any item indicates your acceptance of these terms and all other terms published, posted, or announced at the time of sale whether bidding in person, through a representative, by phone, online by Internet, or other absentee bid. Additional information regarding bidding in online sales is provided in the Buyer's Guide section, below.

Skinner may, in our discretion, as a courtesy and free of charge, execute bids on a bidder's behalf if so instructed by the bidder, provided that neither Skinner nor our employees or agents will be liable for any error or default in doing so or for failing to do so. Without limiting the foregoing, Skinner (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, the bidder's, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Skinner and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. Skinner and its consignors make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Skinner expressly reserves the right to reproduce any image of the lots sold in the catalog. The copyright in all images, illustrations and written material produced by or for Skinner relating to a lot, including the contents of the catalog, is, and shall remain at all times, the property of Skinner. and shall not be used by the purchaser, nor by anyone else, without our prior written consent.

14. These Conditions of Sale shall be governed by the laws of the Commonwealth of Massachusetts (excluding the laws applicable to conflicts or choice of law). The buyer/bidder agrees that any suit for the enforcement of this agreement may be brought, and any action against Skinner in connection with the transactions contemplated by this agreement shall be brought, in the courts of the Commonwealth of Massachusetts or any federal court sitting therein. The bidder/buyer consents to the exclusive jurisdiction of such courts and waives objections that it may now or hereafter have to the venue of any such suit.

15. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Skinner, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Skinner's rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

16. You accept and agree that Skinner will hold and process your personal information and may share and use it as required by law and as described in, and in line with our Privacy Policy, available online at www.bonhams.com/legals/9945/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com

17. ALL PROPERTY IS SOLD "AS IS." NEITHER SKINNER NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL SKINNER BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF SKINNER AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

18. Certain classifications of firearms require licensures and/or are subject other regulatory restrictions. Prospective bidders are responsible for checking with their local (e.g. state) regulatory authorities regarding any applicable local restrictions and/or license/permit requirements before bidding on any lot. The purchase of antique firearms (items manufactured pre-1898) do not require a license. The purchase of modern firearms (manufactured post-1898) requires the purchaser to hold an FFL or that the firearm be transferred to a FFL dealer in firearms who shall take possession. The purchase of modern firearms that fall under the ATF Curio & Relics guidelines, and if purchased by a person with a Federal Firearms Collector of Curio & Relics License ("C&R License"), may be collected by the purchaser at Skinner's Marlborough office upon full payment of invoice and proof of the requisite C&R License documentation being provided by the purchaser. Items that meet the age requirements but have been altered from their original configuration may NOT be delivered on a C&R License.

19. The transfer of certain types of firearms (including without limitation handguns and certain rifles) to residents may be regulated by certain state (including Massachusetts) laws. It is the prospective buyer's responsibility to determine the legality of possession or ownership of any firearms, including transference of such, in his or her state of residence prior to bidding on a lot with Skinner. Additionally, some states have restrictions on transfers to C&R License holders. If you determine after purchasing a firearm that it is not transferrable in your state, Skinner will not cancel the sale and you will be responsible for payment in full. Transfers of post-1898 firearms will be made only to FFL holders.

20. FFL holders may take possession of any purchase on the day of the sale upon presenting a signed copy of their FFL provide payment to Skinner has been made in full. If an FFL dealer is sending an agent to pick up purchased lot(s), that agent must be a bona fide, paid employee of the company with a W4 Form on file with Skinner.

21. If you possess a valid C&R License, any purchased lots that qualify as such may be transferred directly to you at time of pickup. You must provide a signed copy of your current FFL/C&R License at time of pickup. A Massachusetts resident presenting a FFL/C&R License at time of pickup must also present a copy of their valid Massachusetts License to Carry, Firearms Identification Card, or Machine Gun License.

22. If you are a Massachusetts resident and are the successful bidder on a post-1898 firearm and do not possess a valid Federal Firearms License, you must arrange for the transfer of the firearm from Skinner to a Massachusetts FFL dealer of your choice who will then conduct the necessary background check and document the transfer in accordance with Massachusetts law. Any such fees charged by a dealer are solely the responsibility of the buyer.

23. If you live in a state other than Massachusetts, you must arrange for the shipment of post-1898 firearms lots to a FFL dealer in your state who will then transfer the firearm to you. A holder of a valid C&R License who lives in another state is permitted to pick up firearms designated as "FFL, C&R" at Skinner's Marlborough office. Some states have restrictions on transfers to C&R License holders. It is the buyer's responsibility to be familiar with all applicable laws and regulations. To purchase with a Curio & Relic License, the firearm must be listed as acceptable on the ATF list for collectors of curios. www.atf.gov/sites/default/files/assets/pdf-files/p-5300-11-firearms-curios-or-relics-list.pdf

24. Pickup of purchased lots is by appointment only. Appointments can be arranged by visiting https://skinner.appointlet.com/.

D. Buyer's Guide

Online Bidder Registration

We offer live online bidding for most auctions and accept absentee bids online for all our auctions.

In order to bid online in a sale, you must be eighteen (18) years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you are the successful bidder for any lot with a hammer price equal to or in excess of US $10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments

Skinner generally uses the following increment multiples as bidding progresses:

$50-200…….....by $10s

$200-500……....…by $20/50/80s

$500-1,000…….....….by $50s

$1,000-2,000…….....….by $100s

$2,000-5,000…...….....by $200/500/800s

$5,000-10,000…….....by $500s

$10,000-20,000….....by $1,000s

$20,000-50,000….....by $2,000/5,000/8,000s

$50,000-100,000….....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000…....…at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Skinner auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Skinner nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

COLLECTION OF WINE

Your Lots

Lower Falls Wine Co. will release your goods to you as quickly as possible. The inherent nature of fine wine and spirits requires that due care be taken in storage and transport. We request your partnership in making sure no harm arises during storage, collection or transportation. Bottles that are old or unusually shaped need to be collected in person. Skinner and Lower Falls Wine has the right to use discretion when the circumstance arises.

Pick-up

Collection is available by prior arrangement only at:

Lower Falls Wine Co.

2366 Washington Street

Newton Lower Falls, MA 02462

Please schedule your pick up with Lower Falls Wine Co. using the automated scheduler (included with your payment confirmation) a minimum of 3 business days in advance after payment has been received by Skinner. Full payment of all applicable charges must be received prior to release of any goods. Goods will only be released to those over twenty-one years of age. Proof of age will be required.

Local Delivery

Lower Falls Wine Co. will deliver inside Route 495 for a fee. Deliveries are made Monday through Friday during normal business hours. All fees associated with delivery must be paid in advance. Lower Falls Wine Co. reserves the right to (re)package items if deemed necessary for a nominal fee. Goods will only be delivered to, and must be signed for by, someone over twenty-one years of age.

Transportation

All bidders should make themselves aware of the restrictions imposed by individual states and countries with regard to the importation of alcoholic beverages prior to participation in any auction to ensure compliance with local and federal statutes. Buyers are responsible for researching, understanding, and complying with all permit or license requirements before the collection and transport of purchases. For non-local delivery it is the buyer's sole responsibility to contract a third-party for collection and delivery service and ensure the third party is correctly licensed to transport alcohol.

For any third-party collections, an Authorized Release Form must be signed and submitted to Lower Falls Wine Co. prior to pick-up.

Storage

All merchandise purchased must be paid for and removed from Lower Falls Wine's premises within thirty days of the auction. Lower Falls Wine Co. may impose a monthly interest charges of 1.5% of the purchase price of any item not removed within thirty days of the date of sale.

When using a shipping company or someone other than the invoiced party to collect your purchases, the release form needs to be completed. Lots will not be released to anyone other than the invoiced or authorized party. Wine and spirits will only be released to those over 21 years of age. Proof of age will be required.

Please keep in mind payment must be made to Skinner Inc. once the auction has closed, and collection/delivery arrangements can only be made after payment has been processed by Skinner via the auction scheduler for pick up (included with your payment confirmation),or at lfw@skinnerinc.com for delivery. We request a minimum of 3 business days before collection. For questions please contact lfw@skinnerinc.com or finewines@skinnerinc.com. Any applicable fees to Lower Falls Wine Co. or the designated third party shipping company must be paid prior to the release of goods.

Bonhams Skinner
274 Cedar Hill St
Marlborough, MA 01752

+1 (508) 970 300
bonhams.com

AUCTIONEERS SINCE 1793